

# City of Redmond



## Agenda

Tuesday, May 26, 2026

4:30 PM

City Hall: 15670 NE 85th St; Remote: Comcast Ch. 21/321, Ziplly Ch. 34,  
Facebook (@CityofRedmond), Redmond.gov/rctlive, or 510-335-7371

### **Committee of the Whole - Parks and Environmental Sustainability**

#### **Committee Members**

*Menka Soni, Presiding Officer*

*Jessica Forsythe*

*Vanessa Kritzer*

*Angie Nuevacamina*

*Sayna Parsi*

*Vivek Prakriya*

*Melissa Stuart*

Meetings can be attended in person, viewed live on RCTV (redmond.gov/rctlive), Comcast Channel 21/321, Ziplly Channel 34, Facebook/YouTube (@CityofRedmond), or listen live at 510-335-7371

**AGENDA**

ROLL CALL

**A. Action Items - 15 minutes**

- 1. Approval of the Perrigo Park Turf Replacement Youth Athletic Facility Grant Resolution [CM 26-258](#)

[Attachment A: RCO Applicant Authorization Resolution](#)

[Attachment B: RCO Sample Project Agreement](#)

*Department: Parks and Recreation, 5 minutes*

*Requested Action: Consent, June 2nd*

- 2. Redmond Historical Society Lease Agreement [CM 26-271](#)

[Attachment A: Redmond Historical Society Lease Agreement](#)

*Department: Parks and Recreation, 5 minutes*

*Requested Action: Consent, June 2nd*

- 3. Acceptance of the Bloomberg Philanthropies Youth Climate Action Fund Grant [CM 26-315](#)

[Attachment A: Program Charter](#)

*Department: Executive, 5 minutes*

*Requested Action: Consent, June 2nd*

**B. Feedback for Study Session - 10 minutes**

- 1. Public Art Master Plan [CM 26-031](#)

[Attachment A: Public Art Master Plan Update 3](#)

[Attachment B: 2026 Public Art Master Plan Draft](#)

[Attachment C: Public Art Funding Updates](#)

*Department: Parks and Recreation, 10 minutes*

*Requested Action: Study Session, June 9th*

**Legislative History**

1/27/26	Committee of the Whole - Parks and Environmental Sustainability	referred to the Committee of the Whole - Parks and Environmental Sustainability
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**C. Informational - 25 minutes**

1. Environmental Sustainability Action Plan Implementation [CM 26-316](#)  
Update - May 2026

[Attachment A: ESAP Implementation Update](#)

*Department: Executive, 15 minutes*

*Requested Action: Informational*

2. Derby Days 2026 Overview [CM 26-323](#)

[Attachment A: Derby Days 2026 Overview](#)

*Department: Parks and Recreation, 10 minutes*

*Requested Action: Informational*

**D. Read Only - N/A****E. Items from Other Committees - 10 minutes**

1. Approval of Progressive Design-Build (PDB) Contract [CM 26-332](#)  
Amendment No. 1 with Lease Crutcher Lewis WA, LLC of  
Seattle, Washington, for the Maintenance and Operations  
Center (MOC) - Campus Redevelopment Project

[Attachment A: Project Information Sheet](#)

[Attachment B: Additional Project Information](#)

[Attachment C: PDB Contract MOC Project Contract Amendment No. 1](#)

*Department: Public Works/Parks and Recreation, 10 minutes*

*Requested Action: Consent, June 2nd*

**ADJOURNMENT**

*Meeting videos are usually posted by 12 p.m. the day following the meeting at [redmond.legistar.com](http://redmond.legistar.com), and can be viewed anytime on Facebook/YouTube (@CityofRedmond) and OnDemand at [redmond.gov/OnDemand](http://redmond.gov/OnDemand)*



Memorandum

Date: 5/26/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-258

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Parks	Loreen Hamilton	425-556-2336
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DEPARTMENT STAFF:

Parks	Cameron Zapata	Senior Parks Planner
Parks	Lindsey Falkenburg	Parks Planning Manager

**TITLE:**

Approval of the Perrigo Park Turf Replacement Youth Athletic Facility Grant Resolution

**OVERVIEW STATEMENT:**

Approve a resolution (Attachment A) authorizing the application for the 2026 Recreation Conservation Office Youth Athletic Facilities (YAF) grant for \$1.5 million to assist in funding the turf replacement at Perrigo Park fields 1 and 2.

**Additional Background Information/Description of Proposal Attached**

**REQUESTED ACTION:**

Receive Information       Provide Direction       Approve

**REQUEST RATIONALE:**

- **Relevant Plans/Policies:**  
2023 Park, Arts, Recreation, Culture and Conservation (PARCC) Plan
- **Required:**  
Council approval of the resolution is part of the grant application package
- **Council Request:**  
N/A
- **Other Key Facts:**  
Final application submittal is July 15, 2026

**OUTCOMES:**

With this grant, the City of Redmond will replace the synthetic turf at Perrigo Park. The goal is to replace the turf to avoid having to close the fields due to unsafe conditions.

**COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

- **Timeline (previous or planned):**  
N/A
- **Outreach Methods and Results:**  
N/A
- **Feedback Summary:**  
N/A

**BUDGET IMPACT:**

**Total Cost:**

There is no cost beyond staff time for grant proposal, the overall project budget for the Perrigo Turf Replacement is \$3,229,450.

**Approved in current biennial budget:**       Yes       No       N/A

**Budget Offer Number:**

CIP

**Budget Priority:**

Vibrant and Connected

**Other budget impacts or additional costs:**       Yes       No       N/A

**If yes, explain:**

This project has been proposed for the upcoming CIP process. RCO grant cycles only come every two years, and staff identified this cycle for application.

**Funding source(s):**

Parks CIP

**Budget/Funding Constraints:**

N/A

**Additional budget details attached**

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
N/A	Item has not been presented to Council	N/A

**Proposed Upcoming Contact(s)**

**Date:** 5/26/2026

**Meeting of:** Committee of the Whole - Parks and Environmental Sustainability

**File No.** CM 26-258

**Type:** Committee Memo

Date	Meeting	Requested Action
6/2/2026	Business Meeting	Approve

**Time Constraints:**

The Authorizing Resolution is a requirement of the application for the YAF RCO grant and is due July 15, 2026.

**ANTICIPATED RESULT IF NOT APPROVED:**

Staff would need to withdraw RCO grant application.

**ATTACHMENTS:**

Attachment A: RCO Applicant Authorization Resolution

Attachment B: RCO Sample Project Agreement

Introduced:             
Adopted:           

**CITY OF REDMOND**  
**RESOLUTION NO.**

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF REDMOND, WASHINGTON, AUTHORIZING THE MAYOR TO LEGALLY BIND THE CITY WITH RESPECT TO THE PERRIGO PARK TURF REPLACEMENT PROJECT FOR WHICH THE CITY SEEKS GRANT FUNDING ASSISTANCE MANAGED THROUGH THE RECREATION AND CONSERVATION OFFICE

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WHEREAS, State grant assistance is requested by the City of Redmond to aid in financing the cost of the Perrigo Park Turf Replacement Project ("Project") referenced above.

NOW, THEREFORE, BE IT RESOLVED THAT:

1. The City of Redmond ("City") has applied for or intends to apply for funding assistance managed by the Washington State Recreation and Conservation Office ("Office") for the Project.

2. The Mayor of Redmond is authorized to act as a representative/agent for the City with full authority to bind the City regarding all Office related grant matters related to the Project, including but not limited to, full authority to: (1) approve submittal of a grant application to the Office, (2) enter into a grant agreement(s) on behalf of the City extended by the Office (3) sign any amendments thereto on behalf of the City d, (4) make any decisions and submissions required with respect to the Project, and (5) designate a project contact(s) to implement the day-to-day management of the grant.

3. The City of Redmond has reviewed the sample project agreement on the Recreation and Conservation Office's WEBSITE at: <https://rco.wa.gov/wp-content/uploads/2019/06/SampleProjAgreement.pdf>. The City of Redmond understands and acknowledges that if offered a project agreement to sign in the future, it will contain an indemnification and legal venue stipulation (applicable to any sponsor) and other terms and conditions substantially in the form contained in the sample project agreement and that such terms and conditions of any signed project agreement shall be legally binding on the sponsor if our representative/agent enters into a project agreement on our behalf. The Office reserves the right to revise the project agreement prior to execution and shall communicate any such revisions with the above authorized representative/agent before execution.

4. The City of Redmond acknowledges and warrants, after conferring with its legal counsel, that the Mayor has full legal authority to enter into a project agreement(s) on its behalf, that includes indemnification, , stipulated legal venue for lawsuits, and other terms substantially in the form contained in the sample project agreement or as may be revised prior to execution.

5. Grant assistance is contingent on a signed project agreement. Entering into any project agreement with the Office is purely voluntary on the City's part.



6. The City of Redmond understands that grant policies and requirements vary depending on the grant program applied to, the grant program and source of funding in the project agreement, the characteristics of the project, and the characteristics of our organization.

7. The City of Redmond further understands that prior to the Mayor executing any of the documents listed above, the Office may make revisions to its sample project agreement and that such revisions could include the indemnification, and the legal venue stipulation. The City of Redmond accepts the legal obligation that we shall, prior to execution of the project agreement(s), confer with our authorized representative/agent as to any revisions to the project agreement from that of the sample project agreement. We also acknowledge and accept that if our authorized representative/agent executes the project agreement(s) with any such revisions, all terms and conditions of the executed project agreement shall be conclusively deemed to be executed with our authorization.

8. Any grant assistance received will be used for only direct eligible and allowable costs that are reasonable and necessary to implement the project(s) referenced above.

9. The City of Redmond acknowledges and warrants, after conferring with its legal counsel, that no additional legal authorization beyond this authorization is required to make the indemnification, the waiver of sovereign immunity (as may apply to

Tribes), and the legal venue stipulation substantially in form shown on the sample project agreement or as may be revised prior to execution legally binding on our organization upon execution by our representative/agent.

10. (Recreation and Conservation Funding Board Grant Programs Only) If match is required for the grant, we understand our organization must certify the availability of match at least one month before funding approval. In addition, our organization understands it is responsible for supporting all non-cash matching share commitments to this project should they not materialize.

11. The City of Redmond acknowledges that if it receives grant funds managed by the Office, the Office will pay us on only a reimbursement basis. We understand reimbursement basis means that we will only request payment from the Office after we incur grant eligible and allowable costs and pay them. The Office may also determine an amount of retainage and hold that amount until the Project is complete.

12. The City of Redmond acknowledges that any property owned by Redmond that is developed, renovated, enhanced, or restored with grant assistance must be dedicated for the purpose of the grant in perpetuity unless otherwise allowed by grant program policy, or Office in writing and per the project agreement or an amendment thereto.

13. This resolution/authorization is deemed to be part of the formal grant application to the Office.

14. The City of Redmond warrants and certifies, after conferring with its legal counsel, that this resolution/authorization was properly and lawfully adopted following the requirements of the City, Council approval herein, and applicable laws and policies, and that our Mayor, through Council authorization, has full legal authority to commit the City to the warranties, certifications, promises, and obligations set forth herein.

ADOPTED by the Redmond City Council this [REDACTED] day of May, 2026.

APPROVED:

\_\_\_\_\_  
ANGELA BIRNEY, MAYOR

ATTEST:

CHERYL XANTHOS, MMC, CITY CLERK

(SEAL)

FILED WITH THE CITY CLERK:  
PASSED BY THE CITY COUNCIL:  
RESOLUTION NO:

YES:

NO:



## Applicant Resolution/Authorization

Organization Name (sponsor) \_\_\_\_\_

Resolution No. or Document Name \_\_\_\_\_

Project(s) Number(s), and Name(s) \_\_\_\_\_

This resolution/authorization authorizes the person(s) identified below (in Section 2) to act as the authorized representative/agent on behalf of our organization and to legally bind our organization with respect to the above Project(s) for which we seek grant funding assistance managed through the Recreation and Conservation Office (Office).

WHEREAS, grant assistance is requested by our organization to aid in financing the cost of the Project(s) referenced above;

NOW, THEREFORE, BE IT RESOLVED that:

1. Our organization has applied for or intends to apply for funding assistance managed by the Office for the above "Project(s)."
2. Our organization authorizes the following persons or persons holding specified titles/positions (and subsequent holders of those titles/positions) to execute the following documents binding our organization on the above projects:

Grant Document	Name of Signatory or Title of Person Authorized to Sign
Grant application (submission thereof)	
Project contact (day-to-day administering of the grant and communicating with the RCO)	
RCO Grant Agreement (Agreement)	
Agreement amendments	
Authorizing property and real estate documents (Notice of Grant, Deed of Right or Assignment of Rights if applicable). These are items that are typical recorded on the property with the county.	

The above persons are considered an "authorized representative(s)/agent(s)" for purposes of the documents indicated. Our organization shall comply with a request from the RCO to provide documentation of persons who may be authorized to execute documents related to the grant.

3. Our organization has reviewed the sample RCO Grant Agreement on the Recreation and Conservation Office's WEB SITE at: <https://rco.wa.gov/wp-content/uploads/2019/06/SampleProjAgreement.pdf>. We understand and acknowledge that if offered an agreement to sign in the future, it will contain an indemnification and legal venue stipulation and other terms and conditions substantially in the form contained in the sample Agreement and that such terms and conditions of any signed Agreement shall be legally binding on the sponsor if our representative/agent enters into an Agreement on our behalf. The Office reserves the right to revise the Agreement prior to execution.
4. Our organization acknowledges and warrants, after conferring with its legal counsel, that its authorized representative(s)/agent(s) have full legal authority to act and sign on behalf of the organization for their assigned role/document.
5. Grant assistance is contingent on a signed Agreement. Entering into any Agreement with the Office is purely voluntary on our part.
6. Our organization understands that grant policies and requirements vary depending on the grant program applied to, the grant program and source of funding in the Agreement, the characteristics of the project, and the characteristics of our organization.
7. Our organization further understands that prior to our authorized representative(s)/agent(s) executing any of the documents listed above, the RCO may make revisions to its sample Agreement and that such revisions could include the indemnification and the legal venue stipulation. Our organization accepts the legal obligation that we shall, prior to execution of the Agreement(s), confer with our authorized representative(s)/agent(s) as to any revisions to the project Agreement from that of the sample Agreement. We also acknowledge and accept that if our authorized representative(s)/agent(s) executes the Agreement(s) with any such revisions, all terms and conditions of the executed Agreement shall be conclusively deemed to be executed with our authorization.
8. Any grant assistance received will be used for only direct eligible and allowable costs that are reasonable and necessary to implement the project(s) referenced above.
9. [for Recreation and Conservation Funding Board Grant Programs Only] If match is required for the grant, we understand our organization must certify the availability of match at least one month before funding approval. In addition, our organization understands it is responsible for supporting all non-cash matching share commitments to this project should they not materialize.
10. Our organization acknowledges that if it receives grant funds managed by the Office, the Office will pay us on only a reimbursement basis. We understand reimbursement basis means that we will only request payment from the Office after we incur grant eligible and allowable costs and pay them. The Office may also determine an amount of retainage and hold that amount until all project deliverables, grant reports, or other responsibilities are complete.
11. **[for Acquisition Projects Only]** Our organization acknowledges that any property acquired with grant assistance must be dedicated for the purposes of the grant in perpetuity unless otherwise agreed to in writing by our organization and the Office. We agree to dedicate the property in a signed "Deed of Right" for fee acquisitions, or an "Assignment of Rights" for other than fee acquisitions (which documents will be based upon the Office's standard versions of those documents), to be recorded on the title of the property with the county auditor. Our organization acknowledges that any property

acquired in fee title must be immediately made available to the public unless otherwise provided for in policy, the Agreement, or authorized in writing by the Office Director.

12. **[for Development, Renovation, Enhancement, and Restoration Projects Only–If our organization owns the project property]** Our organization acknowledges that any property owned by our organization that is developed, renovated, enhanced, or restored with grant assistance must be dedicated for the purpose of the grant in perpetuity unless otherwise allowed by grant program policy, or Office in writing and per the Agreement or an amendment thereto.
13. **[for Development, Renovation, Enhancement, and Restoration Projects Only–If your organization DOES NOT own the property]** Our organization acknowledges that any property not owned by our organization that is developed, renovated, enhanced, or restored with grant assistance must be dedicated for the purpose of the grant as required by grant program policies unless otherwise provided for per the Agreement or an amendment thereto.
14. **[Only for Projects located in Water Resources Inventory Areas 1-19 that are applying for funds from the Critical Habitat, Natural Areas, State Lands Restoration and Enhancement, Riparian Protection, or Urban Wildlife Habitat grant categories; Aquatic Lands Enhancement Account; or the Puget Sound Acquisition and Restoration program, or a Salmon Recovery Funding Board approved grant]** Our organization certifies the following: the Project does not conflict with the Puget Sound Action Agenda developed by the Puget Sound Partnership under RCW 90.71.310.
15. This resolution/authorization is deemed to be part of the formal grant application to the Office.
16. Our organization warrants and certifies that this resolution/authorization was properly and lawfully adopted following the requirements of our organization and applicable laws and policies and that our organization has full legal authority to commit our organization to the warranties, certifications, promises and obligations set forth herein.

This resolution/authorization is signed and approved on behalf of the resolving body of our organization by the following authorized member(s):

Signed \_\_\_\_\_

Title \_\_\_\_\_ Date \_\_\_\_\_

On File at: \_\_\_\_\_

This Applicant Resolution/Authorization was adopted by our organization during the meeting held:  
(Local Governments and Nonprofit Organizations Only):

Location: \_\_\_\_\_ Date: \_\_\_\_\_

Washington State Attorney General's Office

Approved as to form Brian Toller 2/13/2020  
Assistant Attorney General Date

**You may reproduce the above language in your own format; however, text may not change.**



Memorandum

Date: 5/26/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-271

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Parks	Loreen Hamilton	425-556-2336
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DEPARTMENT STAFF:

Executive	Zach Houvener	Deputy - Equity & Strategic Services
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**TITLE:**

Redmond Historical Society Lease Agreement

**OVERVIEW STATEMENT:**

The Redmond Historical Society has operated out of approximately 942 square feet of sub-leased space within the Old Redmond Schoolhouse, a Lake Washington School District (LWSD) owned facility leased by the City for recreational programming. With LWSD reclaiming full use of that building beginning in July 2026, recreation programs and the Redmond Historical Society have actively worked to relocate affected programs and operations to other facilities. To ensure continuity of the Redmond Historical Society’s operations and preserve its role in the community, staff have worked on a new lease agreement relocating the organization to the Adair Cabin (approximately 800 square feet) in Anderson Park.

