

## **Horatio Hung-Yan Law**

### *Letter of Interest*

As a growing community, Overlake Village will be attracting newer residents from diverse background, bringing with them different cultural histories and memories. Both new and old residents will need to feel belonged and be able to contribute to it in order to create a sustainable and vibrant community. Public art has a role to activate the complex and dynamic relationship between individuals and community and to help residents to connect and explore a shared future.

The core of my art practice is based on my experience as an Asian American and as an immigrant. I am fascinated by our ability to invest meanings into ordinary objects. A common thread in my projects is the use of unexpected but simple material and imagery to create meaning and metaphor that connect individuals with community and place.

My previous experience working as part of a design team: As part of the creative team that designed Gateway Discovery Park in Portland, Oregon, I worked with PLACE Studios on the overall theme of the park, community engagement, as well as designing the public art sculpture at the entrance of the Park. For the Tacoma Lincoln District Revitalization Project, I worked with KPR Landscape Architects to create permanent public artworks that serve as gateways to the business district. I also contributed to the aesthetic design of the streetscape, identified opportunities for integrated artworks to be incorporated into the streetscape design and as well as creating opportunities for local artist participations. The project is further informed by an active engagement processes that reflects the needs of the diverse community, and projects a community identity and communicate an authentic sense of place. The resulting gateway artwork highlights the presence of the diverse communities--the 16,000 metal sequins create the shimmering effect that symbolizes the dynamic participation of the communities surrounding the business district.

*Education*

1993 M.F.A., Washington University, St. Louis, Missouri  
1985 Diploma, Il Bisonte International School of Graphic Arts, Florence, Italy  
1984 B.F.A., School of Visual Arts, New York, New York  
1977 B.A., The Johns Hopkins University, Baltimore, Maryland

*Design Team/Public Art Experience*

2018-2019 The AMP: AIDS Memorial Pathway Project, Seattle, Washington  
2015-2018 Tacoma Lincoln Neighborhood Revitalization Project, with KPR Landscape Architects, Tacoma, Washington  
2015-2018 Gateway Discovery Park, with PLACE Studio, Portland, Oregon  
2003-2005 McCoy Park, New Columbia, with Murase Landscape Architects, Portland, Oregon

*Public Art Experience*

2019-2021 Children & Family Justice Center Facade Project, Seattle, Washington  
2019-2020 The AMP: AIDS Memorial Pathway Project, Seattle, Washington  
2017-2018 Marie Curie STEM Elementary School Public Art Project, Pasco, Washington  
2017-2018 Block 136 Courtyard Public Art, Portland, Oregon  
2015-2016 South Park 14<sup>th</sup> Ave and Donovan St Sewer Improvement Project, Seattle, Washington  
2011-2014 Portland-Milwaukie Light Rail Transit Project (PMLR), Powell Blvd Pedestrian Undercrossing, Portland, Oregon  
2013 Alma Gardens Senior Apartment, Hillsboro, Oregon  
2009-2013 Marra-Desimone Park, South Park Drainage Project, Seattle, Washington  
2010-2012 Oregon State Hospital Replacement % for Art Project, Salem, Oregon  
2010-2011 Creekside Woods Seniors Apartments, Wilsonville, Oregon  
2007-2008 Asian Counseling and Referral Service, Seattle, Washington  
2005-2009 New Columbia/Trenton Terrace Senior Center, Portland, Oregon

*Solo Exhibitions*

2019 Transformation Forest & DACA Lounge Installations, Oregon State Univ. Cascade Campus, Bend, Oregon  
2018 A Tale of Two Ghettos, PCC SE Campus and Portland Chinatown History Foundation, Portland, Oregon  
DACA Lounge: A Dream Sanctuary, Central Washington State University at Ellensburg, Washington  
DACA Lounge & An Other Great Wall, Archer Gallery, Clark College, Vancouver, Washington  
2017 "Caught"/I Am Lin Bo--An installation of visual art and live theater, Artist Repertory Theater, Portland, Oregon  
2016 Consumption/Abundance, Oregon College of Oriental Medicine, Portland, Oregon  
2013 Elephant(Home/Not Home), Pacific University, Forest Grove, Oregon  
2012 Open Circles, PLACE Gallery, Portland, Oregon  
2008 China-on-Willamette, SoWa AiR Studio, South Waterfront Development, Portland, Oregon  
2007 The all-Americans, Austin Peay State University, Clarksville, Tennessee  
2006 You Are What You Eat, Roosevelt HS, Portland, Oregon  
2004 Sweet Countenances, Interstate Firehouse Cultural Center, Portland, Oregon  
Lost & Found, IMAG Gallery, Pacific Northwest College of Art, Portland, Oregon  
2003 War Candies, Fox Fine Arts Center, University of Texas at El Paso, El Paso, Texas  
2001 Souvenirs from Xanadu, Elizabeth Leach Gallery, Portland, Oregon  
2000 Home of the Brave, Gallery 299, Portland State University, Portland, Oregon  
1998 China Wall, Quartersaw Gallery, Portland, Oregon

