



## Memorandum

**Date:** 1/5/2021

**Meeting of:** Committee of the Whole - Parks and Human Services

**File No.** CM 21-004

**Type:** Committee Memo

**TO:** Committee of the Whole - Parks and Human Services

**FROM:** Mayor Angela Birney

**DEPARTMENT DIRECTOR CONTACT(S):**

Parks	Carrie Hite	425-556-2326
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**DEPARTMENT STAFF:**

Parks	Chris Weber	Cultural Arts Administrator
Parks	Bethany Kennedy	Engagement Manager

**TITLE:**

Redmond Pool Public Art

**OVERVIEW STATEMENT:**

The 1972 Redmond Pool is undergoing a significant renovation to replace mechanical, electrical, and plumbing systems; the roof; and updating the locker rooms, lobby, and pool deck. Using the 2017 Public Art Plan and LACE criteria as a guide, it was decided to integrate public art into this project. After an exhaustive search, the Arts & Culture Commission approved the selection of artists Pete Goldlust and Melanie Germond to design art for the façade and at the street that welcomes visitors. The artwork is scheduled for installation in Q1 2021

☐ **Additional Background Information/Description of Proposal Attached**

**REQUESTED ACTION:**

☒ **Receive Information**

☐ **Provide Direction**

☐ **Approve**

**REQUEST RATIONALE:**

- **Relevant Plans/Policies:**  
This project is in support of the 2017 Public Art Plan and LACE criteria
- **Required:**  
N/A
- **Council Request:**  
N/A
- **Other Key Facts:**  
For information only

### **OUTCOMES:**

The 2017 Public Art Plan identified priorities for public art. In the short term, 2017-2022, the plan allowed for some flexibility to integrate public art into capital improvement projects that meet the LACE Criteria. The key criteria include:

1. Does the project have prominence in the public realm? **Yes**
2. Is it located within the right of way, a civic building, park/open space, an infrastructure project, or in an urban center? **Yes, it is a civic building within a community park.**
3. Does the project rank 3 or above for potential public impact? **Yes, if it is located within the building it would have approximately 100,000 views per year. If it is located outside, it would have multiple times that number.**
4. Is there an opportunity for an artist on the design team? **Yes, the design team highlighted opportunities for art that would work with the scope of work and timeline. All options are site-specific.**

### **COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

#### **Timeline (previous or planned):**

**December 12, 2019:** Dave Tucheck presented an overview of the Redmond Pool project to the Arts & Culture Commission, and focused on the renovation, community needs, and location opportunities for public art.

- **February 13, 2020:** An Art Call for Redmond Pool project was approved by the Arts & Culture Commission.
- **February 14, 2020:** The Redmond Pool Art Call was advertised on City of Redmond website and Facebook. Posted on the three largest regional art call boards, and shared with dozens of local artists and arts organizations.
- **March 13, 2020:** The call closed with thirteen applications received.
- **April 28, 2020:** a selection panel consisting of Arts & Culture Commissioner's Bobby Ives, Kari Tai, and Cheri Fowler, along with staff members Bethany Kennedy, Dave Tucheck and Chris Weber, selected three finalists to interview.
- **May 8, 2020:** three artists, Laura Brodax, Kenneth McCall and Pete Goldlust/Melanie Germond, were interviewed by a panel made up of Arts & Culture Commissioners Bobby Ives, Kari Tai, and Cheri Fowler, along with staff members Dave Tucheck and Chris Weber. The panel selected artist team Pete Goldlust and Melanie Germond for consideration for the Redmond Pool project.
- **May 14, 2020:** The Arts & Culture Commission unanimously approved artist team Pete Goldlust and Melanie Germond.
- **October 8, 2020:** Artist team Pete Goldlust and Melanie Germond presented their design concept to the Arts & Culture Commission.

#### **Outreach Methods and Results:**

- The Redmond Art Call was advertised on City of Redmond website and Facebook. Posted on the three largest regional art call boards. In addition, the call was shared with dozens of local artists and arts organizations.
- The call was open for four weeks and closed with thirteen applications received.

#### **Feedback Summary:**

N/A

### **BUDGET IMPACT:**

**Total Cost:**

There is \$45,000 available for this project.

**Approved in current biennial budget:** ☒ Yes ☐ No ☐ N/A

**Budget Offer Number:**

CIP

**Budget Priority:**

Infrastructure

**Other budget impacts or additional costs:** ☐ Yes ☐ No ☒ N/A

*If yes, explain:*

N/A

**Funding source(s):**

N/A

**Budget/Funding Constraints:**

N/A

☐ Additional budget details attached

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
N/A	Item has not been presented to Council	N/A

**Proposed Upcoming Contact(s)**

Date	Meeting	Requested Action
N/A	None proposed at this time	N/A

**Time Constraints:**

n/a

**ANTICIPATED RESULT IF NOT APPROVED:**

n/a

**ATTACHMENTS:**

Attachment A: Images of Pool Artwork