Additional Background Information/Description of Proposal Attached

**REQUESTED ACTION:**

Receive Information       Provide Direction       Approve

**REQUEST RATIONALE:**

- **Relevant Plans/Policies:**  
N/A
- **Required:**  
Council approval required as previous sub-lease agreement did not contain renewal or extension.
- **Council Request:**  
N/A
- **Other Key Facts:**  
N/A



**OUTCOMES:**

The proposed lease agreement allows a valued partner a space for its operations, preserving access to Redmond’s history for residents and visitors alike. The Redmond Historical Society plays an important role in that effort, connecting community members to local history through programming, collections, and ongoing community engagement.

**COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

- **Timeline (previous or planned):**  
N/A
- **Outreach Methods and Results:**  
N/A
- **Feedback Summary:**  
N/A

**BUDGET IMPACT:**

**Total Cost:**

The annual rent, plus utilities and service fees paid to the city would be \$4,545 for 2026, and \$4,730 for 2027.

Approved in current biennial budget:       Yes       No       N/A

**Budget Offer Number:**

N/A

**Budget Priority:**

Vibrant and Connected

Other budget impacts or additional costs:       Yes       No       N/A

*If yes, explain:*

N/A

**Funding source(s):**

N/A

**Budget/Funding Constraints:**

N/A

Additional budget details attached

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
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**Date:** 5/26/2026

**Meeting of:** Committee of the Whole - Parks and Environmental Sustainability

**File No.** CM 26-271

**Type:** Committee Memo

N/A	Item has not been presented to Council	N/A
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**Proposed Upcoming Contact(s)**

Date	Meeting	Requested Action
6/2/2026	Business Meeting	Approve

**Time Constraints:**

The Redmond Historical Society has already begun vacating the Old Redmond Schoolhouse, with all operations required to be fully relocated by June 30, 2026, when the facility reverts to the LWSD operations.

**ANTICIPATED RESULT IF NOT APPROVED:**

Without Council approval, the Redmond Historical Society would have no designated space to continue operations after June 30, 2026.

**ATTACHMENTS:**

Attachment A: Redmond Historical Society Lease Agreement

**LEASE AGREEMENT OF ADAIR HOUSE – ANDERSON PARK**

THIS LEASE AGREEMENT (“Lease”) is made effective \_\_\_\_\_, 20\_\_ (“Effective Date”) by and between CITY OF REDMOND, a municipal corporation (hereinafter “City”), and the REDMOND HISTORICAL SOCIETY, a non-profit organization (hereinafter “Tenant”), and together the “parties”.

**WITNESSETH**

FOR AND IN CONSIDERATION OF the rents herein reserved and in further consideration of the mutual promises, terms and conditions hereof, the parties hereby agree as follows:

**1. PREMISES AND LEASED PROPERTY**

The City owns certain real property and land in Anderson Park (“Premises”), located at 7802 168<sup>th</sup> Avenue NE, Redmond Washington 98052. The City hereby leases to the Tenant, and Tenant hereby leases from the City that certain portion of the Premises called Adair House (“Leased Property” or “Building”), as described in EXHIBIT A, attached herein.

Adair House is approximately 800 square feet.

**2. USE AND MODIFICATIONS**

The Building is to be used solely for the Redmond Historical Society and its visitors and community public uses, and for no other purpose without the written consent of City. For the purposes of this Lease, “public uses” means use by private groups and organizations participating in recreational, cultural, educational, and complimentary business activities sponsored or otherwise permitted by the Tenant as well as displays and exhibits presented by Tenant. For the purposes of this Lease, “public uses” does not include subleasing of the space to or for the use by private groups and organizations participating in recreational, cultural, educational, and complimentary business activities sponsored or otherwise permitted by the Tenant. Tenant is prohibited from making any internal or external visual or structural changes to the Building. Tenant does not have the right to make changes to either the interior or exterior surfaces of the Premises. Only the City has the right to establish reasonable rules and regulations for the use the Premises. Tenant and City both have the right to establish reasonable rules and regulations for the use the Building.

**3. TERM**

The term of this Lease shall be for two (2) years and commencing on June 1, 2026 (the “Commencement Date”), and shall terminate at midnight on May 31, 2028, unless the Term is extended by mutual agreement of the parties, or terminated as provided herein. Tenant further understands that even if the Lease between the City and Tenant is extended or renewed, further extension of this Lease is not guaranteed and shall not occur unless the City and Tenant execute a written extension or renewal.

**4. CONSIDERATION**

**4.1. Annual Rent**

Tenant covenants and agrees to pay the City, as rental for the Premises, in accordance with the rent schedule as presented in Table 1 below.

**Table 1 – Annual Rent Schedule**

<u>Year</u>	<u>2026</u>	<u>2027</u>
Annual Rent	\$4,000.00	\$4,160.00
Utilities and Services	\$500.00	\$525.00
Security System Fee	\$45.00	\$45.00
<b>Total</b>	<b>\$4,545.00</b>	<b>\$4,730.00</b>

This is based on a fixed annual escalation of 4.0%, rounded to the next \$10.00, of the prior year’s annual rent. The Tenant will pay the first year’s rent within twenty (20) days of the effective date of this Lease and subsequent annual payments on the anniversary date of this Lease. Payment will be proceeded by delivery of an invoice to Tenant via e-mail listed in Section 23 outlining all fees and taxes described in 4.3 associated with the Lease to date.

**4.2. Reserved**

**4.3. Leasehold Excise Tax**

In addition to the rental specified in Section 4.1 above, Tenant shall pay to the City, the leasehold excise tax assessed pursuant to RCW 82.29A against Tenant in respect of the annual rent paid pursuant to paragraph 4.1 above, unless the leasehold interest created under this Lease is exempt from the tax. Said leasehold tax is currently equal to 12.84% of the taxable rent paid to the Tenant.

**5. UTILITIES AND SERVICE**

**5.1. City-Provided Expenses**

During the term of Lease, the City shall furnish to the Building the following utilities and services:

- Electricity, water, gas and sewer service;
- Heat to such extent and to such levels as, in the City’s judgment, is reasonably required for the comfortable use and occupancy of the Building; and
- Janitorial services (cleaning and garbage pickup) twice per week, and an annual deep cleaning of the facility to be scheduled and performed at a time mutually agreeable to the City and Tenant.
- Appropriate maintenance and repair of the Building and surrounding areas of Anderson Park.

Utility expenses for heat, electricity, and water incurred by the Tenant will be paid by the City. The City has reserved the right to levy an Energy Surcharge as needed to recover excessive energy costs as described in paragraph 5.1.

## **5.2. Non-City Provided Utilities and Expenses**

Tenant shall, at its own cost, provide the following with respect to the Building only:

- Telephone connections, but not including telephone stations and equipment (it being expressly understood and agreed that no additional telephone line connections will be installed in the Building.
- Tenant shall arrange for and shall pay the entire cost and expense of all telephone stations, equipment and use charges, electric light bulbs and all other materials and services not expressly required to be provided and paid by the City pursuant to the provisions of paragraph 5.1 above.
- Tenant shall provide for appropriate repair and maintenance for tenant-owned equipment used within the Building.

The City will not provide vehicle parking for the Tenant. Public parking is available along the west side and north side of the Premises.

Tenant shall not, without the written consent of the City, use any apparatus or device on the Premises (including, but without limitation thereto, electronic data processing machines, computers or machines using current in excess of 110 volts) which will in any way increase the amount of electricity or water usually supplied at the Premises. Tenant shall not connect with electrical current, except through existing electrical outlets in the Premises. If Tenant requires water or electric current in excess of that usually supplied at the Premises, Tenant shall first procure the written consent of the City for the use thereof.

The City may cause a water meter or electric current meter to be installed in the Premises to serve the Building. The cost of such meters and of installation, maintenance and repair thereof shall be paid by Tenant. Tenant further agrees to pay the City promptly upon demand for all such excess water and electric current consumed by Tenant at the rates charged for such services by Puget Power or the local public utility, plus any additional expense incurred by Tenant in keeping account of the water and electric power consumed. If any metering of utilities is initiated during the term of this lease, the Utilities and Services Fees in Table 1 will be adjusted to reflect the actual metering and charges associated with the utilities consumed by the Tenant.

The City shall not be liable for, and Tenant shall not be entitled to terminate this Lease or to effectuate any abatement or reduction of rent by reason of the City's failure to provide or furnish any of the foregoing utilities or services if such failure was reasonably beyond the control of the City.

## **6. ACCEPTANCE AND CARE OF BUILDING**

### **6.1. "As-Is" Condition**

Tenant has inspected the Building and accepts the Building “AS-IS” in its present condition. During the term of this Lease and any extension thereof, Tenant, at Tenant’s sole cost, shall keep the Building in a neat, clean, and sanitary condition and shall make all necessary repairs related to maintaining equipment used within the Building.

Tenant shall maintain the Building in good and proper repair, and in accordance with all applicable statutes, city ordinances and directions or regulations of the proper public authorities. Tenant shall not be required to make any repairs in respect to structural defects in the walls, foundation or roof of the Building.

## **6.2. Tenant and City Care of Building**

Tenant will not conduct maintenance on the building. Tenant will promptly, upon becoming aware of the need, inform the City of any maintenance required..

Tenant acknowledges and agrees that the City shall have no obligation whatsoever to make any alterations, additions, renovations or improvements to the Premises or to determine if any alterations are necessary in order for Tenant to conduct its business as set forth in Section 2 above. In the event that any federal, state or city department or agency determines that certain alterations, additions, renovations or improvements are required to permit Tenant to use the Premises for the purpose(s) set forth in Section 2 above, the City shall have no obligation to make such changes. If Tenant is unable to make such changes, then this Lease shall be terminated and both parties relieved of all rights and obligations hereunder, save for the parties’ respective duties under paragraphs 12.1, 15, 16, and 25.

## **7. WAIVER OF SUBROGATION**

The City and Tenant do each herewith and hereby release and relieve the other from responsibility for, and waive their entire claim of recovery for, any loss or damage to the real or personal property of either located anywhere in the Premises or the Building, arising out of or incident to the occurrence of any of the perils which are covered by any insurance policy obtained by Tenant or the City. Each party shall obtain any special endorsements, if required by its insurer, to evidence this waiver of the insurer’s right to subrogation against the indemnities.

## **8. LIABILITY INSURANCE**

Tenant assumes all responsibility for for all personal property on the Leased Property. Except for the negligence of the City or the City’s agent, the City shall not be liable for any damage, either to persons or property, sustained by Tenant or others, caused by any defects now on said Building or hereafter occurring therein, or from any act or neglect of employees, or any other persons or City’s agents due to the happening of any accident from whatever cause in and about said Premises.

Tenant covenants that it shall, during the entire Lease term, keep in full force and effect a policy of public liability and property damage insurance with respect to the Building and Premises and the use and business operated by Tenant. Policy limits shall not be less than One Million Dollars (\$1,000,000) per person and Two Million Dollars (\$2,000,000) per accident, and Five Hundred Thousand (\$500,000) for property damage liability. The policy shall name the City and

any persons designated by the City as an additional insured and shall contain a clause that the insurer will not cancel or change insurance without giving the City thirty (30) days' prior written notice. The insurance shall be placed with a reputable insurance company and shall have an A.M. Best's rating of A-10 or better. A Certificate of Insurance shall be promptly delivered to the City upon acquisition of such insurance. Failure by Tenant to furnish such a Certificate of Insurance to the City will not constitute a waiver of the requirement for such certificate or of any other provision in this Section. Tenant may elect to be self-insured.

Tenant covenants that it will not keep, have or sell in or upon the leased Premises any article which may be prohibited by any standard form or fire insurance policy. This includes any hazardous materials. Tenant agrees to pay an increase in premiums for fire and extended coverage insurance that may be charged on the Building during the term of this Lease resulting from the nature of Tenant's occupancy or from the type of merchandise stocked, manufactured, maintained or sold by the Tenant in the Building, whether or not the City has consented to the same. Tenant may elect to be self-insured.

## **9. ALTERATIONS OR IMPROVEMENTS**

Tenant shall not make any alterations, additions, renovations or improvements in or to the Premises or Leased Property without first obtaining the written consent of the City. If allowed, all alterations, additions, renovations and improvements which shall be made shall be at the sole cost and expense of Tenant and shall become a part of the real property and belong to the City as their interests appear, and shall remain in and be surrendered with the Leased Property by Tenant at the sole discretion of the City.

Tenant further agrees to indemnify and hold the City, and the Premises free and harmless from, and against, any and all damages, injuries, losses, liens, costs or expenses (including attorneys' fees) incurred, claimed or arising out of said work. The City reserves the right to review and approve Tenants' plans, specifications and contractor and, further, the City reserves the right to impose such restrictions or conditions upon its consent to the above work, including the requirement that Tenant appropriately bond the same and including the requirement that Tenant comply with any conditions imposed by the City, as the City may deem reasonably appropriate. The City further reserves the right for itself to make any alterations, additions or improvements to the Premises which, in the City's sole discretion, are necessary or appropriate for the Premises.

## **10. DAMAGE OR DESTRUCTION**

In the event the Premises or the Building are partially or wholly destroyed or damaged by fire, earthquake, or other casualty, it shall be optional with the City to repair or rebuild the same, and in the meantime the rental shall be abated in the same proportion as the damaged or destroyed portion of the Premises bears to the Premises as a whole. Unless the City within sixty (60) days after the happening of any such damage or casualty shall notify Tenant of the election to restore said Premises or Building, this Lease shall thereupon terminate. If the City does not terminate this Lease, it shall remain in full force and effect. The City shall not be required to repair or restore any damage or injury nor replace any equipment, inventory, fixtures or other personal property of Tenant or others located on the Premises. Any proceeds payable to the City from insurance

policies carried by the City and covering the Premises or the Building shall be the sole and exclusive property of the City.

**11. RESERVED**

**12. ACCIDENTS AND INDEMNIFICATION**

**12.1. Tenant Hold Harmless**

The Tenant shall defend, indemnify, and hold the City harmless from and against any and all suits, actions, damages, claims, liability and expense, including attorneys' fees, in connection with loss of life, bodily or personal injury, or property damage arising from or out of any occurrence in, upon, at or from the Premises and, or, Building, or the occupancy or use by Tenant of the Premises or any part thereof, or occasioned wholly or in part by any act or omission of Tenant, its agents, contractors, employees, servants, invitees, licensees, or concessionaires, except to the extent that the comparative negligence of the City or the City's agents or employees caused or contributed thereto.

**12.2. City Hold Harmless**

The City shall defend, indemnify and hold harmless Tenant harmless from and against any and all suits, actions, damages, claims, liability and expense, including attorneys' fees, in connection with loss of life, bodily or personal injury, or property damage arising from or out of any breach or violation of this Lease by the City, or any negligent act or omission of the City, except to the extent that the comparative negligence of Tenant or Tenant's agents or employees caused or contributed thereto.

**12.3. City Liability for Personal Property Loss**

The City shall not be responsible or liable at any time for any loss or damage to Tenant's personal property or to Tenant's business that may be occasioned by or through the acts or omissions of persons occupying adjacent, connecting or adjoining space.

The provisions of this Section 12 shall survive the expiration or termination of this Lease.

**13. COMPLIANCE WITH LAWS**

Tenant shall comply fully with all federal and state statutes and city ordinances now or hereafter in force in respect to the Premises and Tenant's activities therein, including but not limited to compliance with ADA guidelines, pursuant to the Americans With Disabilities Act (ADA) of 1990. Tenant warrants and represents to the City that Tenant shall use the Premises only for lawful purposes.

**14. COMPLIANCE WITH LEASE**

Tenant agrees to comply with all provisions of the Lease between the City and Tenant so as not to place the City in default or in breach of the Lease.



**15. SIGNS OR ADVERTISING**

Tenant will not inscribe, post, place, or in any manner display any sign, notice, picture, poster or any advertising matter whatsoever anywhere in or about the Premises, without first obtaining the City's written consent thereto. Any consent so obtained from the City shall be with the understanding and agreement that Tenant will remove same at the termination of the tenancy herein created and repair any damage or injury to the Premises or the Building caused thereby.

**16. WASTE AND UNLAWFUL USE**

Tenant will not commit or suffer any waste upon the Premises, or disturb the quiet enjoyment of any other occupants of the Premises by making or suffering any nuisance, undue or unseemly noise, or otherwise, and will not do or permit to be done in or about the Building and Premises anything which is illegal or unlawful, or which will be dangerous to life or limb, or which will increase any insurance rate upon the Premises or the Building.

**17. COSTS AND ATTORNEYS' FEES**

If, by reason of any default or breach hereunder by the City or by Tenant, it becomes necessary to institute a lawsuit, the prevailing party in such action shall be entitled to recover, as part of any judgment, such amount as the court shall determine reasonable as attorneys' fees for the prevailing party in such lawsuit, together with taxable costs.

**18. NONWAIVER OF BREACH**

The failure of the City to insist upon strict performance of any of the covenants and agreements of this Lease, or to exercise any option herein conferred in any one or more instances, shall not be construed to be a waiver or relinquishment of any such or of any other covenant or agreement, but the same shall be and remain in full force and effect.

**19. REMOVAL OF PROPERTY**

In the event of any entry in, or taking possession of, the Building upon the termination of this Lease, the City shall have the right, but not the obligation, to remove from the Premises all personal property located therein, and may store the same in any place selected by the City, including but not limited to a public warehouse, at the expense and risk of the owners thereof, with the right to sell such stored property, without notice to Tenant, after it has been stored for a period of thirty (30) days or more. The proceeds of such sale shall be applied first to the cost of such sale, second to the payment of the charges for storage, if any, and third to the payment of any other sums of money which may then be due from Tenant to the City under any of the terms hereof, with the balance, if any, to be paid to Tenant.

**20. HOLDOVER**

If Tenant shall, without the written consent of the City, hold over after the expiration of the term of this Lease, such tenancy shall be for an indefinite period of time on a month-to-month tenancy, which tenancy may be terminated as provided by the laws of the State of Washington. During such tenancy, Tenant agrees to pay to the City the same rate of rental as set forth herein,

unless a different rate is agreed upon, and to be bound by all the terms, covenants and conditions as herein specified, so far as applicable.

## **21. COOPERATION PROVISION**

Both parties agree to cooperate to carry out the terms of this Lease. Each of the parties agree to execute, acknowledge, and deliver upon request of either party any document which requesting party reasonably deems necessary or desirable to evidence or effectuate the rights herein conferred or to implement or consummate the purposes and intents hereof, so long as such imposes no different or greater burden upon such party that is otherwise imposed hereunder.

## **22. ASSIGNMENT AND SUBLETTING**

### **22.1. Non-Transferable**

Tenant shall not transfer, assign, mortgage or hypothecate this Lease, in whole or in part, or permit the use of the Premises by any person or persons other than the Tenant, or sublet the Premises, or any part thereof, without the prior written consent of the City in each instance. Such prohibition against assigning or subletting shall include any assignment or subletting by operation of law.