*Selected Group Exhibitions*

2017 ARTRUMPS, Bonfire Gallery, Seattle, Washington  
Burnt Offerings, Gallery 114, Portland, Oregon  
2014 Everything Comes with a Price, Open Studio, Cite Internationale des Arts, Paris France  
2011 Into the Trees, L'Institut Franco-Americain, Rennes, France  
2011 Perimeter, Art Gym, Marylhurst University, Portland, Oregon  
2009 Culture Transcendence, Wing Luke Asian Museum, Seattle, Washington  
2007 Construct/Reconstruct, Cathedral Park Place, Portland, Oregon  
2005 Past-Present, Archer Gallery, Vancouver, Washington  
2004 2004 A.I.R. Exhibition, Philip Feltman Gallery, Oregon College of Art & Craft, Portland, Oregon  
2003 New Proofs, Hoffman Gallery, Pacific Northwest College of Art, Portland, Oregon

2002 Multiple Personalities, Northwest Print Council, Portland, Oregon  
2001 Distant Geographies, Plattsburgh State Art Museum, SUNY Plattsburgh, New York  
1999 Luminous Code: Photo-Based Artworks, The Jones Center for Contemporary Art, Austin, Texas

#### *Community Residencies*

Clark College Residency, 2018, Clark College, Vancouver, Washington  
South Park Drainage project Community Residency, 2013-16, South Park Neighborhood, Seattle, WA  
PSU Smith Memorial Center % for Art Residency program, 2009. Portland, Oregon  
Collaborate with student groups at Smith Student Center to create art project during residency  
South Waterfront Artist-in-Residency Program (SOWA AIR), May 2008, Portland, Oregon  
Month-long residency to explore place-making in a newly developed community  
Chinese Adoption Project, 2004  
Working collaboratively with Portland families that have adopted children from China, to create artwork and installations  
Visiting Artist, 2007, Austin Peay State University, Clarksville, Tennessee  
Collaborate with the college community to create month-long gallery installation  
Artist-in-residence, 2005-6, Intersection Residency Program, Multnomah County Health Department, Portland, Oregon  
Year long residency at the county Health Department, creating permanent and temporary collaborative artwork and installations with different divisions within the Health Department

#### *Permanent Collections*

Oregon Health Science University, Public Art Collection, Portland, Oregon  
Museum of Contemporary Religious Arts, St. Louis University, St. Louis, Missouri  
The Vivian and Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon  
Skadden and Arps Associates, New York, New York  
Il Bisonte International School of Graphic Arts, Florence, Italy  
Robert Blackburn's Printmaking Workshop, New York, New York

#### *Other Related Experience*

2018 The AMP: AIDS Memorial Pathway, Master Art Plan, Initiated Public Art Bootcamp and Temporary Projects, Seattle, WA  
2017 Project Rayon 2017, Curator, Gallery Indivisible, Portland, Oregon  
2016 Co-Organizer, Tacoma Lincoln Neighborhood Community Mini-grant, Tacoma WA  
2016 Project Rayon 2016, Curator, Nine Gallery, Portland, Oregon  
2016 Co-Art Plan Designer, Jade-Midway Districts, East Portland, Oregon  
2015 Co-Organizer/curator, Jade-Midway Creative Placemaking Project, East Portland, Oregon  
2014 Selection Committee, Yesler Neighborhood Park, Seattle Office of Arts & Cultural Affairs, Seattle, WA  
2012 Public Art Advisory Committee, Oregon Zoo, Portland Oregon  
2012 Selection Committee, Lower Mapes Creek Project, Seattle Office of Arts & Cultural Affairs, Seattle, WA  
2010 Selection Committee, Intersection Program, Multnomah County, Oregon  
2010 Selection Committee, TRI-MET, Gresham Stations Public Art, Portland, Oregon  
2001-2006 Member, Tri-Met Public Art Advisory Committee, Portland, Oregon  
1996-2001 Member, Public Art Advisory Committee, Regional Art & Culture Council, Portland, Oregon

#### *Other Residency, Awards & Scholarships*

2017 Artist Project Grant, Regional Arts & Culture Council, Portland, Oregon  
2016 Willapa Bay AiR, Oysterville, Washington  
2015 Caldera Residency, Sisters, Oregon  
2015 Artist Project Grant, Regional Arts & Culture Council, Portland, Oregon  
2014 Career Opportunity Grant, Oregon Arts Commission and Ford Family Foundation, Oregon  
2014 Winter Residency, Cite Internationale des Arts, Paris France  
2012 Celebration Foundation Grant, Portland, Oregon  
2012 Artist Project Grant, Regional Arts & Culture Council, Portland, Oregon  
2009 Professional Development Grant, Regional Arts & Culture Council, Portland, Oregon  
2009 Year in Review 2009, Public Art Network (PAN), Americans for the Arts  
2008 Artist Project Grant, Regional Arts & Culture Council, Portland, Oregon  
2004 Senior Residency, Oregon College of Art & Craft, Portland Oregon  
1997 Summer Residency, Cite Internationale des Arts, Paris, France  
1999 Juror's Award, Luminous Code: Photo-based Artworks, Texas Fine Arts Association, Austin, Texas  
1994 Jurors' Award, Print 1994, Erector Square Gallery, New Haven, Connecticut  
1994 Artist-in-Residence in Photography, Oregon College of Art and Craft, Portland, Oregon