



Memorandum

Date: 1/27/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-031

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Parks	Loreen Hamilton	425-556-2356
-------	-----------------	--------------

DEPARTMENT STAFF:

Parks	Chris Weber	Cultural Arts Supervisor
Parks	Hannah Coleman	Cultural Arts Coordinator
Parks	Brittany Pratt	Recreation Business Manager
Parks	Zach Houvener	Parks Deputy Director
Finance	Kelley Cochran	Finance Director

TITLE:

Public Art Master Plan

OVERVIEW STATEMENT:

The City of Redmond is updating its 2017 Public Art Plan to better reflect today's community needs and priorities. The consultant, MIG has been guiding the city through a collaborative process to create a strategic framework for future cultural art programming. In addition, collaborative work with the Finance Department to update the Public Art Funding model has been occurring in parallel with our Public Art Master Planning efforts with the goal of bringing updated recommendations to council that will provide increased and predictable funding for Public Art in Redmond.

☒ **Additional Background Information/Description of Proposal Attached**

REQUESTED ACTION:

☒ **Receive Information**

☐ **Provide Direction**

☐ **Approve**

REQUEST RATIONALE:

- **Relevant Plans/Policies:**
2023 PARCC Plan
2017 Public Art Master Plan
- **Required:**
N/A
- **Council Request:**
N/A

Date: 1/27/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-031

Type: Committee Memo

- **Other Key Facts:**

N/A

OUTCOMES:

The consultant contract with MIG outlines an agreement to provide professional services in the development of a comprehensive Public Art Master Plan. This plan will include a thorough assessment of current programs, as well as robust community engagement to ensure the plan aligns with the PARCC Plan and program needs and interests of Redmond residents.

COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:

- **Timeline (previous or planned):**

June 2025: Kick Off of Public Art Master Plan Project

June-October 2025: Community Engagement

November-March 2026: Program Analysis

April 2026: Public Art Master Plan Implementation

- **Outreach Methods and Results:**

Interviews, questionnaire, briefings with Commissions and Committees, public forums

- **Feedback Summary:**

N/A

BUDGET IMPACT:

Total Cost:

\$100,000

Approved in current biennial budget:

☒ Yes

☐ No

☐ N/A

Budget Offer Number:

0000311

Budget Priority:

One-Time Service Enhancements

Other budget impacts or additional costs:

☐ Yes

☒ No

☐ N/A

If yes, explain:

N/A

Funding source(s):

General Fund

Budget/Funding Constraints:

N/A

☐ **Additional budget details attached**

COUNCIL REVIEW:**Previous Contact(s)**

Date	Meeting	Requested Action
4/22/2025	Committee of the Whole - Parks and Environmental Sustainability	Receive Information
5/6/2025	Business Meeting	Approve
9/23/2025	Committee of the Whole - Parks and Environmental Sustainability	Receive Information

Proposed Upcoming Contact(s)

Date	Meeting	Requested Action
3/24/2026	Committee of the Whole - Parks and Environmental Sustainability	Receive Information
4/14/2026	Study Session	Provide Direction

Time Constraints:

The entire project is scheduled for completion in Spring 2026.

ANTICIPATED RESULT IF NOT APPROVED:

Public Art Master Plan could be delayed.

ATTACHMENTS:

Attachment A: Public Art Plan Update 2

Attachment B: Community/Stakeholder Outreach and Involvement