### **22.2. Non-Consenting Assignment is Void**

Any assignment or subletting without the City's consent shall be void, and shall constitute a default hereunder which, at the option of the City, shall result in the termination of this Lease or exercise of the City's other remedies hereunder. Consent to any assignment or subletting shall not operate as a waiver of the necessity for consent to any subsequent assignment or subletting, and the terms of such consent shall be binding upon any person holding by, under, or through the Tenant.

## **23. NOTICES**

Except for delivery of invoices under Section 4.1, all notices, statements, demands, requests, consents, approvals, authorization, agreements, or designations under this Lease by either party to the other shall be in writing and shall be sufficiently given and served upon the other party if sent by certified mail, return receipt requested, postage prepaid, and addressed as follows:

City of Redmond  
15670 NE 85<sup>th</sup> Street  
PO Box 97010  
Redmond WA, 98073

Redmond Historical Society  
16600 NE 80<sup>th</sup> St, Rm 122  
Redmond, WA 98052

MS: 4NPK  
[Realproperty@redmond.gov](mailto:Realproperty@redmond.gov)

email

## **24. LIENS AND ENCUMBRANCES**

Tenant shall keep the Premises free and clear of any liens and encumbrances arising out of the use and occupancy of the Premises by Tenant. At the City's request, Tenant shall furnish the City with written proof of payment of any item which, if not paid, would or might constitute the basis for such a lien on the Premises.

## **25. BREACH BY TENANT**

In the event that the Tenant defaults in the performance of any of the terms, provisions, covenants and agreements on the Tenant's part to be kept, observed and performed, and such default is not corrected within thirty (30) days after the receipt of notice thereof from the City, or such shorter period as may be reasonable under the circumstances; or if the Tenant shall abandon, desert, vacate or remove from the Leased Property; then, in such event, the City, at its option at any time thereafter, may terminate this Lease together with all of the estate, right and title thereby granted to or vested in the Tenant by giving twenty (20) days' notice in writing of such election, by certified mail addressed to the Tenant at the address specified in this Lease, and at the expiration of such twenty (20) day period, this Lease and all of the estate, right, title and interest thereby granted to or vested in the Tenant shall then cease and terminate, and the City may re-enter said Leased Property using such force as may be required. Notwithstanding such re-entry by the City and anything to the contrary in this agreement, the liability of the Tenant for the rent provided for herein shall not be extinguished for the balance of the term of this Lease. The City shall have the right to determine the existence of any default in performance or other breach or violation of the terms and conditions hereof on the part of the Tenant.

In the event of a default by the Tenant, the City, in addition to other rights or remedies that it may have, shall have the right to either terminate this Lease or from time to time, without terminating this Lease, relet the Leased Property or other part thereof, for any such term or terms and conditions as the City in its sole discretion may deem advisable with the right to make alterations and repairs to the Premises and Leased Property. Tenant shall pay to the City, as soon as ascertained, the costs and expenses incurred by the City in such reletting or in making such alterations and repairs. Rentals received by the City from such reletting shall be applied:

- First, to the payment of any indebtedness, other than rental, due hereunder from Tenant to the City;
- Second, to the payment of the cost of any alterations and repairs to the Premises necessary to return the Premises to good condition, normal wear and tear excepted, for uses permitted by this Lease and the cost of storing any of Tenant's property left on the Premises at the time of reletting;
- Third, to the payment of rental due and unpaid hereunder and the residue, if any, shall be held by the City and applied in payment of future rent or damages in the event of termination as the same may become due and payable hereunder and the balance, if any, at the end of the term of this Lease shall be paid to the City.

Should such rental received from time to time from such reletting during any month be less than that agreed to be paid during that month by Tenant hereunder, Tenant shall pay such deficiency to the City. Such deficiency shall be calculated and paid monthly.

## **26. TERMINATION**

Tenant may terminate this Lease for default as provided above. In addition, the City may also terminate this Lease upon six (6) months' written notice if the City needs the subject Premises for City purposes or upon such other reasonable notice as may be given. Rules of eminent domain will apply for determining the depreciative value of the improvements and the amounts to be paid pursuant to this provision, if and when exercised by the City.

After two (2) years from the Effective Date, Tenant may terminate this Lease at any time, with or without cause, upon giving six (6) months' written notice. On termination of the Lease, Tenant shall restore the property into an equal or better condition than it was at the time of the Effective Date of the Lease. Termination shall not relieve either party from any indemnity or other obligation related to events occurring either prior to or during the Effective Date of this Lease or during this Lease.

## **27. FORCE MAJEURE**

Neither party shall be liable to the other or deemed in breach or default for any failure or delay in performance under this Lease during the time and to the extent its performance is prevented by reasons of force majeure. For the purposes of this Lease, force majeure means an occurrence that is beyond the reasonable control of and without fault or negligence of the party claiming force majeure and which, by exercise of due diligence of such party, could not have been prevented or overcome. Force majeure shall include natural disasters, including fire, flood, earthquake, windstorm, avalanche, mudslide, and other similar events; acts of war or civil unrest when an emergency has been declared by appropriate governmental officials, including delays by or acts or orders of any governmental body or changes in laws or governmental regulations; acts of civil or military authority; freight embargoes; epidemics; quarantine restrictions; labor strikes; boycotts; terrorist acts; riots; insurrections; explosions; and nuclear accidents. A party claiming suspension or termination of its obligations due to force majeure shall give the other party prompt written notice of the impediment and its effect on the ability to perform; failure to provide such notice shall preclude recovery under this provision; such notice shall release both parties from their future respective obligations under the Lease, provided that written notice setting forth in detail the nature of any delay or suspension is given by such party to the other party within 72 hours of the order to cancel or reschedule the event or activity. Such delay shall cease as soon as practicable and written notification of same shall be provided. The time of completion may be extended by Lease modification for a period of time equal to the time that the results or effects of such delay prevented the delayed party from performing in accordance with this Lease.

## **28. MISCELLANEOUS**

### **28.1. Section Headings**

The paragraph and section headings hereof are for convenience only and shall not be used to expand or interpret the meaning of any part of this Lease.

### **28.2. Time is of the essence hereof.**

### **28.3. Lease Void**

If any portion of this Lease shall be deemed void, illegal or unenforceable, the balance of this Lease shall not be affected thereby.

#### **28.4. Interpretation of Law**

This Lease shall be interpreted under the laws of the State of Washington.

#### **28.5. Jurisdiction**

The parties agree that the Superior Court of the State of Washington for King County shall have sole jurisdiction over any question, claim, loss or injury arising hereunder.

#### **28.6. Warranty**

Tenant acknowledges that except as expressly set forth in this Lease, neither the City nor any other person has made any representation or warranty with respect to the Premises or any other portion of the Building. Specifically, but not in limitation of the foregoing, no representation has been made or relied on with respect to the suitability of the Premises or any other portion of the Building for the conduct of Tenant's business. The City does not by this Lease, in any way or for any purpose, become a partner or joint venturer of Tenant in the conduct of its business or otherwise.

#### **28.7. Excused from Performance**

Tenant shall be excused for the period of any delay in the performance of any obligations hereunder when prevented from so doing by cause or causes beyond the City's control, including labor disputes, civil commotion, war, governmental regulations or controls, fire or other casualty, inability to obtain any material or service, or acts of God.

#### **28.8. Entire Agreement**

This Lease and the exhibits, riders and/or addenda, if any, attached hereto, constitute the entire agreement between the parties. All exhibits, riders or addenda mentioned in this Lease are incorporated herein by reference. Any prior conversations or writings are merged herein and extinguished. No subsequent amendment to this Lease shall be binding upon City or Tenant unless reduced to writing and signed. Submission of this Lease for examination does not constitute an option for the Building and becomes effective as a lease only upon approval of this Lease by City's Council, or its designee, and execution and delivery of this Lease by City to Tenant. If any provision contained in a rider or addenda is inconsistent with a provision in the body of this Lease, the provision contained in said rider or addenda shall control. The captions and paragraph numbers appearing herein are inserted only as a matter of convenience and are not intended to define, limit, construe or describe the scope or intent of any paragraph.

IN WITNESS WHEREOF, the parties have executed this Lease as of the last date set forth below.

**CITY OF REDMOND**

**REDMOND HISTORICAL SOCIETY**

By: \_\_\_\_\_  
Name: ANGELA BIRNEY  
Its: MAYOR  
Date: \_\_\_\_\_

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Its: \_\_\_\_\_  
Date: \_\_\_\_\_

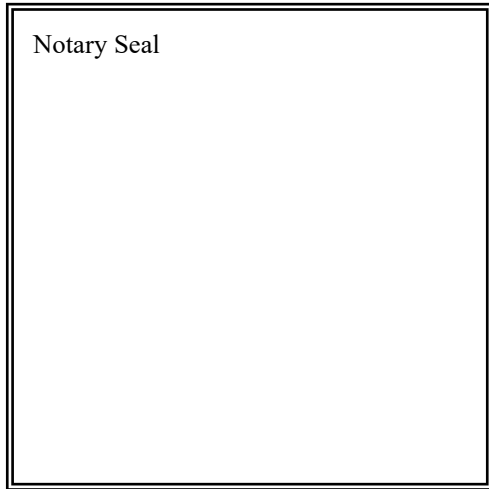
**Approved as to form:**

By: \_\_\_\_\_  
Name: REBECCA MUELLER  
Its: CITY ATTORNEY  
\_\_\_\_\_

STATE OF WASHINGTON )  
 ) §  
COUNTY OF KING )

I certify that I know or have satisfactory evidence that ANGELA BIRNEY is the person who appeared before me, and said person acknowledged that they signed this instrument, on oath stated that they were authorized to execute the instrument and acknowledged it as the MAYOR, CITY OF REDMOND, a Washington municipal corporation, to be the free and voluntary act of such party for the uses and purposes mentioned in the instrument.

Dated this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_.



Notary Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Notary Public in the State of: \_\_\_\_\_

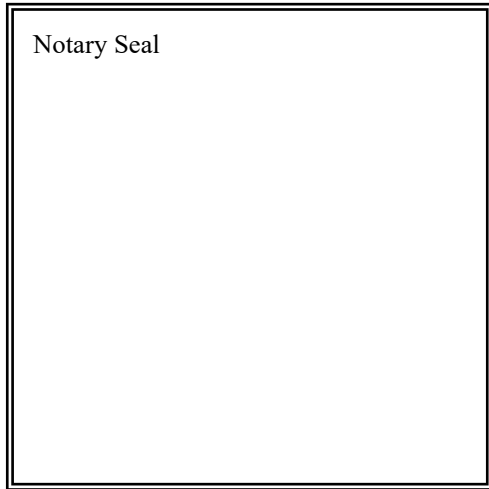
Residing in: \_\_\_\_\_

My Commission Expires: \_\_\_\_\_

STATE OF WASHINGTON )  
 ) §  
COUNTY OF KING )

I certify that I know or have satisfactory evidence that \_\_\_\_\_ is the person who appeared before me, and said person acknowledged that they signed this instrument, on oath stated that they were authorized to execute the instrument and acknowledged it as the \_\_\_\_\_, REDMOND HISTORICAL SOCIETY, a Washington State non-profit, to be the free and voluntary act of such party for the uses and purposes mentioned in the instrument.

Dated this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_.



Notary Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

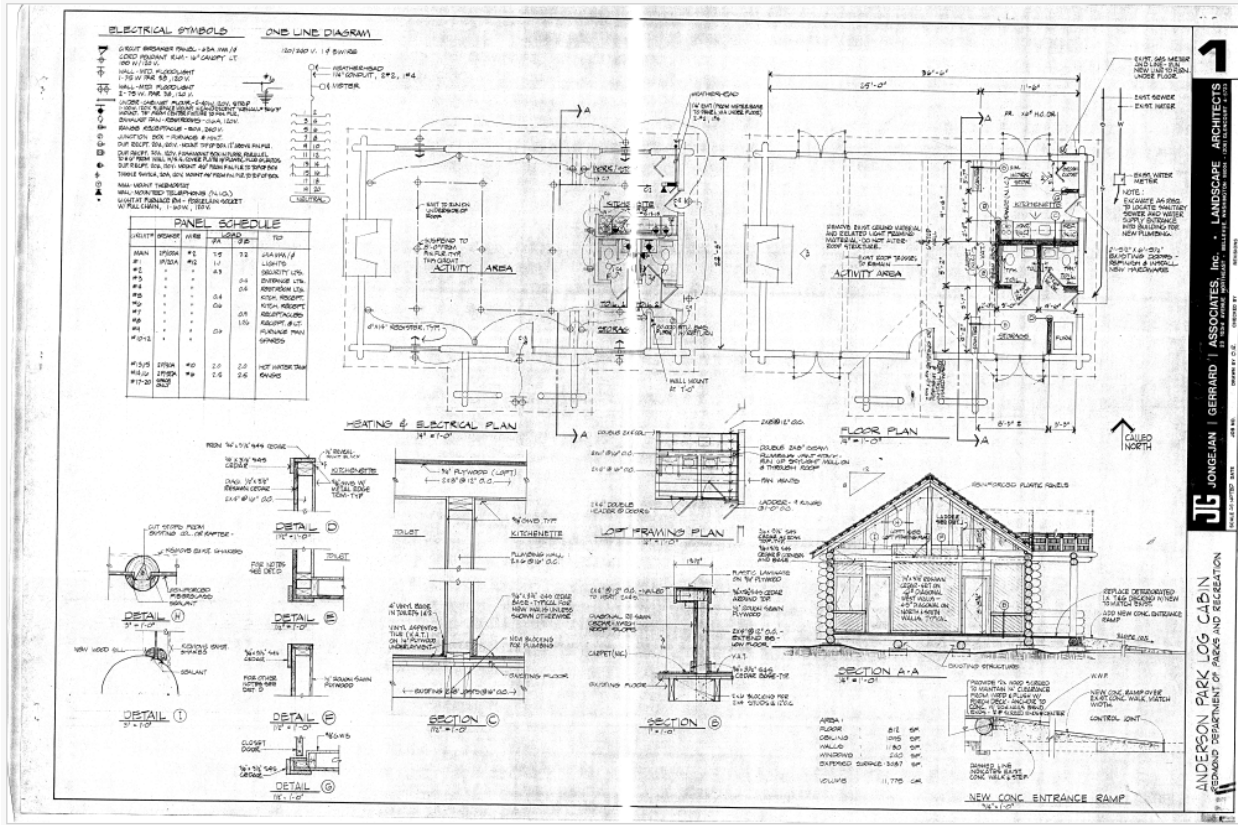
Notary Public in the State of: \_\_\_\_\_

Residing in: \_\_\_\_\_

My Commission Expires: \_\_\_\_\_



# EXHIBIT A – BUILDING PLAN





Memorandum

Date: 5/26/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-315

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Executive	Zach Houvener	425-655-9820
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DEPARTMENT STAFF:

Executive	Micah Bonkowski	Sustainability Program Administrator
Executive	Jenny Lybeck	Sustainability Manager

**TITLE:**

Acceptance of the Bloomberg Philanthropies Youth Climate Action Fund Grant

**OVERVIEW STATEMENT:**

The City of Redmond has been awarded a Youth Climate Action Fund grant in the amount of \$50,000 from Bloomberg Philanthropies. This grant will fund 10-50 mini-grants to youth 15-24 to complete projects in the City that advance sustainability or resilience. The grant equips cities to surface new ideas from young people, support them through small grants, and build city capacity to engage young people in advancing local climate priorities. The grant program includes technical assistance from Bloomberg Philanthropies, and peer learning from other participating cities. Completion of the program qualifies the City for consideration of another \$50,000 grant in 2027.

**Additional Background Information/Description of Proposal Attached**

**REQUESTED ACTION:**

Receive Information       Provide Direction       Approve

**REQUEST RATIONALE:**

- **Relevant Plans/Policies:**  
Community Strategic Plan, Environmental Sustainability Action Plan (ESAP), Climate Vulnerability Assessment, Climate Emergency Declaration
- **Required:**  
The City Council must approve grant acceptance.
- **Council Request:**  
N/A
- **Other Key Facts:**

The grant commits the City to an aggressive timeline, with a mini-grant solicitation anticipated in late summer and mini-grant awards disbursed by November 2026.

**OUTCOMES:**

Work completed under this grant will support multiple ESAP actions depending upon the projects submitted and selected for mini-grant funding. This project will increase engagement with community youth around climate and resilience.

**COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

- **Timeline (previous or planned):**  
The Youth Climate Action Fund grant requires ongoing community engagement, and requires awardees meet critical milestones.
  - July 15-September 4: Call for applications open
  - September: Application review
  - October: Application awards
  - April 2027: Project close out
- **Outreach Methods and Results:**  
Robust outreach will be an integral part of this project.
- **Feedback Summary:**  
N/A

**BUDGET IMPACT:**

**Total Cost:**  
\$50,000

**Approved in current biennial budget:**       Yes       No       N/A

**Budget Offer Number:**  
000220

**Budget Priority:**  
Healthy and Sustainable

**Other budget impacts or additional costs:**       Yes       No       N/A

*If yes, explain:*  
N/A

**Funding source(s):**  
Grant Funds

**Budget/Funding Constraints:**  
N/A

Additional budget details attached

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
N/A	Item has not been presented to Council	N/A

**Proposed Upcoming Contact(s)**

Date	Meeting	Requested Action
6/2/2026	Business Meeting	Approve

**Time Constraints:**

The work funded through the grant must be complete by April 15, 2027.

**ANTICIPATED RESULT IF NOT APPROVED:**

The City will not accept grant funding if Council does not approve the grant.

**ATTACHMENTS:**

Attachment A: Funding Program Charter

# Youth Climate Action Fund

## Program Charter

### Round 1: 2026-27

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*“Climate change is an all-hands-on-deck challenge, and it’s critical that young people—who have the most at stake—help lead the way.”*

— Michael R. Bloomberg, UN Special Envoy on Climate Ambition and Solutions

## Welcome

Welcome to the Youth Climate Action Fund.

You are joining a global cohort of 300 cities working to strengthen how cities partner with young people to develop local climate solutions. Together, you will engage more than 300,000 young people aged 15 to 24 across the program to put these ideas into action in your community.

The program equips cities to surface new ideas from young people, support them through small grants, and build their capacity to engage young people in advancing local climate priorities.

To do so, the Youth Climate Action Fund team, including your city's coach, will support you with practical tools, advice, and opportunities to learn from other cities in the cohort.

This document is your starting point. It outlines the program and provides practical guidance to help you make it a success in your city.

## How to Use This Charter

This document provides an overview of the full program, including key requirements, timelines, and resources. You are not expected to absorb or act on everything at once.

The program is designed to be delivered in phases, with dedicated coaching support, practical tools, and step-by-step guidance along the way. Each section of this charter will become relevant as you move through the program.

For now, focus on the First Steps section, which outlines what you need to get started.

*The Youth Climate Action Fund is established and supported by Bloomberg Philanthropies and delivered in partnership with the Bloomberg Center for Public Innovation (BCPI) at Johns Hopkins University, C40 Cities Climate Leadership Group, and United Cities and Local Governments (UCLG) as a fiscally sponsored project of Rockefeller Philanthropy Advisors (RPA).*

*The development of the program and this charter have benefited from the evaluation research by the Good Services Lab, Bloomberg Center for Cities at Harvard University.*

## First Steps

We provide checklists for each phase of the program to support your work at every step. Start with the following:

	<p><b>Understand the Program</b></p> <p>Start by getting oriented. Read this Program Charter to understand the program’s goals, expectations, and key milestones. Note any questions to raise with the program team in the upcoming events or by email.</p>
	<p><b>Confirm and Set Up Your Participation</b></p> <p>These steps enable your city to receive funding. Submit required financial and administrative documentation through the City Intake Form, including signing this charter on page 5. Note that final grant awards are subject to review and approval by Rockefeller Philanthropy Advisors.</p>
	<p><b>Build Your Team</b></p> <p>Put the right people and structures in place. Identify your core team, including a City Lead and at least one additional team member. Engage key collaborators across departments (e.g. contracting, data, evaluation).</p>
	<p><b>Plan Ahead</b></p> <p>Set yourself up for a smooth start. Add key dates to your calendar, including the program kick-off, and ensure the mayor is invited. Prepare your communications, but do not announce participation before April 29, 2026. See Appendix B on page 20 for guidance.</p>

Questions? Contact the program team at [info@youthclimateactionfund.org](mailto:info@youthclimateactionfund.org) or visit [website]. Key materials are linked in the Resources section at the end of this document.

## Program in Brief

The Youth Climate Action Fund aims to:

- Equip cities to partner with youth in developing and implementing solutions to local climate challenges
- Create pathways for youth ideas to move from input to implementation, aligned with city priorities
- Build lasting city capacity and structures to engage with youth
- Increase trust between cities and young residents through visible collaboration and results

The program is structured in two rounds. Cities that demonstrate strong performance and meet program requirements may be selected to participate in Round 2, with additional funding to continue and build on their work.

### Round 1 at a Glance

<b>Participating Cities</b>	300 cities across six continents
<b>Funding per city</b>	US\$50,000 per city
<b>Grants to projects</b> <i>(we call them microgrants)</i>	US\$1,000–US\$5,000 per project
<b>Number of projects per city</b>	8-50 youth-led climate projects
<b>Participating youth</b>	15–24 years old
<b>Program Period</b>	April 2026–May 2027

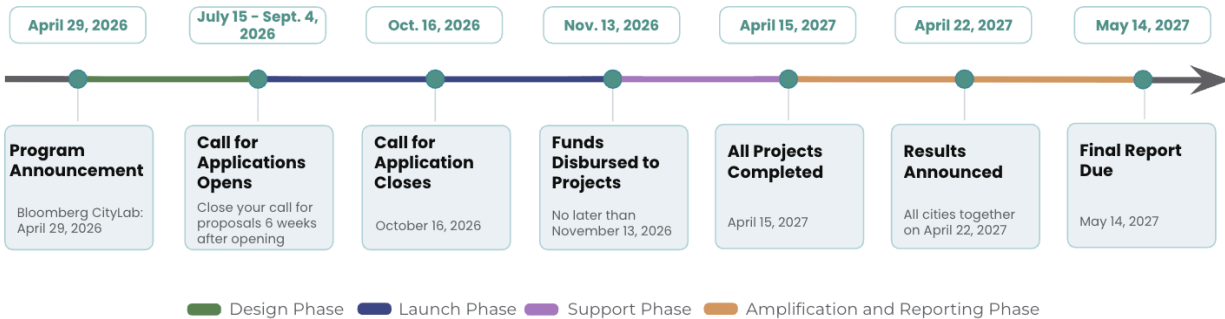


## Program Phases and Key Deadlines

The program is structured in five phases: Design, Launch, Support, Amplify and Report. The Youth Climate Action Team, including your city coach, will support you in planning and implementing each phase.

### Program Charter Timeline and Phases

Key milestones from application launch through final reporting



## What We Provide

- **Funding:** A grant of US\$50,000 to support local youth-led climate projects with US\$1,000–US\$5,000 microgrants. Up to US\$10,000 may be used for the city’s administrative costs.
- **Coaching:** Dedicated support from an experienced coach who will work with your city throughout the program, including regular one-on-one meetings, to discuss progress, troubleshoot challenges, and prepare for key milestones.
- **Learning opportunities:** Online events and training sessions to help you meet program requirements and learn from experts and your colleagues around the world.
- **Templates and Guidelines:** A resource library with examples from other cities as well as templates for communication, project selection, co-design, and project support.

## What We Expect from Participating Cities

- **Accountability:** Cities are responsible for delivering the program in line with this charter and the grant agreement. This includes transparent project selection, appropriate use of funds for charitable purposes, meaningful youth involvement and leadership (not substituting for paid labor or being directed by local government), active participation in program activities, and timely, accurate reporting.
- **Mayoral Leadership:** Active participation of the mayor and city leadership, like promoting the open call on social media or interviews, attending or hosting events, joining design sessions, visiting schools and projects, and collaborating with the youth council.

- **Program Team:** A team including at least one City Lead and one supporting staff member. The most effective teams bring together perspectives from multiple city departments and may even include a young person or community partners.
- **Open Call:** A public application process for youth-led climate projects aligned with your city’s Climate Action Plan.
- **Co-Design:** At least one design or co-creation session with young people and city staff to share your city’s climate priorities and support potential applicants in developing project ideas.
- **Review:** Meeting with your coach for eligibility review prior to your project selection.
- **Disbursement:** Funding of a minimum of US\$40,000 as US\$1,000–US\$5,000 microgrants to local youth-led climate projects, spread across a minimum of eight projects.
- **Mayor’s Event:** At least one event for the grantees to meet with the mayor.
- **Participation:** Program team’s attendance of minimum 80% of program webinars, regular meetings with your coach and timely responses to program outreach.
- **Updates:** Surveys and reports to mark progress and support program execution.
- **Communication:** Announcement of project results on Earth Day (Thursday, April 22, 2027).

## Program Charter Acknowledgement and Agreement

By signing below, I confirm that our city is enthusiastic about pursuing this grant opportunity and looks forward to engaging in the process while understanding that the award of any grant agreement is solely at the discretion of Rockefeller Philanthropy Advisors and is contingent upon the city's timely submission of all required documentation. Further, I confirm that if awarded a grant, our city agrees to abide by the requirements within this Program Charter.

**Name:** \_\_\_\_\_

**Title:** \_\_\_\_\_

**City:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

## What is a Microgrant Project?

Before moving into the program phases, this section outlines the structure and requirements of the microgrants, which are at the core of the program.

Microgrants are small grants (US\$1,000–US\$5,000) that support youth-led climate projects aligned with your city's priorities. They are designed to surface new ideas from young people and enable them to take action in their communities.

A microgrant project must:

- be proposed, designed, and led by at least two young people aged 15–24
- align with your city's climate priorities
- be completed by Thursday, April 15, 2027
- operate within a budget of US\$1,000–US\$5,000 using eligible expenses (see Appendix)
- focus on youth leadership and action; equipment and infrastructure costs should not exceed 50% of the project budget

Here are some examples of the types of eligible projects:

- Climate education and awareness, like courses, experiences, or the arts
- Research and data collection, like mapping environmental health
- Resilience and adaptation, such as addressing water quality or heatwaves
- Green Infrastructure, reforestation, and environmental protection, like creating parks, community gardens, or green roofs for community buildings
- Sustainable agriculture and food systems, like urban farms that would enrich community access to fresh food
- Promotion and advancement of circular economy, like sustainable fashion or rethinking the use of discarded materials
- Sustainable waste management, like sorting, collection, or cleaning
- Sustainable transportation, like encouraging walking, cycling, and using public transportation
- Climate governance, like youth councils or consultation of youth for public decisions

Each project must include:

- at least one output (a direct deliverable, such as number of events held)
- at least one outcome (the result of those activities)
- a numerical target for both

An 'output' is a direct deliverable or measurable result of activities (like 'number of clean-up events held'), and an 'outcome' is what happens because of those activities. Both need to have a numerical target. A project description template will be available in the Resource library.

Example Project (what happens in the project)	Example Output (what are the project activities)	Example Outcome (what happens as a result of those activities)
Organize a series of city park clean-ups	Number of youth-led clean-up events	Number of bags of trash picked up
Start a newsletter on city meetings related to climate	Number of youth registered for the newsletter	Number of youth attending public city government meetings
Create and distribute home rain garden kits at school	Number of rain garden kits distributed	Number of rain gardens planted
Start a collaboration to turn food waste into fertilizer pellets	Number of fertilizer pellets created	Number of pounds of food waste repurposed

## Who Can Receive a Microgrant?

Projects are led by young people, but funds must be disbursed to organizations. Eligible recipients include:

- Youth-led organizations (e.g. youth clubs or groups)
- Youth-serving organizations (adult-led organizations supporting young people)
- Sponsor organizations, such as city agencies, schools or other educational institutions, museums, or community organizations

Private companies, individuals or political parties or party-affiliated organizations are not eligible.

All organizations must:

- Be legally registered entities
- Be recognized as a non-profit or charitable organization under local laws (unless a public entity)
- Have a bank account in the organization's name

For compliance purposes:

- The city unit managing the program cannot act as a sponsor for a project
- Sponsors cannot be partisan organizations or political parties
- Microgrant recipients cannot be the subject of any applicable sanctions regime

## How Do You Select Microgrant Projects?

Projects must be sourced through an open call and selected by an independent selection committee. The city lead is responsible for doing the eligibility review with the coach but should not be a member of the selection committee. The selection committee should consist of at least three people, including members of your city’s team as well as external advisors who bring additional expertise on working with youth and climate action. Selection committee members should not be directly affiliated with potential grantees or projects, to avoid conflicts of interest.

Selection requirements:

- Each microgrant must fund a distinct youth-led climate project.
- A single organization may receive up to three microgrants for separate projects.
- Selected projects should cover a range of climate themes; funds should not be concentrated in a single theme or type of intervention.
- Cities must award between 8 and 50 microgrants and should aim to receive at least twice as many applications as funded projects.

## What Other Costs Are Covered?

You can use up to 20% of your US\$50,000 grant (i.e. US\$10,000) to cover administrative costs related to program execution. Cities may also choose to cover these costs separately to allocate the full amount to microgrants.

If your city uses \$10,000 for admin costs:		If your city covers all admin costs:	
Min. projects (\$5,000 grants)	Max. projects (\$1,000 grants)	Min. projects (\$5,000 grants)	Max. projects (\$1,000 grants)
<b>8</b>	<b>40</b>	<b>10</b>	<b>50</b>

Eligible administrative expenses include:

- City staff (salaries and other compensation): Staff compensation for program administration; stipends for reviewing and evaluating project proposals.
- Events and communication: Costs associated with the organization and promotion of an Open Call; organizing informational and celebratory events for youth microgrant recipients; stakeholder and youth engagement activities, including forums and feedback sessions.
- Fees: Consulting and service fees related to program delivery.

## Section 4

This section outlines how to implement each phase of the program. You will be supported throughout the process by your city's coach, program webinars, and resources on the program website.

### Phase One: Design

One of the goals of the Youth Climate Action Fund is to build deeper trust and collaboration between local governments and young people. A well-planned open call is essential to achieving this trust. The steps below outline how to prepare before launching your call, with support from your coach, program webinars, and the open call planning template available on the program website.

	Download the open call planning template.
	Add the May and June webinars to your calendar.
	Schedule the first meeting with your city's coach.
	Read your city's Climate Action Plan and discuss with your team, which two to four themes you want to focus on. Use the insights from program webinars and from your coach, the template's questions, and the examples on the program website to consider how you communicate your priorities to youth in a concrete and engaging manner.
	Use the microgrant application template to develop an application that clearly outlines your city's climate themes and the criteria for selecting projects. Be clear and specific about how to apply, what format the proposal should take, when it is due, eligibility requirements, and who will make the decisions and when. Please make sure that you include the required fields from the template application. Test the application language with young people where possible.
	Talk to your colleagues to understand which youth programs or nonprofits your city already works with; who could publicize the open call, serve as mentors, or advise on the microgrant process; and which new contacts are worth establishing. <i>Tip: An AI tool (if your city permits use) can help enrich your initial list.</i>
	Talk to your colleagues about your chosen climate themes and how your

	<p>city’s experts can help young people understand the themes and develop their projects. Sharing their expertise and developing projects with youth is a great way to engage colleagues.</p>
	<p>Establish an independent selection committee to review proposals and select projects that meet program goals and eligibility requirements. The committee should include members of your city’s team and external advisors who bring additional relevant expertise. Members must not be affiliated with any applicants or projects to avoid conflicts of interest (whether directly or indirectly, e.g., via family relationships).</p>
	<p>Use the template plan to define how partner organizations, city departments and other channels will support outreach and what each needs from you, including when and where you will host a design session to support youth to submit applications.</p> <p><i>- Tip: An AI tool (if permitted) can help draft outreach texts, social media posts, and emails for partners to use.</i></p> <p><i>- Tip: Use the templates for workshops and design sessions on the website as a starting point or identify colleagues or partners who have experience from developing projects with youth.</i></p>
	<p>Work with the mayor’s scheduler or communications team to secure mayoral participation in at least one key moment during outreach.</p>
	<p>Set up a dedicated, easily accessible website to announce the program, advertise the open call, explain the proposal submission process, and keep young people updated on the program’s status. Discuss with your city’s communications team on how to announce the call on social media and the city’s website.</p>

## Phase Two: Launch

Communicating openly and actively about this opportunity is a way to build excitement and trust. The strongest projects often emerge from collaboration between young people and city staff.

	Launch your open call any time between July 15, 2026 and September 4, 2026 through your city's communication channels. You can find communication guidelines and materials at the end of this document as well as on the program website.
	Promote the call widely through events, social media, and visits to schools. This is also a key moment to engage your mayor.
	Close your call for proposals 6 weeks after it opens, and no later than Friday, October 16, 2026.
	Submit the City Open Call Report through the program website reporting portal by Friday, October 16, 2026. This enables your coach to complete an initial eligibility review of the proposals.
	Meet with your coach to review proposals before submitting them to the selection committee to make sure they meet eligibility requirements and identify projects that could use additional workshopping with the applicants.
	Meet with the selection committee and choose at least eight youth-led projects that meet the goals and eligibility requirements of the Youth Climate Action Fund.
	Inform the selected applicants and begin the process of fund disbursement.
	Disburse all funds to the selected projects before Friday, November 13, 2026.
	Complete and submit the City Disbursement Report by Friday, November 27, 2026.



## Phase Three: Support

Once projects are selected and microgrants are disbursed, your role shifts to supporting youth grantees in implementing their projects. Many participants will be doing this for the first time, and your support is critical to building confidence and trust.

	Organize at least one event for grantees with the mayor to encourage and support project implementation. An award ceremony is a great moment to bring youth and the mayor together.
	Provide instructions or training to grantees as needed, including support with financial tracking and reporting.
	Schedule regular check-ins either online or in person with the grantees; make clear you want to celebrate small wins and troubleshoot challenges together in real time. Tools like Canva or Google doc templates can help with agendas and updates. These check-ins will provide you with the information you need to update each project's status in the monthly City Pulse Check Survey.
	Select a consistent channel that works for your youth participants (text, WhatsApp, email, or social media). QR codes or contact-sharing apps can make it easier for youth connecting via mobile. If the channel you chose does not seem to work, try something else.
	Keep a simple record of attendance, notes, and feedback from each meeting; regularly collect feedback and use it to adapt your approach. Survey tools or a shared spreadsheet can provide support.
	Document key program moments with photographs and save them in a shared folder accessible to your team. Submit photographs and impactful stories to the Youth Climate Action Fund team through the reporting portal at any point during the implementation phase.
	Flag highlights or implementation challenges to your coach and in your monthly Pulse Check Survey. Your coach is available to help you navigate any challenges that arise during project implementation. Do not hesitate to reach out to your coach between scheduled meetings.

## Phase Four: Amplify

Helping your grantees tell their story is a way to show that you care and you see the value of their efforts. The projects are also an exciting and concrete way for your city to highlight its climate priorities.

	Visit projects and take photos of the achievements of youth. Invite the mayor and your other city colleagues to join you on these visits. Submit photographs through the reporting portal on the program website at any time.
	Invite youth participants to share a brief quote about their experience and amplify their stories through city or partner channels. You can also provide quote cards, captions, and short videos for the grantees to use in their channels. Submit stories through the reporting portal on the program website at any time.
	Organize a closing event for youth, partners, city leadership, community, and media. Plan a public moment where the mayor names what youth accomplished and connects it to the city's climate priorities; where possible, invite youth to present to the city council or serve as ambassadors.
	Identify at least one opportunity for continued engagement with participating youth and maintain a communication channel to keep them connected.
	Talk to your city leadership and colleagues about ways that you can strengthen young people's role in your climate governance and general city governance. The program website will have examples of lasting youth engagement that other cities have established as a result of the program.

## Phase Five: Report

Reporting plays a vital role in capturing stories and key data to celebrate youth achievements in your community and across the world. Reporting also helps to track the impact and effectiveness of the program. During your time as a participating city, we'll ask you to complete the following surveys and reports.

Report	Purpose	Due
<b>City Intake Report</b>	This form collects the information necessary to begin processing your Youth Climate Action Fund grant including contact information, tax information, city verification materials (such as an organizational chart and evidence of legal status), and the signed program charter indicating your understanding of this material and desire to participate in the program. You will not be able to receive funds until this report is submitted, so complete it as soon as possible.	Immediately
<b>Youth Surveys</b>	Assess young people's understanding of and interest in local policy and climate strategy, as well as their experience with the program. The short surveys are anonymous and optional, to protect the privacy of youth. You will receive your city's anonymized results to support your local advocacy for youth voice.	Twice, after project selection and at project completion
<b>City Pulse Check Surveys</b>	Brief updates on your progress between major milestones, including the number of proposals received, the types of projects proposed, and any challenges encountered.	Monthly, due by the end of the month starting May 31, 2026
<b>City Open Call Report</b>	Completed six weeks after the launch of your open call, this report provides the titles and descriptions of all project proposals submitted by youth so that coaches can perform an eligibility check prior to your	Due by Friday, October 16, 2026

	committee’s final selection of projects. Submitting as early as possible ensures adequate time for your coach to review proposals with you and still meet the selection and disbursement deadline.	
<b>City Disbursement Report</b>	Carried out after project selection, this report will include key program indicators, including the number of projects awarded, detailed project descriptions, the total value of microgrant funds disbursed, the planned one output and outcome indicators per project, and the status of implementation of youth-led projects.	Due by Friday, November 27, 2026
<b>Microgrant Report</b>	Filled out by the organizations receiving microgrants and submitted to your city, these reports include the project’s final budget, the number of youth volunteers, and measured outputs and outcomes. You will need these reports to complete your Final City Grant Report, so you should require submission at least two weeks before the final report is due.	Suggested: Friday, April 30, 2027
<b>Final City Grant Report</b>	Submitted at the end of the grant cycle, this report provides a comprehensive overview of program delivery. It must include a financial report comparing the approved budget to actual expenditure by line item and demonstrate that funds were used for charitable purposes in accordance with the grant agreement.  The report should also detail the impact of each project, including the number of youth volunteers involved and the outputs and outcomes achieved. Include a set of photographs (with captions) for each project, as well as copies of the individual Microgrant Reports submitted to your city.	Due by Friday, May 14, 2027

## **About Data Collection**

Throughout the program, cities will be asked to report both quantitative metrics (e.g. number of proposals, participants, and volunteers) and qualitative insights (e.g. photos, videos, and stories). This information helps demonstrate impact and support learning across the program.

## **Artificial Intelligence Use Disclosure**

Reports, applications and other materials submitted through this program may be used to help train and improve artificial intelligence (AI) systems developed for the Youth Climate Action Fund, which can assist in grant administration, technical assistance and outcome assessment. We will remove all personally identifiable information, including names, contact details, and other data before any such use. The underlying content and insights from submissions may be retained in de-identified form to support charitable program improvement. AI tools will not make decisions regarding city funding, performance, and continuation in the program. By submitting a report, you acknowledge and consent to this use of your de-identified information.

## Appendix A: Eligible and Ineligible Expenses

This appendix details which project expenses are eligible and ineligible for Youth Climate Action Fund microgrants.

### Eligible Microgrant Project Expenses

- Project supplies and materials, including rental and purchase of items directly needed to carry out the project, such as equipment, tools, art supplies, or technology.
- Costs for organizing community events, workshops, or educational sessions, including venue rental, printing of materials for participants, and basic refreshments.
- Costs for any necessary permits to implement the project in accordance with local regulations.
- Reasonable ground travel expenses (such as public transit, ride shares, or taxis) for youth participants or team members directly involved in project implementation.
- Promotional materials to raise awareness about the project, encourage engagement from stakeholders and the greater community, and share project results, including photography, editorial support, and videography.
- Reasonable fees for training and mentorship offered in workshops with youth participants.
- Administrative costs that local NGOs, civic groups, neighborhood clubs, schools, or other organizations may charge for administering a microgrant on behalf of youth project leads. The costs should be no more than 15% of the microgrant value.
- Small amounts to enable youth participation such as per diems for food or gift cards if these expenses are reasonable in proportion to the activities. In no event may these expenses make up the majority of the microgrant.
- Capital investments when they do not exceed 50% of the microgrant and are an essential part of the project suggested and led by youth

### Ineligible Microgrant Project Expenses

- Services/expenses covered by existing city initiatives
- Rent or utilities, unless specified above
- Nonprofit/NGO incorporation fees
- Speaker honorariums and speaker fees
- Scholarships
- Direct support to individuals or families
- Partisan political contributions or expenses

- Expenses related to political campaigns, fundraisers, or projects
- Expenses related to lobbying (attempting to influence legislation) or voter registration
- Expenses related to commercial activities
- Capital campaigns, endowments, or endowed chairs
- Payments to government officials
- Events or fundraisers not related to youth climate action
- Regranting or sub-granting to other organizations or individuals

## Expense Eligibility Examples

Project Description	Eligibility	Reason
Gift cards to a local grocery store to thank youth leads for their volunteer efforts and time commitment.	Eligible	Funds to enable youth participation should be reasonable, based on the activities, and cannot exceed 50% of the microgrant.
Paying a local environmental scientist a fee to lead a hands-on soil testing workshop with youth participants over three sessions.	Eligible	Reasonable fees for training and mentorship in a workshop setting with active youth participation are covered.
Paying a fee to a keynote speaker to give a presentation at a youth climate event.	Not Eligible	Speaker honorariums and one-time speaking fees are not covered, even for climate-related events.
Producing and distributing pamphlets to support the election of a local political candidate.	Not Eligible	Funds cannot be spent to support political campaigns or partisan political organizations.
Installation of solar panels for municipal buildings, like schools.	Not eligible	Funds should be used for youth-led activities and no more than 50% of the microgrant should be directed to capital investments.

## Appendix B: Storytelling and Communication

Below you'll find guidance, resources, graphics, and messaging to help your city and your mayor share and celebrate your participation with local media, on social media platforms, and with constituents.

The program and the selection of cities will be officially announced at Bloomberg CityLab on Wednesday, April 29, 2026. All communication on your city's participation in the program is strictly forbidden up to that moment. As a reminder, award of any grant is subject to approval and ultimate discretion by Rockefeller Philanthropy Advisors.

Once the official announcement has been made, you may announce your city's status as a participant in the upcoming cohort of the program. We encourage you to communicate this news on the city's and city officials' social media channels, using the following guidance and resources:

### Social Media

When sharing social content, please tag the following partner handles:

- Bloomberg Philanthropies on [Twitter/X](#), [Facebook](#), [Instagram](#), and [LinkedIn](#).
- Bloomberg Center for Public Innovation at Johns Hopkins University on [Twitter/X](#), [Facebook](#), and [LinkedIn](#).
- C40 Cities on [Twitter/X](#), [Facebook](#), and [LinkedIn](#).
- United Cities and Local Governments on [Twitter/X](#), [Facebook](#), and [LinkedIn](#).

### Visual Assets

Please use the following graphic assets for social media posts and program-related web pages on your official city website:

- Logo: High resolution logos are available on the Youth Climate Action Fund website. We encourage you to include the Youth Climate Action Fund logo on relevant webpages and communications to help promote the program to young residents.

We encourage you to share your city's stories of impact and success with the Youth Climate Action Fund team, so that they can be shared with the program's funder, and other cities. With support from your coach, you can upload project updates and captioned photos to the program website at any time, outside of regular reporting.

For any questions on the communication guidance here, or for additional support, please reach out to Sam Fuld at Bloomberg Philanthropies ([sam@bloomberg.org](mailto:sam@bloomberg.org)).

On the Youth Climate Action Fund website, you can also find examples and inspiration from other cities in the program.





Memorandum

Date: 5/26/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-031

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Parks	Loreen Hamilton	425-556-2356
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DEPARTMENT STAFF:

Parks	Chris Weber	Cultural Arts Supervisor
Parks	Hannah Coleman	Cultural Arts Coordinator
Parks	Brittany Pratt	Recreation Business Manager
Finance	Kelley Cochran	Finance Director

TITLE:

Public Art Master Plan

OVERVIEW STATEMENT:

The City of Redmond is updating its 2017 Public Art Plan to better reflect today’s community needs and priorities. The consultant, MIG has been guiding the city through a collaborative process to create a strategic framework for future cultural art programming. In addition, collaborative work with the Finance Department to update the Public Art Funding model has been occurring in parallel with our Public Art Master Planning efforts with the goal of bringing updated recommendations to Council that will provide increased and predictable funding for Public Art in Redmond.

Additional Background Information/Description of Proposal Attached

REQUESTED ACTION:

- Receive Information
- Provide Direction
- Approve

REQUEST RATIONALE:

- **Relevant Plans/Policies:**  
2023 PARCC Plan  
2017 Public Art Master Plan
- **Required:**  
N/A
- **Council Request:**  
N/A
- **Other Key Facts:**

N/A

**OUTCOMES:**

The consultant contract with MIG outlines an agreement to provide professional services in the development of a comprehensive Public Art Master Plan. This plan includes a thorough assessment of current programs, as well as robust community engagement to ensure the plan aligns with the PARCC Plan and program needs and interests of Redmond residents.

**COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

- **Timeline (previous or planned):**
  - June 2025: Kick Off of Public Art Master Plan Project
  - June-October 2025: Community Engagement
  - November-March 2026: Program Analysis
  - March-June 2026: Plan Creation
  - July 2026: Public Art Master Plan Finalization
- **Outreach Methods and Results:**  
Interviews, questionnaire, briefings with Commissions and Committees, events, public forums
- **Feedback Summary:**  
N/A

**BUDGET IMPACT:**

**Total Cost:**  
\$100,000

**Approved in current biennial budget:**       Yes       No       N/A

**Budget Offer Number:**  
0000311

**Budget Priority:**  
One-Time Service Enhancements

**Other budget impacts or additional costs:**       Yes       No       N/A

**If yes, explain:**  
N/A

**Funding source(s):**  
General Fund

**Budget/Funding Constraints:**  
N/A

**Additional budget details attached**

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
4/22/2025	Committee of the Whole - Parks and Environmental Sustainability	Receive Information
5/6/2025	Business Meeting	Approve
9/23/2025	Committee of the Whole - Parks and Environmental Sustainability	Receive Information
1/27/2026	Committee of the Whole - Parks and Environmental Sustainability	Receive Information

**Proposed Upcoming Contact(s)**

Date	Meeting	Requested Action
6/9/2026	Study Session	Receive Information

**Time Constraints:**

The entire project is scheduled for completion in Summer 2026.

**ANTICIPATED RESULT IF NOT APPROVED:**

Public Art Master Plan could be delayed.

**ATTACHMENTS:**

- Attachment A: Public Art Master Plan Update 3
- Attachment B: 2026 Public Art Master Plan Draft
- Attachment C: Public Art Funding Updates



# 2026 PUBLIC ART PLAN

## Overview

The City of Redmond is nearing completion of a comprehensive update to its Public Art Plan, establishing a strategic framework to guide public art investment, governance, and reinforcing Redmond's vision to make art and creativity integral to civic life—supporting local artists, fostering identity, and integrating public art across City systems.

The Plan is organized around three framework goals:

- **Citywide Public Art** — Integrates public art into parks, trails, streets, bridges, and capital projects so it becomes part of how the city is built and experienced daily. Prioritizes highly visible locations, neighborhood gathering spaces, and infrastructure projects, with a pathway for private development to contribute to the citywide network.
- **Arts Ecosystem** — Supports artists through coordinated pathways at every career stage, from training and temporary projects to permanent commissions.
- **City Systems** — Establishes clear governance, stable funding, and streamlined processes to support consistent program delivery and long-term stewardship of the public art collection. Includes updated acquisition policy, collection management, and cross-department coordination.

## Progress to date:

*Timeline:*

- *June 2025: Planning process begins*
- *July – December 2025: Community engagement*
- *Spring 2026: Draft plan development and staff refinement*
- *June 9, 2026: City Council Study Session*

*Feedback Summary:*

- *91% of questionnaire respondents agreed that public art is important to their experience of the city*
- *82% prefer art created by local artists with a community connection*
- *Community priorities include art that reflects cultural diversity, supports gathering, activates everyday spaces, and supports local artists*

## Outreach Methods and Results

- *461 questionnaire responses (368 complete, 93 partial)*
- *More than 26 stakeholder interviews with artists, staff, organizations, businesses, regional partners, and elected officials*
- *More than 15 staff meetings and presentations to boards and advisory groups, including RACC, PTRC, SAC, and RYPAC*
- *In-person outreach at Derby Days and Downtown Redmond Art Walk*
- *A Creative Economy focus group with artists and cultural sector representatives*

*Next:*

- *Council Study Session presentation and input — June 9, 2026.*
- *Incorporate Council feedback and finalize the plan.*

(Cover)

# **City of Redmond Public Art Plan Art, Placemaking, and the Public Realm 2026–2032**

(Redmond, WA Logo)

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## **Acknowledgements**

This Public Art Plan was made possible through the leadership, guidance, and participation of elected officials, City staff, commissioners, and community members who contributed their time, ideas, and expertise throughout the process.

### **Mayor**

Mayor Angela Birney

### **City Council**

Melissa Stuart, Council President, Position #4

Angie Nuevacamina, Council Vice President, Position #7

Sayna Parsi, Councilmember, Position #1

Vivek Prakriya, Councilmember, Position #2

Jessica Forsythe, Councilmember, Position #3

Vanessa Kritzer, Councilmember, Position #5

Menka Soni, Councilmember, Position #6

**Arts and Culture Commission**

Pamela Waters, Chair  
Michael Heavener, Vice Chair  
Kathy Okeefe  
Dr. Neelam Chahlia  
Cari Scotkin  
Anna Zanella  
Victoriya Leyfman-Frenkel  
Dr. Joyce Paul  
Rik Deskin

**City of Redmond Parks and Recreation Staff**

Loreen Hamilton, Director of Parks and Recreation  
Zach Houvener, Deputy Parks Director  
Chris Weber, Cultural Arts Supervisor  
Hannah Coleman, Cultural Arts Coordinator  
Brittany Pratt, Recreation Business Manager  
Susana Mojica, Recreation Program Coordinator  
Lindsey Falkenburg, Parks Planning Manager  
Kevin Sehner, Parks Maintenance & Operations Supervisor

**Steering Committee**

Chris Weber, Cultural Arts Supervisor  
Hannah Coleman, Cultural Arts Coordinator  
Brittany Pratt, Recreation Business Manager  
Zach Houvener, Deputy Parks Director  
Lindsey Falkenburg, Parks Planning Manager  
Kevin Sehner, Parks Maintenance & Operations Supervisor  
Susana Mojica, Recreation Program Coordinator  
Hidemi Tsuru, Senior Engineer  
Kim Dietz, Principal Planner  
Glenn Coil, Senior Planner  
Brant DeLarme, Communications and Marketing Project Administrator  
Cari Scotkin, Arts and Culture Commissioner

**Community and Civic Interview Participants**

Mike Marchand, Chief Information Officer  
Becky Frey, Principal Planner  
Kim Dietz, Principal Planner

## DRAFT

Phillippa Marsh, Economic Development Manager  
Nicole Beerman, Department Administrative Coordinator  
Kathy O'Keefe, Arts and Culture Commissioner  
Michael Heavener, Arts and Culture Commissioner  
Anna Zanella, Arts and Culture Commissioner  
Pamela Waters, Arts and Culture Commissioner  
Arya Nair, Youth Advocate  
Viktoriya Leyfman-Frenkel, Arts and Culture Commissioner  
Cari Scotkin, Arts and Culture Commissioner and Volunteer  
Ana Mora, Artist  
Lars Myren, Executive Director, Columbia Choirs  
John Oftebro, President, Redmond Historical Society Representative  
Sue Heale, Director and Founder, Seattle Community Theater Representative  
Mariana C. Martinez, Executive Director, Centro Cultural Mexicano  
Mark Chenovick, Managing Artistic Director, SecondStory Repertory  
Bob Roberts, Co-Founder, Wonderbelly Games  
Cassandra Dracott, CEO & Creative Director of Ironwood Studios  
Pearl Leung, Senior Manager, Public Policy, Amazon  
Jessica Kravits, Founder and Board President, VALA  
Redmond Youth Partnership Advisory Committee  
Parks, Trails, and Recreation Commission  
Redmond Senior Advisory Committee

### **Community Questionnaire and Event Participants**

The City also thanks the many residents, artists, and community members who contributed through the questionnaire, Derby Days, Downtown Redmond Art Walk, and other engagement opportunities. Their input helped shape the vision and recommendations for public art in Redmond.

### **Creative Economy Forum Participants**

We extend appreciation to creative professionals, cultural organizations, and community partners who participated in the Creative Economy Forum and shared insights on strengthening Redmond's arts and culture ecosystem.

### **Consulting Team**

MIG in partnership with CPG.

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## Executive Summary

Redmond is experiencing rapid growth. New development, infrastructure investment, and a growing population are reshaping how people experience the city. The Redmond Public Art Plan guides how public art evolves alongside this growth.

Redmond's public art program has grown into a creative, community-oriented effort integrated into parks and public spaces. This next phase focuses on expanding where art lives and strengthening the program for long-term success.

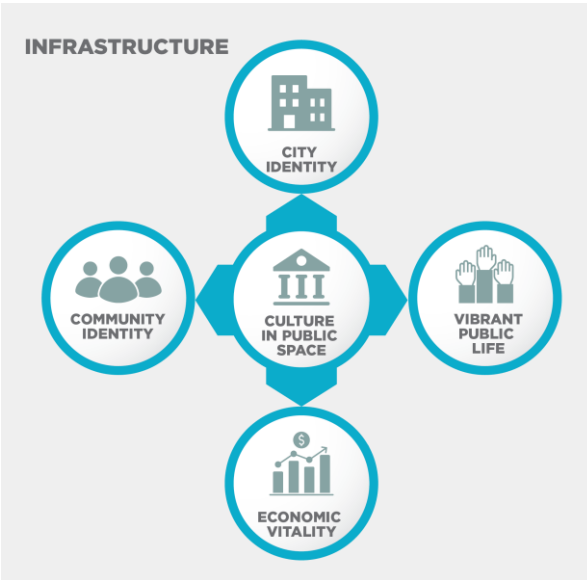
The Plan aligns with the City's adopted Parks, Arts, Recreation, Culture, and Conservation (PARCC) framework, using parks, trails, and civic investments as the primary network for public art. It takes a broad view of public art, including permanent and temporary works, integrated design, performances, cultural programming, and artist-led activities that enhance the public realm.

Public art is how Redmond builds belonging, identity, and vitality into the places people use every day.

Community and stakeholder input revealed six core priorities that shape this Plan:

1. Art that reflects cultural diversity and lived experience
2. Art in everyday and high-impact locations that becomes part of daily life
3. Art that creates opportunities for gathering, performance, and interaction
4. Supporting local artists and creative talent
5. Expanding access to public art opportunities
6. Simplifying how artists and communities engage with the program

Together, these priorities position public art as civic infrastructure that strengthens identity, belonging, and quality of place.



### Culture as Infrastructure

These insights change the role of public art in Redmond. Art is no longer seen as an added feature; it is regarded as civic infrastructure that enhances identity, belonging, and quality of place. Implementation is supported through integration with capital projects, alignment with parks and open space investments, and partnerships with private development.

**Caption:** Culture in public space functions as civic infrastructure, strengthening city identity, reflecting community identity, supporting vibrant public life, and contributing to economic vitality.

The Plan is organized around three framework goals that guide implementation and future growth:



### Framework Goal 1: Citywide Public Art

Integrate public art into streets, trails, parks, bridges, and civic projects so it becomes part of how the city is built and experienced daily. Priority is placed on highly visible locations, neighborhood gathering spaces, and infrastructure projects where art can enhance everyday experiences.



### **Framework Goal 2: Arts Ecosystem**

Support artists by strengthening the resources available to them through a coordinated system that offers access to opportunities, training, and clear pathways at all career stages. The Plan supports a connected ecosystem that includes temporary projects, commissions, artist training, partnerships, and community-based opportunities. These efforts expand access for local and regional artists while building a sustainable pipeline into public art opportunities.



### **Framework Goal 3: City Systems**

Establish a long-term foundation through clear governance, stable funding, and streamlined processes that facilitate consistent delivery and stronger outcomes. Implementation focuses on aligning funding, staffing, partnerships, and project delivery practices to support program growth over time.

Together, these goals create a connected system that links artists, communities, infrastructure, and cultural programming. The outcome is a program that is more visible, accessible, and deeply integrated into the life of the city. This Plan provides strategic direction, implementation priorities, and supporting actions to achieve that vision.

**“As Redmond grows, arts and culture will help define who we are. By integrating creativity into our public spaces, infrastructure, and daily experiences, we can shape a city that reflects our values, celebrates our diversity, and invites people to engage.” Mayor Angela Birney**

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## What Is the Arts Plan?

The Redmond Public Art Plan is the City’s roadmap for how public art is planned, funded, delivered, and sustained over time. It provides a clear framework to guide decision-making and ensure that public art is consistently integrated into community life.

The plan is organized around three framework goals that define how the program will grow and operate:

- Citywide Public Art
- Arts Ecosystem
- City Systems

Together, these goals guide where public art is located, how artists are supported, and how the City builds the systems needed to sustain the program over time.

Within this structure, public art in Redmond includes permanent works, temporary installations, cultural programming, and art integrated into parks, streets, trails, and civic spaces. The program is supported by coordinated approaches to funding, governance, project delivery, and long-term stewardship.

This framework is used by City staff, the Redmond Arts and Culture Commission (RACC), City Council, artists, and development partners to guide project planning, resource allocation, and program implementation.

The sections that follow describe Redmond’s community context, existing conditions, future direction, and the actions needed to implement the Plan.

## Where We Are Now

Redmond’s public art program is guided by a comprehensive set of adopted plans and investments that shape how the city grows and how public spaces are experienced.

The PARCC Plan establishes parks, trails, and public spaces as cultural infrastructure, positioning them as central to community life and everyday cultural experience. Within this framework, public art plays a key role in expressing identity, supporting storytelling, and creating shared experiences across the city.



**Caption:** The PARCC Plan envisions arts in public space as part of everyday life, using parks and open spaces as cultural infrastructure, integrating art into trails and facilities, expanding access to arts and cultural experiences, and supporting inclusive, community-based programming.

Today, public art in Redmond includes permanent and temporary works, installations in civic buildings, parks, and infrastructure, as well as programs, events, professional training opportunities, and performance-based activities that collectively shape the public realm. The current program provides a strong foundation, with opportunities to expand the program's reach, visibility, and integration as the city continues to grow.

### **Design Note**

**This section should be presented as a series of full-page visuals, each highlighting a different type of public art or programming in Redmond. Use full-bleed imagery with minimal text to emphasize the diversity and everyday presence of art across the city.**

## **Permanent and Temporary Public Art in Redmond**

Redmond's public art program employs two complementary approaches: permanent works that establish a lasting civic collection and temporary, rotating projects that introduce flexibility, experimentation, and ongoing activity in public spaces.

### **Permanent Public Art**

Redmond's permanent art collection consists of over 120 works accumulated over five decades and includes paintings, sculptures, bronze castings, and integrated architectural elements.

The collection spans both interior and exterior environments. Artworks are in civic facilities, parks, along trails, within infrastructure, and at key public sites, allowing residents to encounter art in everyday settings. Integrated artworks demonstrate how art has been incorporated into bridges, corridors, and public spaces as part of the city's physical development.

These projects reflect a long-standing approach in Redmond where public art is incorporated into public space design and civic investment. Artworks contribute to

the identity of parks and corridors, enhance civic spaces, and support a sense of place across the city.

At the same time, there is an opportunity to continue strengthening the visibility and impact of public art in highly prominent locations and along key movement corridors, building on the foundation that already exists.

Permanent works contribute to community identity, support wayfinding, and provide continuity within Redmond's evolving landscape. Due to their scale and longevity, they require coordination with capital projects, careful siting, and long-term maintenance planning. When integrated early in the design process, they become essential to how places are constructed rather than being considered afterward.

*The current public art collection is documented in Appendix C.*

### **Temporary and Rotating Public Art**

Temporary and rotating projects introduce a different dimension to the program. These artworks are designed to change over time, allowing Redmond to adapt to community interests, cultural moments, and emerging artists.

Programs like Redmond Lights commission original light-based works each year, while rotating exhibitions in City facilities, including the Redmond Senior and Community Center, offer ongoing opportunities for regional artists and introduce new works into public view throughout the year.

Temporary works enhance accessibility and promote experimentation. They allow for a broader range of artistic voices, materials, and formats, creating opportunities to activate spaces that may not be suitable for permanent installations. Community feedback consistently highlights the value of temporary art for its flexibility, cultural storytelling, and ability to infuse energy and change into everyday spaces.

### **A Balanced Approach**

Together, permanent and temporary public art create a balanced system. Permanent works build a collection that endures and provides a sense of place, while temporary projects keep the program lively, responsive, and interconnected with the community. This approach allows the City to invest in long-term assets while maintaining flexibility for evolving community priorities.

## **Programs and Events**

In addition to permanent and temporary installations, Redmond's public arts programs integrate creative works into the everyday life of the community. These programs expand the reach of public art across streets, businesses, civic facilities, and events, creating multiple opportunities for artists and audiences to engage.

### **Redmond Lights**

The City's signature winter event activates Downtown Park each season with newly commissioned light-based works by regional artists. This event is one of Redmond's most visible cultural showcases and serves as a key entry point for emerging artists into the public art program.

### **Downtown Redmond Art Walk**

Held annually, the Art Walk partners local businesses with artists to enliven the downtown corridor. It broadens the locations where art can be found, extending beyond civic buildings and parks into the shops and spaces that people visit every day, and provides opportunities not only for visual artists but also for poets, dancers, and musicians.

### **Community Art Rotating Exhibitions**

Located in City facilities, including the Redmond Senior and Community Center, these rotating exhibitions are curated through open calls and panel reviews. They consistently provide visibility for regional artists in spaces that residents frequent.

### **Poet Laureate Program**



Established in 2008, this program broadens the awareness of poetry and reflects the spirit of Redmond's culture. Laureates commission new work, host readings and workshops, and display poetry in public spaces, further extending the reach of public art beyond the visual realm.

### **Public Art Intensive Eastside**

This is the City's primary professional training program for artists interested in public art practice. The multi-day workshop series covers topics such as contracts, budgets, fabrication, community engagement, concepts, and project management. Participants receive a stipend and are eligible to apply for an exclusive temporary public art project, creating a direct pathway into the public art program.

### **Cultural Arts Operating Support Grants**

Redmond provides operational support for arts organizations through its Cultural Arts Operating Support Grant program. This program provides unrestricted funding to Redmond-based nonprofit arts organizations and fiscally sponsored groups serving Redmond residents. These grants support staffing, programming, outreach, and administration, allowing organizations to maintain consistent, year-round activity. Funded initiatives include arts education, youth programming, performances, exhibitions, and cultural heritage projects that enhance access across diverse communities.

### **Office Hours**

This is a free monthly service for local artists, art organizations, and creative communities to drop in and have staff from the City of Redmond Cultural Arts and King County's 4Culture share information about grants, answer questions, review art calls, provide resources, and more.

### **Spaces and Places**

Public art is widely distributed throughout Redmond and is embedded in the places people visit every day. The current collection can be found in civic buildings, parks, urban centers, and along major trails and transportation corridors. Notable locations include Grass Lawn Park, the Redmond Central Connector, the Municipal Campus, fire stations, and City Hall. Additionally, the Sammamish River Trail and

the 90th Street Bridge demonstrate how art can be effectively integrated into infrastructure when incorporated early in the project design process.

(Key Metrics Infographic)

**Redmond's Parks and Recreation system provides a robust foundation for future growth. The City manages more than 1,381 acres of land, consisting of 47 parks and 41 miles of public trails, forming an extensive network of everyday spaces that connect neighborhoods and enhance daily life.**

The PARCC Plan, adopted in 2023, positions parks, trails, facilities, and programs as central to community life and cultural experiences. This framework aligns public art with the City's existing investments and priorities.

Together, the existing public art collection, civic facilities, parks system, trail network, and infrastructure projects establish the current context for how public art is distributed across Redmond today.

(Add: Map graphic showing distribution of art across the city)

## **Permitting and Program Access**

Redmond's public art program is staff-led and supported by the Redmond Arts and Culture Commission. This commission advises on arts policies, programs, and investments in collaboration with Parks and Recreation and community partners. The processes for artist calls, selections, and commission approvals follow established municipal public art practices, providing a clear framework for delivering both permanent and temporary artworks.

In addition, the City's permitting system facilitates a variety of temporary and event-based cultural activities in public spaces. Special Event Permits and Park Use Permits support community-produced festivals, performances, installations, and community-based activations in public spaces such as parks, streets, sidewalks, and trails.

These systems are vital for delivering public art and cultural programming. They provide the structure that allows artists and organizations to successfully and safely showcase their work in public spaces.

## **Funding**

Redmond's public art program has traditionally relied on a project-triggered percentage model, where funding is generated through specific City capital projects. This method has supported the creation of numerous permanent artworks and established a strong foundation for the program. Because funding is tied to capital project timelines, resources are generated intermittently and vary from year to year, which can make long-term planning challenging and limit the program's ability to support ongoing operational needs.

As a result, the 1% model primarily funds permanent public art. Other program components, including temporary programming, community engagement, and staffing, are supported through the Arts Activity Fund and supplemental funding sources. The Arts Activity Fund provides \$1.50 per capita in dedicated annual funding, while additional support is secured through competitive grants and tourism-related funding, including regional partners such as 4Culture and local lodging tax allocations administered through the Lodging Tax Advisory Committee (LTAC), which support initiatives that demonstrate clear visitor impact.

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## **Community Priorities for Public Art**

Redmond is evolving through significant development and visible transformation. The technology and research industries have attracted residents from around the world, creating a city that is globally connected, highly educated, and deeply rooted in strong neighborhood identities.

## DRAFT

This unique combination fosters a distinct sense of place. Residents experience Redmond not only as part of an international innovation economy but also as a collection of everyday spaces where community life unfolds.

Throughout community outreach efforts, a consistent theme emerged: residents want a city that reflects their identities, both in policy and in their everyday environments. They seek representation of their cultures, backgrounds, and lived experiences.

Residents expect art to be integrated into parks, trails, and neighborhood centers, becoming a part of their daily routines rather than being isolated as a mere destination.

They value a city that feels vibrant and dynamic, with temporary installations, performances, and cultural programming that bring activity and new experiences.

Feedback from questionnaires and conversations highlighted the community's strong interest in flexible cultural spaces, temporary art, and art that is embedded within the infrastructure they use daily.

(Side Panel Color Block)

### **Community Input**

Community input provides a clear direction for how public art should evolve in Redmond.

- 91% of respondents agree that public art is important to their experience of the city
- 82% prefer art created by local artists with a community connection

Residents expressed a strong interest in:

- Art that enlivens public spaces (48%) and supports local artists (46%)
- Art that creates spaces for gathering and connection (43%)
- A balance of temporary (52%) and permanent (48%) installations

## DRAFT

- A balance of neighborhood-based (48%) and central (52%) locations

Preferred types of art include:

- Murals and street art (55%)
- Infrastructure-integrated art (49%)
- Sculpture (47%)
- Functional art (45%)

Public art is expected to feel:

- Inspiring (43%)
- Joyful (42%)
- Connected to community (41%)

Key Themes

Community input also revealed consistent themes that reflect how residents understand Redmond's identity:

- Nature and the environment, including parks, trails, and ecological connections
- Technology and innovation, showcasing Redmond's role as a global tech hub
- Cultural diversity and a global identity shaped by the city's international community
- Community connection and belonging, emphasizing shared experiences and gatherings
- Local history and heritage, including Indigenous history and early settlement patterns

What emerges is a community that values both identity and experience. Public art is anticipated to be visible, relevant, and woven into the functioning of the city.

This understanding informs the Public Art Plan, ensuring that future investments in public art directly address how people live, move, and connect in Redmond today.

*The full community questionnaire and engagement summary is included in Appendix A.*

(Full Bleed Color Block Page opposite of Our community)

## Voices of Redmond

What we heard from artists, educators, cultural organizations, creative businesses, City staff, and community leaders

Redmond's arts and culture ecosystem is active, growing, and ready for its next chapter. Across stakeholder interviews, people described a city with strong momentum, expanding programs, and real civic pride. They also pointed to clear opportunities: improve visibility, reduce barriers, create stronger pathways for artists and organizations, expand cultural infrastructure, and make creativity more present in everyday life.

"Redmond has a real opportunity to become a place where art and science collide."

— Arts organization leader

"Each district should have a distinct identity, and art, design, and public space are key to making that visible."

— City staff

"We need more entry points for emerging and young artists so they can build experience and feel like they belong in Redmond's arts scene."

— Local artist

"I'd rather see more frequent activations and temporary projects alongside permanent art."

— Local artist

"People want places to gather, connect, and innovate. Art can help create that sense of belonging."

— Cultural organization leader

“Public art should reflect Redmond’s history, from its railroad roots to its role as a technology hub.”

— Historian and arts advocate

“Redmond has a unique opportunity to lead in interactive, digital, and game-based cultural experiences.”

— Creative business leader

#### What this means

These perspectives highlight a strong foundation and shared enthusiasm for arts and culture in Redmond. Building on existing momentum, public art can continue to support identity, belonging, partnerships, and creative experiences throughout the city, making art more visible and integrated into daily life.

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## Where We Are Going

Public art in Redmond continues to support identity, community life, and cultural experiences across the city. As Redmond grows, public art plays an increasing role in parks, trails, civic spaces, and everyday public environments.

**Vision: Public art in Redmond is integrated into parks, trails, and civic spaces as part of everyday life, creating accessible, culturally rich experiences that reflect the community and strengthen identity across the city.**

### Framework for Action

The following framework establishes the structure for advancing Redmond’s public art program. Three interconnected goals guide this direction.

## Framework Goal 1: Citywide Public Art

### Objective

Public art is integrated throughout Redmond's parks, infrastructure, neighborhoods, and civic spaces as part of everyday life. Art is encountered naturally through daily movement and use of the public realm, reflecting community identity and strengthening a sense of place.

## **Strategies**

### **Public art is integrated into infrastructure and capital projects across the city.**

- Coordinate across departments to identify opportunities for integration during capital and maintenance projects
- Continue to integrate public art into parks, trails, streetscapes, transit-adjacent areas, civic buildings, and neighborhood facilities
- Establish infrastructure-integrated public art as a distinct and supported category of Redmond's public art program

### **Public art is distributed equitably and reflects neighborhood identity.**

- Center community identity and cultural context as foundational criteria across public art projects
- Use site-specific approaches that draw from local histories, neighborhood character, and lived experience
- Advance geographic equity by distributing public art across neighborhoods, civic spaces, and infrastructure projects
- Support a range of scales and formats — from temporary and rotating projects to infrastructure-integrated art — that allow diverse stories and cultural expressions to surface over time

### **Public art opportunities include a range of formats and scales.**

- Use a mix of permanent, temporary, and programmatic approaches to support daily encounters with art
- Integrate art into routine movement and use of public spaces

### **Private development contributes to the citywide public art network.**



- Increase awareness, clarity, and early coordination of public art incentives within private development processes
- Develop a concise, developer-facing Public Art Toolkit explaining expectations, incentives, and review pathways

*Detailed guidance for private development of public art and developer coordination is provided in Appendix H and Appendix I, including a Public Art in Private Development process and a Private Developer Toolkit.*

## **What This Achieves**

This approach increases the visibility, access, and relevance of public art. It ensures artwork reflects the diverse community, supports neighborhood identities, and is woven into the fabric of how the city is built and experienced.

To implement this citywide approach, the Plan identifies priority contexts and project types that guide where and how public art is delivered.

## **Locations and Project Types for Public Art**

Building on the goal of Citywide Public Art, this Plan positions public art as a connected system rather than a collection of individual projects. This approach supports a range of scales and timelines, promotes equitable distribution across the city, and makes public art more visible and accessible in everyday life.

Instead of identifying a fixed list of sites, the Plan establishes an opportunity framework that defines where public art investment can have the greatest impact. These priority contexts reflect community input, planned growth, and patterns of public use, allowing the program to remain flexible while still providing clear direction for implementation.

This framework is used to:

- Identify and evaluate potential public art opportunities
- Align public art with capital projects and development activity
- Guide artist calls and appropriate project types
- Balance investment across neighborhoods, districts, and urban centers

A single project may align with multiple contexts, and not all contexts require the same scale or level of investment.

### **Priority Contexts**

Public art investment should be focused on the following contexts:

#### **Mobility Corridors and Daily Routes**

Trails, sidewalks, bike routes, and transit-adjacent areas that support daily movement and repeated exposure. These locations are well-suited for integrated, sequential, and wayfinding-oriented artworks.

#### **Parks, Open Spaces, and Natural Systems**

Parks and river corridors are central to Redmond's identity. Public art in these settings should respond to landscape, ecology, and seasonal change while supporting gathering, play, and environmental interpretation.

#### **Urban Centers and Areas of Change**

Downtown, Overlake, Marymoor Village, and other areas experiencing growth present opportunities to integrate public art early in development. Art in these contexts helps establish identity, support wayfinding, and create human-scale experiences.

#### **Cultural Districts**

The Overlake and Marymoor areas are being explored for their potential as future cultural districts. These locations present opportunities for placemaking and cultural expression, with public art helping to reinforce identity, support inclusive gathering, and align with ongoing planning and evaluation efforts.

#### **Community Destinations**

Community centers, libraries, and recreation facilities serve as shared civic spaces. Public art should be welcoming, legible, and integrated with programming and everyday use.

#### **Neighborhood Nodes and Local Gathering Places**

Neighborhood-scale spaces support smaller, community-driven projects that reinforce local identity and encourage stewardship.

### **Gateways and Thresholds**

Entry points into the city and between neighborhoods are opportunities for highly visible, durable artworks that communicate identity and arrival.

### **Temporary and Time-Based Opportunities**

Temporary and rotating projects can occur across all contexts and artistic disciplines, supporting experimentation, seasonal programming, and expanded access for artists.

### **From Context to Implementation**

These contexts provide a flexible framework for identifying opportunities across the city. They are not intended to predetermine specific sites, but to guide decisions as projects emerge and conditions evolve.

To support implementation, the Plan translates these contexts into:

- **Site types** that define where public art can be integrated
- **Priority locations** that guide near-term investment
- **Project types** that align the right kind of art with the right place

*Additional guidance on site types, priority locations, project types, and coordination strategies is provided in Appendix D.*

Together, this approach allows Redmond to act strategically while remaining adaptable, ensuring that public art continues to evolve alongside the city.

Private development provides an additional pathway for implementing Citywide Public Art and expanding opportunities across growth areas.

### **Extending Public Art Through Private Development**

To support a truly citywide approach, the city will encourage public art in private developments as Redmond continues to grow.

### **Strategies**

**Private development contributes to the citywide public art network.**

- Encourage developers to incorporate public art into buildings, open spaces, and site designs
- Provide clear and flexible guidelines that illustrate how art can enhance development projects
- Offer pathways for voluntary contributions, including on-site installations or contributions to city-led initiatives
- Align private development contributions with priority locations, growth areas, and key corridors
- Integrate public art discussions into early project conversations

*Additional guidance for private development public art processes and developer coordination is provided in Appendix H.*

**Framework Goal 1: Citywide Public Art: Implementation Strategy**

Citywide Public Art will be implemented through coordinated capital project integration, equitable geographic distribution, and partnerships with private development. The following actions guide how opportunities are identified, prioritized, and delivered over time.

<b>Implementation Focus</b>	<b>Actions</b>
Capital Project Integration	Identify public art opportunities during capital project scoping and concept design phases. Prioritize projects with high visibility, community use, or gateway significance. Incorporate artists into project teams when integration opportunities are identified.
Infrastructure-Integrated Art	Integrate public art into parks, trails, streetscapes, transit areas, and civic facilities. Prioritize durable, site-responsive artworks that function as part of infrastructure.

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<p>Geographic Distribution</p>	<p>Use the Priority Contexts framework to guide geographic distribution and project selection. Track distribution across neighborhoods to identify gaps and future opportunities.</p>
<p>Community Identity</p>	<p>Use site-specific approaches that reflect local histories, neighborhood character, and community identity. Align project scale and approach with neighborhood context. <i>Site-specific approaches should be informed by targeted community engagement, stakeholder input, and review of neighborhood characteristics, as outlined in Appendix A.</i></p>
<p>Project Types and Formats</p>	<p>Use a mix of permanent, temporary, and programmatic approaches. Align project type with site conditions, duration, and available funding. Project type may include permanent and temporary installations, murals, sculpture, infrastructure-integrated works, performance-based projects, and programmatic activities. Use temporary projects to test locations and inform future permanent investments. <i>Project types and their appropriate application are described in Appendix D.</i></p>
<p>Priority Context Implementation</p>	<p>Focus investments within mobility corridors, parks, urban centers, cultural districts, gateways, and neighborhood nodes. Align project types with appropriate contexts. Project types may include permanent and temporary installations, murals, sculpture, infrastructure-integrated works, performance-based projects, and programmatic activities. <i>Context-based guidance for selecting project types is provided in Appendix D.</i></p>

Private Development	Introduce public art discussions during early development review meetings. Encourage integration into publicly accessible spaces such as plazas, streetscapes, and building frontages. Align private development opportunities with Priority Contexts and growth areas. <i>Guidance for private development integration is provided in Appendix H.</i>
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### Measuring Success

Success for citywide public art will be measured by how consistently public art is integrated into the built environment and experienced across Redmond.

Key indicators include:

- Geographic distribution of public art across neighborhoods, parks, and daily routes
- Number of capital and infrastructure projects that integrate public art early in design
- Public art presence in priority contexts such as mobility corridors, parks, and urban centers
- Participation in temporary and rotating projects across the city
- Positive community feedback on visibility, identity, and sense of place

Progress will be tracked using GIS mapping, project data, and community questionnaires to ensure public art is equitably distributed and integrated into everyday environments.

“Redmond can do both, create one iconic piece that represents the city, while continuing to support smaller, community-driven projects.”— Local artist

## Framework Goal 2: Arts Ecosystem

### Objective

Redmond supports a connected arts ecosystem that strengthens local artists, cultural organizations, and creative partnerships. By building local capacity and expanding opportunities, public art reflects the stories, identities, and lived experiences of Redmond residents while supporting long-term creative participation.

## **Strategies**

### **Artists are supported through coordinated pathways and career-stage opportunities.**

- Continue the Artist Pipeline program supporting early- and emerging-career artists
- Maintain and strengthen programs such as Office Hours and Public Art Intensive Eastside
- Support mid-career and established artists through commissions, infrastructure projects, and grants
- Connect programs into a coordinated pathway from training to temporary projects to permanent commissions

### **Creative opportunities reflect diverse disciplines and cultural expression.**

- Expand opportunities beyond visual arts to include performance, interdisciplinary, and culturally based practices
- Support temporary, programmatic, and participatory art formats
- Encourage collaboration across disciplines, including visual art, performance, and cultural programming

### **The arts ecosystem is supported through access, visibility, and coordination.**

- Consolidate public-facing information on a centralized landing page
- Assess artist needs every two to three years through questionnaires and program evaluation
- Ensure clarity in artist calls, RFQs, and selection processes

### **Flexible space and creative activation opportunities are supported.**

## DRAFT

- Encourage creative use of plazas, storefronts, vacant buildings, and underused spaces
- Support temporary and shared-use models for studios, exhibitions, and performances
- Use temporary activations to test locations and build visibility

### **Permitting processes support cultural activity.**

- Ensure clarity and consistency for temporary art, performances, and cultural activations

### **Artists advance through a connected pathway of opportunities.**

- Artists can enter the program at multiple points based on experience and readiness
- Opportunities range from temporary and small-scale projects to mid-scale commissions
- Professional development supports progression to infrastructure-integrated and capital projects
- Experienced artists are supported through leadership roles and major commissions
- Artists are able to re-engage with the program through repeat opportunities

### **What This Achieves**

This approach builds local artist capacity, strengthens creative careers, and ensures public art reflects the stories and identities of Redmond residents. Artists can enter the program at multiple points and advance over time through a connected system of opportunities. A connected ecosystem increases participation, supports cultural diversity, and creates a more resilient and visible arts community.

### **Artist Pathways and Opportunities**

A strong public art program depends on clear and accessible pathways for artists to participate, grow, and contribute over time. In Redmond, this means connecting programs into a coordinated system rather than a series of standalone opportunities.

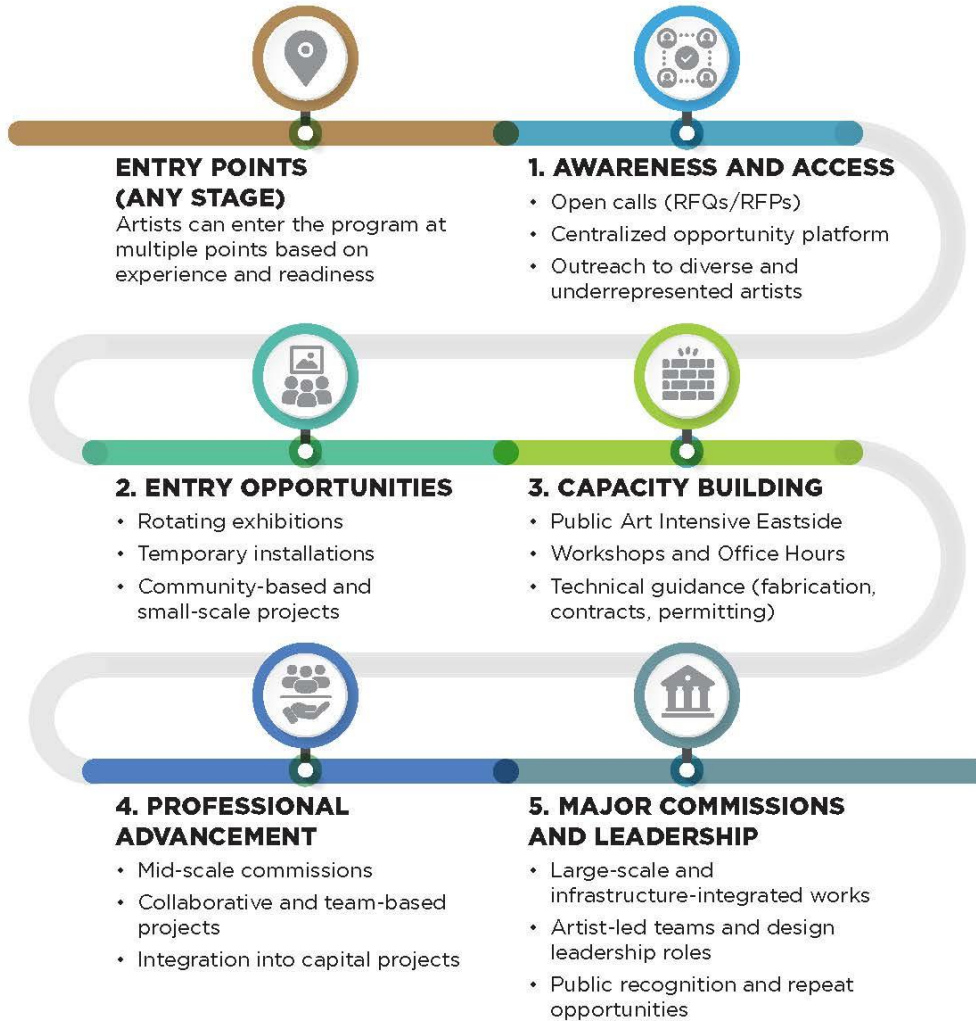


## DRAFT

The following Artist Pathway and Participation Framework illustrates how these opportunities connect to support artists at multiple entry points and stages of advancement. Entry points are not strictly linear and may vary based on an artist's experience, readiness, and project goals. Artists may participate in temporary projects, training opportunities, or major commissions depending on the needs of a project and the qualifications of the artist. The framework is intended to support both emerging and experienced artists, allowing movement between stages over time.

*Summary of community engagement and artist input informing these pathways is provided in Appendix A.*

## ARTIST PATHWAY AND PARTICIPATION FRAMEWORK



**PROGRAM FOUNDATION**

- Equity and inclusion
- Transparency and clear processes
- Accessible participation pathways
- Ongoing professional development and support

**KEY PRINCIPLE**

Artists are able to enter at multiple points and advance over time through a connected system of opportunities, support, and experience.

*Accessibility Description:*

*This diagram illustrates an Artist Pathway and Participation Framework showing how artists can enter and advance through the public art program. Artists may enter at multiple points. The pathway includes five stages: (1) Awareness and Access through open calls and outreach, (2) Entry Opportunities such as rotating exhibitions and temporary installations, (3) Capacity Building including workshops and technical guidance, (4) Professional Advancement through mid-scale and collaborative commissions, and (5) Major Commissions and Leadership including large-scale projects and artist-led teams. The framework emphasizes equity, transparency, accessible participation, and ongoing professional development, with artists able to move between stages over time.*

**How This Works**

Redmond’s programs are connected into a coordinated pathway that supports artists from early exposure and training through temporary projects and permanent commissions. Opportunities for emerging and mid-career artists are expanded through temporary installations, exhibitions, and pilot projects, while professional development is provided through programs such as Public Art Intensive Eastside and ongoing Office Hours.

Clear, centralized communication and consistent RFQ processes improve access and transparency. Collaboration across disciplines — including visual arts, performance, and cultural programming — expands participation and reflects the breadth of creative activity in Redmond.

**What This Achieves**

This approach builds local capacity, supports creative careers, and ensures a diverse range of artists can engage with the program over time. Artists can enter at multiple points and advance through a connected system of opportunities, strengthening representation of Redmond’s community and creative voices.

**Framework Goal 2: Arts Ecosystem: Implementation Strategy**

Redmond will strengthen the arts ecosystem by connecting programs, expanding disciplines, improving access, and supporting artists across career stages. The following actions guide how opportunities are coordinated, delivered, and expanded over time.

Implementation Focus	Actions
Artist Pathway Development	Connect training, temporary opportunities, and permanent commissions into a coordinated pathway. Support artists at early, mid, and advanced career stages. Provide opportunities for repeat participation and advancement over time.
Career-Stage Opportunities	Continue programs supporting emerging artists. Expand mid-scale commissions and infrastructure-integrated opportunities. Support established artists through leadership roles and major projects.
Disciplines and Creative Formats	Expand participation beyond visual arts to include performance, cultural practices, and interdisciplinary work. Support temporary, participatory, and programmatic approaches. Encourage cross-disciplinary collaboration.
Access and Communication	Consolidate information on a centralized public-facing platform. Use consistent RFQs and clear application

	processes. Improve visibility of opportunities and program pathways.
Temporary Activation and Flexible Space	Encourage creative use of plazas, storefronts, vacant spaces, and shared-use environments. Support temporary installations, performances, and exhibitions. Use temporary activations to test locations and build visibility.
Partnerships and Collaboration	Strengthen partnerships with cultural organizations, creative businesses, and community groups. Support collaborative programming and shared opportunities. Expand participation through partner-led initiatives.
Artist Progression and Re-engagement	Provide multiple entry points for participation. Support progression from temporary projects to permanent commissions. Encourage repeat participation and long-term engagement.
Permitting and Program Support	Clarify permitting processes for temporary art and cultural activity. Streamline coordination for performances, installations, and activations. Support lower-barrier participation opportunities.

**Measuring Success**

Success for the Arts Ecosystem will be measured by the strength, diversity, and continuity of artist participation and creative opportunities.

Key indicators include:

- Number and diversity of artists participating in programs and commissions, including representation across cultural background, discipline, career stage, geography, and other self-identified characteristics
- Participation across career stages, from emerging to established artists
- Repeat participation and advancement through artist pathways
- Range of disciplines represented, including performance and interdisciplinary work
- Use of temporary activations, shared spaces, and pilot projects

Progress will be tracked through program participation data, artist feedback, and evaluation of access to opportunities across disciplines and career stages.

“The energy is here, and organizations are ready, but we need a shared platform that connects people, programs, and opportunities across the city.”

— Arts organization leader

## Framework Goal 3: City Systems

### Objective

Redmond establishes clear governance, funding, and coordination systems that support consistent delivery, long-term stewardship, and sustainable growth of the public art program. These systems align departments, clarify roles, and ensure public art is integrated into how the City plans, builds, and maintains public spaces.

### Strategies

#### **Public art is coordinated across City departments.**

- Establish a staff-led cross-department coordination group including Parks and Recreation, Planning, Public Works, and other relevant departments
- Integrate public art coordination into early stages of capital and privately developed project scoping and design
- Identify opportunities before budgets, timelines, and site constraints are finalized

**Public art funding supports long-term program stability.**

- Update the public art funding model and ordinance
- Explore supporting staffing through the General Fund
- Use grants and sponsorships as supplemental resources rather than primary funding sources

**Governance roles and decision-making structures are clearly defined.**

- Clarify and document roles for the Redmond Arts and Culture Commission
- Define authority, responsibilities, and decision-making processes
- Support efficient, transparent, and accountable program delivery

*Detailed governance roles and responsibilities are provided in Appendix B.*

**Staffing and program capacity are aligned.**

- Align staffing recommendations with implementation needs
- Coordinate staffing across program delivery and collection stewardship

**The public art collection is maintained and stewarded over time.**

- Establish maintenance and conservation standards for permanent artworks
- Define roles for inspection, repair, and conservation across departments
- Incorporate maintenance planning into project development and budgets
- Track collection conditions and lifecycle needs
- Coordinate maintenance and conservation as part of long-term stewardship

*Detailed maintenance and conservation guidance is provided in Appendix G.*

**Public art is integrated into City capital projects through a consistent process.**

- Identify opportunities within capital projects and infrastructure investments
- Evaluate projects based on visibility, community impact, and alignment with City goals
- Integrate artists into project teams during planning and design
- Coordinate implementation, installation, and long-term stewardship

## **Public Art Governance Roles and Responsibilities**

### **Purpose**

Successful public art programs require coordination between multiple City departments, advisory bodies, and external partners. Collaboration across City departments is essential to support project delivery, installation, and long-term stewardship of the public art collection. Clear roles and responsibilities help ensure consistent decision-making, efficient project delivery, and coordinated long-term management.

### **Governance and Project Delivery**

Public art delivery in Redmond is coordinated through Cultural Arts staff within the Parks and Recreation Department — approximately 1.5 full-time equivalent staff supporting cultural arts and public art activities — working in collaboration with City departments responsible for capital projects, infrastructure, and public space planning and management. Cultural Arts staff lead program coordination, artist selection processes, and project implementation while coordinating with project managers, designers, planners, and partner departments.

The Arts and Culture Commission provides advisory reviews for public art projects, including artist selection, concept development, and major project milestones. City departments participate in project planning, site coordination, installation, and long-term stewardship based on project type and location. This coordinated structure supports consistent decision-making and integration of public art into City projects.

Public art acquisition follows established procedures that guide commissioning, purchase, donation, and loan of artworks. Selection methods vary based on project scale and may include open competitions, limited competitions, invitational processes, or direct purchase. Projects are evaluated based on artistic quality, site compatibility, durability, maintenance requirements, and community relevance. These processes support transparency, artistic excellence, and long-term stewardship of the collection.



*Detailed governance roles and responsibilities are provided in Appendix B; acquisition procedures and selection requirements are provided in Appendix E.*

## **Public Art Funding Structure**

### **Purpose**

Public art funding in Redmond is supported through a combination of capital funding and program funding that together enable project delivery, artist opportunities, and long-term stewardship. This structure separates funding for capital public art projects from program operations, allowing each to be planned and managed effectively while supporting both near-term implementation and long-term program sustainability.

### **Funding Structure**

Capital public art funding is anticipated to be supported through the City's Capital Improvement Program (CIP), which is developed on a six-year cycle for major capital investments. Establishing a dedicated public art CIP allocation would provide a consistent baseline for commissioning and integrating public art into capital projects and standalone initiatives. CIP funding may also allow resources to accumulate over time, supporting larger or high-impact opportunities. Additional capital funding may be pursued in coordination with major projects or special initiatives, subject to City Council approval.

Program operations, artist opportunities, and collection stewardship are supported through the Arts Activity Fund, which receives revenue from General Fund transfers, grant funding, and other sources. Ordinance 1640 directs appropriations to this fund and supports its use for public art activities. These funds support staffing, temporary and programmatic public art, artist engagement, and ongoing maintenance of the public art collection. Maintenance and conservation activities are funded through this program-level structure rather than the capital public art allocation.

Both capital and program funding sources may carry forward annually, allowing resources to accumulate and be applied strategically over time. While capital

funding supports commissioned and infrastructure-integrated public art, the Arts Activity Fund supports ongoing programming, artist participation, and stewardship of the collection. Together, this coordinated funding structure supports predictable investment in public art while maintaining flexibility to respond to opportunities, partnerships, and evolving community priorities.

This approach aligns public art funding with the City’s capital planning cycle while maintaining operational support for programming and long-term stewardship.

*Project prioritization and implementation sequencing are supported by the matrix in Appendix D.*

### **What This Achieves**

This approach creates stability, improves delivery, and supports long-term stewardship of Redmond’s public art program. Clear governance, funding, acquisition procedures, and coordination systems allow the City to plan proactively, integrate art into capital projects, and maintain a high-quality collection as it expands. Defined roles and responsibilities support consistent decision-making and coordinated implementation across departments, while dedicated capital and program funding support both project delivery and ongoing program sustainability.

### **Framework Goal 3: City Systems: Implementation Strategy**

City Systems will be implemented through coordinated governance, funding alignment, cross-department collaboration, and long-term stewardship practices. The following actions guide how the program is managed and delivered.

<b>Implementation Focus</b>	<b>Actions</b>
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<p>Governance Roles and Decision-Making</p>	<p>Clarify roles for Cultural Arts staff, Arts and Culture Commission, City Council, and partner departments. Document decision-making processes for planning, artist selection, and project delivery. <i>Detailed governance roles are provided in Appendix B.</i></p>
<p>Cross-Department Coordination</p>	<p>Establish a staff-led coordination group across departments. Integrate public art into capital project scoping and planning. Identify opportunities before budgets and timelines are finalized.</p>
<p>Funding Structure and Coordination</p>	<p>Align capital public art funding with the six-year CIP cycle. Coordinate Arts Activity Fund resources for programming, staffing, and maintenance. Allow funds to carry forward to support phased implementation and larger projects.</p>
<p>Work Plan and Budget Alignment</p>	<p>Develop and update a six-year Public Art Work Plan aligned with available capital and program funding. Coordinate funding recommendations with the biennial budget process and capital planning cycle.</p>
<p>Staffing and Program Capacity</p>	<p>Align staffing with implementation needs. Coordinate responsibilities across project delivery and collection stewardship. Support program growth as the collection expands.</p>
<p>Capital Project Integration</p>	<p>Identify opportunities within capital and infrastructure projects. Evaluate projects based on visibility, community</p>

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	impact, and alignment with City goals. Integrate artists into planning and design phases.
Acquisition and Project Delivery	Use established acquisition procedures to guide commissions, purchases, donations, and loans. Coordinate implementation, installation, and long-term stewardship across departments. <i>Detailed acquisition procedures and selection requirements are provided in Appendix E.</i>
Collection Stewardship and Maintenance	Establish maintenance and conservation standards. Define inspection and repair responsibilities. Incorporate maintenance into project budgets. Track collection conditions and lifecycle needs. <i>Collection management, maintenance, and deaccessioning guidance are provided in Appendix F and Appendix G.</i>
Long-Term Program Management	Maintain consistent processes for project delivery and stewardship. Support sustainable program growth and ongoing evaluation of program needs.

### Measuring Success

Success for City Systems will be measured by consistency, coordination, and long-term sustainability of program delivery.

Key indicators include:

- Number of capital and development projects coordinated across departments
- Clarity and efficiency of governance and decision-making processes
- Stability and predictability of program funding

- Timely delivery of public art projects
- Condition, maintenance, and stewardship of the public art collection

Progress will be tracked through annual reporting, project delivery timelines, and collection management data to ensure the program operates consistently and sustainably.

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## Looking Ahead: Future Opportunities

This Plan focuses on actions that can be implemented within the next six years. At the same time, Redmond is positioned to continue evolving its public art program beyond this horizon.

The following opportunities represent longer-term directions that may be pursued as capacity, funding, and partnerships grow. While not immediate priorities, they provide a framework for continued innovation and program maturity.

### **Artist Development and Residency Models**

Artist-in-Residence programs may be explored as a targeted tool within the broader Artist Lifecycle approach. Residencies can support specific sites, partnerships, or community goals, providing deeper engagement over time rather than one-time project delivery.

### **Digital Access, Mapping, and Collection Management**

Expanding the use of GIS offers a significant opportunity to strengthen both public access and internal management of the collection. A public-facing platform could allow residents and visitors to locate artworks, learn about artists, and explore cultural and historical context across the city.

As a back-end system, GIS can support long-term stewardship by tracking artwork conditions, materials, maintenance history, conservation needs, and inspection schedules in a centralized and consistent format. Standardized data fields would enable proactive care and more efficient coordination across departments.

### **Program Management and Artist Access Tools**

As the program grows, digital platforms for managing artist opportunities, submissions, and calls may be evaluated and integrated. Aligning these tools with internal workflows can improve efficiency, tracking, and reporting while making participation more accessible.

### **Funding and Capacity Alignment**

Future growth will require alignment between funding and staffing capacity. As the program expands, staffing needs can be assessed and adjusted through the City's budget process and capital planning cycles to ensure sustainable delivery.

### **Creative Space and Partnerships**

Supporting access to creative space will remain an ongoing opportunity. The City's role is best positioned as a connector and facilitator, working with partners to expand access rather than directly providing facilities.

Potential strategies include identifying underutilized City-owned spaces, supporting partnerships with organizations that provide creative space, and integrating creative uses into broader civic facilities such as community centers.

### **Artist Lifecycle Framework**

Over time, Redmond can further organize its programs into a clearly defined Artist Lifecycle toolkit. This framework would connect early exposure, training, temporary opportunities, and permanent commissions into a coordinated system that supports artists at every stage of their careers.

While these opportunities point to the program's long-term potential, implementation priorities are embedded within each framework goal and will be advanced through coordinated action over the next six years.

The City of Redmond Public Art Plan 2026–2032 provides a clear framework for integrating public art into the places and systems that shape daily life across the city. Implementation will be guided by the three framework goals, informed by community priorities, and advanced through coordinated action across City departments and partners. The appendices that follow provide supporting policies, processes, and resources for program delivery and long-term stewardship.

## Appendices

Appendix A — Community Engagement Summary

Appendix B — Roles and Responsibilities Matrix

Appendix C — Public Art Collection Inventory

Appendix D — Public Art Project Matrix (Proposed)

Appendix E — Public Art Acquisition Policy

Appendix F — Collection Management and Deaccessioning Policy

Appendix G — Maintenance and Conservation Guidelines

Appendix H — Private Development Public Art Process

Appendix I — Developer Public Art Toolkit Outline

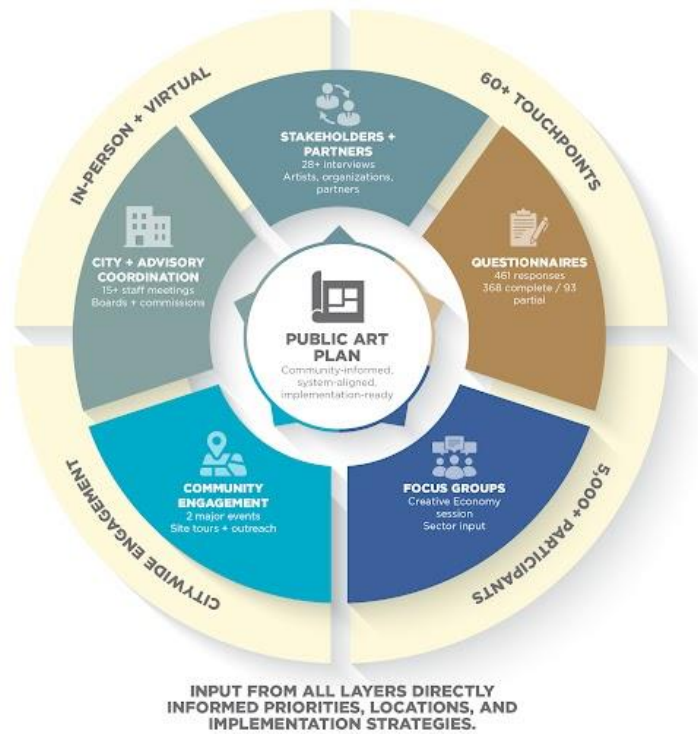
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## Appendix A - Community Engagement Summary

This plan is grounded in a comprehensive, multi-layered engagement process designed to reflect how public art is experienced, delivered, and valued across Redmond.

Engagement was structured to combine broad community input with targeted conversations among artists, cultural organizations, City staff, advisory bodies, and elected leadership. The result is a plan that reflects both community priorities and the operational realities required to implement them.

More than 5,000 people were engaged through over 60 touchpoints, including community events, stakeholder interviews, focus groups, questionnaires, and ongoing coordination with City staff and advisory groups. Engagement occurred throughout the planning process using both in-person and virtual formats to maximize access, flexibility, and participation.



**Caption:** Multi-layered engagement, including a questionnaire, focus groups, stakeholder interviews, advisory coordination, and community outreach, informed priorities, locations, and implementation strategies for the Public Art Plan.

### Engagement Approach

The engagement strategy was designed to:

- Provide multiple and accessible points of participation
- Reflect a diversity of perspectives across disciplines, geographies, and lived experience
- Align with City systems, including planning, parks, transportation, and capital delivery
- Balance qualitative insight with measurable community input



This approach supports a plan that is community-informed, operationally grounded, and adaptable over time.

## **Engagement Activities**

### **City and Advisory Coordination**

Ongoing coordination with City staff across departments, including Parks, Planning, Cultural Arts, Communications, and Finance, ensured alignment with capital planning, policy, and implementation capacity. Engagement included more than 15 staff meetings and presentations to boards and advisory groups, including the Arts and Culture Commission, Parks, Trails, and Recreation Commission, Senior Advisory Committee, and Redmond Youth Partnership Advisory Committee.

### **Stakeholder and Partner Input**

More than 26 stakeholder interviews were conducted with artists, cultural organizations, creative businesses, regional partners, and elected officials. These conversations provided detailed insight into artists' needs, partnership opportunities, and barriers related to space, funding, and process.

### **Community Engagement**

Public input was gathered through in-person outreach at Derby Days and Downtown Redmond Art Walk, as well as site visits and walking tours that grounded recommendations in the physical and social context of the city.

### **Focus Groups and Forums**

A Creative Economy focus group convened artists and cultural sector representatives to inform strategies related to workforce development, infrastructure, and partnerships.

### **Questionnaire**

A citywide questionnaire generated 461 total responses, including 368 completed and 93 partial submissions. This feedback informed priorities related to locations, project types, and desired public art experiences.

### **Overall Reach**

- 60+ engagement touchpoints, including meetings, events, interviews, and outreach activities
- 5,000+ total participants reached across all engagement activities
- 461 questionnaire responses
- Engagement conducted through both in-person and virtual formats

## **Key Themes**

Consistent themes emerged across all engagement activities:

- Strong support for public art in parks, trails, streetscapes, and civic spaces
- Desire for a balance of permanent works and temporary or rotating projects
- Interest in interactive and functional art integrated into everyday environments
- Need for clearer artist pathways and more accessible opportunities
- Importance of distributing art across neighborhoods while maintaining visibility in key areas
- Desire for cultural expression that reflects Redmond's diversity and identity

## **How Engagement Informs This Plan**

Engagement findings are embedded throughout the plan and directly inform:

- The shift toward a citywide, integrated approach to public art
- Priority locations aligned with daily movement, parks, and neighborhoods
- A balanced portfolio of permanent and temporary project types
- Expanded artist pathways and ecosystem support
- Implementation strategies focused on coordination, flexibility, and long-term stewardship

Engagement is not treated as a one-time input, but as an ongoing function of the program. The plan establishes a repeatable engagement approach to ensure community input continues to shape public art as projects are implemented over time.

## Appendix B - Roles and Responsibilities Matrix

Entity	Primary Role	Key Responsibilities
<b>City Council</b>	Policy and funding authority	Adopt Public Art Plan and policies; approve program funding; support integration of public art into major civic investments.
<b>Parks and Recreation Department</b>	Program administration	Provide overall program oversight; manage Cultural Arts staff; coordinate integration of public art into parks and recreation facilities.
<b>Cultural Arts Staff (1.5 FTE)</b>	Program management	Manage public art projects; coordinate artist selection processes; administer contracts; maintain public art records; coordinate conservation and maintenance; manage partnerships and cultural programming; support Arts and Culture Commission.
<b>Arts and Culture Commission</b>	Advisory body	Review artist selection recommendations; provide input on public art projects and cultural initiatives; advise City Council and staff on cultural policy and program direction.
<b>Planning Department</b>	Development coordination	Coordinate integration of public art opportunities into development projects and planning initiatives; identify potential cultural opportunity areas.
<b>Public Works Department</b>	Technical coordination	Support installation of artworks in streetscapes and infrastructure projects; coordinate site preparation, engineering review, and lighting or electrical systems.

<b>Parks Operations Staff</b>	Site stewardship	Provide routine site maintenance in parks and open spaces; report maintenance issues related to artworks located in parks.
<b>Artists and Artist Teams</b>	Creative leadership	Develop artwork concepts; collaborate with City staff and community stakeholders; fabricate and install artworks in accordance with project agreements.
<b>Community Partners</b>	Cultural activation	Collaborate with the City on programming, performances, and cultural activities in public spaces; help activate public art sites.

## Appendix C - Public Art Collection Inventory

(Insert Table)

## Appendix D — Public Art Project Matrix (Proposed)

### Project Planning Framework

#### Purpose

This framework guides where and how public art projects are identified, prioritized, and implemented. Site types describe general opportunities, priority locations guide near-term focus, and project types align the appropriate approach to each context. Together, these categories support coordinated planning, flexible implementation, and long-term stewardship.

#### Site Types

Site types identify common public spaces where art can be integrated through capital projects, partnerships, and program initiatives. A single location may align with multiple site types.

- Community Parks — major gathering spaces suited for permanent, interactive, and programmatic art.
- Neighborhood Parks — community-scaled locations for rotating, interactive, and identity-based work.
- Natural Resource Parks and Open Space — landscape-integrated and interpretive opportunities.
- Urban Parks — high-visibility spaces supporting temporary and permanent works.
- Plazas and Pocket Parks — compact sites suited for pilot and interactive projects.
- Trail Corridors — linear opportunities for sequential and integrated artworks.
- Community Centers — civic destinations supporting interior and exterior integration.
- Privately Owned Public Spaces — publicly accessible spaces within development.

## **Priority Locations**

Priority locations guide phased implementation based on community input, capital readiness, and geographic distribution.

### **Phase 1 — Early Impact and High Readiness**

- Sammamish River corridor and city-owned trail connections
- Downtown Redmond urban center

### **Phase 2 — Neighborhood Distribution**

- Bear Creek corridor and adjacent neighborhoods
- West Redmond neighborhoods

### **Phase 3 — Opportunity-Driven**

- Overlake and South Redmond neighborhoods

Priority locations should be revisited as projects advance and new opportunities emerge.

### **Project Types**

Project types align artwork approach with location, scale, and implementation phase.

(Design Note: This section will include visual examples of work)

- Permanent Sculpture and 3D Works — long-term identity and visibility
- Murals and 2D Art — storytelling and surface activation
- Interactive and Experiential Art — participation and repeat engagement
- Asphalt Art and Surface Interventions — flexible placemaking and pilot projects
- Temporary and Rotating Installations — experimentation and seasonal activation
- Digital and Media-Based Art — selective, site-specific activation
- Social Practice and Performance-Based — community engagement and programming

Project types may be combined to support a balanced and adaptable program.

### **Public Art Project Matrix**

The Public Art Project Matrix identifies proposed public art opportunities through 2032, and guides phased implementation over time. The matrix supports planning, coordination, and alignment with funding, partnerships, and capital projects as opportunities emerge.

(Include full table in text format)

## Appendix E - Public Art Acquisition Policy

This policy establishes procedures and criteria for acquiring public art for the City of Redmond’s permanent collection, including commissions, purchases, donations, and loans. The policy ensures artistic quality, public benefit, and long-term stewardship.

### Acquisition Principles

These principles guide the evaluation and selection of artworks, supporting consistent decision-making while allowing flexibility across project types and opportunities.

<b>Principle</b>	<b>Policy Direction</b>
Public Benefit	Public art should enhance public spaces and provide meaningful community benefit.
Artistic Excellence	Artworks should demonstrate high artistic quality and originality.
Diversity of Expression	Art should reflect the diversity and character of the community.
Long-Term Stewardship	Maintenance and lifecycle costs must be considered before acquisition.
Collaboration	Encourage artist collaboration with architects, designers, and engineers.

Public Process	Selection processes should include community and stakeholder input.
Documentation	All acquisitions must include contracts, title transfer, and records.
No Restrictions	Gifts should not include restrictions on future relocation or removal.
Permanent Collection	Acquisition implies long-term display and stewardship.

**Acquisition Methods**

These methods outline how artworks may be acquired, supporting flexible selection processes based on project type, scale, and opportunity.

<b>Method</b>	<b>Description</b>
Open Competition	Public call open to all artists.
Limited Competition	Shortlisted artists invited to submit proposals.
Invitational	One or more artists are invited to develop concepts.



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Direct Purchase	Purchase of completed artwork.
Commission	Artist contracted to create new work.
Donation	Artwork donated to the City.
Loan	Temporary or long-term loan.

**Cost Thresholds and Selection Requirements**

**Projects \$25,000 and Above**

<b>Requirement</b>	<b>Process</b>
Selection Method	Open competition, limited competition, or a combination.
Selection Panel	Required. Panel typically includes 1–2 community members, 1–2 artists or arts professionals, a receiving department representative, an Arts Administrator, a Redmond Arts and Culture Commission member serving as Chair, and a project architect as a non-voting member when applicable.
Public Input	At least one opportunity for public comment.

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<p>Artist Concept Development Stipends</p>	<p>Artist concept development stipends are a standard best practice that support equitable participation and stronger proposals. Stipends compensate artists for time spent developing concepts, attending meetings, and preparing materials. Typical stipends range from \$1,000 to \$5,000 per artist, depending on complexity, or approximately 0.5% to 1.5% of the total project budget.</p>
<p>Arts Advisory Group Panelist Stipends</p>	<p>Arts Advisory Group panelist stipends are a best practice that support inclusive participation and recognize professional expertise and time. Stipends may be provided as a flat honorarium for participation throughout the selection process. Typical stipends range from \$300 to \$1,000 per panelist, depending on the scope of review and number of meetings. City staff and commissioners serving in official roles are typically not compensated.</p>
<p>Redmond Arts and Culture Commission Review</p>	<p>Required.</p>
<p>City Council Approval</p>	<p>Required.</p>
<p>Contract</p>	<p>Required.</p>
<p>Documentation</p>	<p>Full acquisition documentation.</p>

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Maintenance Review	Required prior to approval.
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**Projects Under \$25,000**

<b>Requirement</b>	<b>Process</b>
Selection Method	Open competition, limited competition, invitational, or direct purchase.
Selection Panel	Optional. When used, panel composition may be scaled to project size and may include a community representative, an artist or arts professional, a receiving department representative, an Arts Administrator, and a Redmond Arts and Culture Commission member.
Public Input	Optional and based on project visibility or community impact.
Artist Stipends	Optional.
RACC Review	Required.
City Council Approval	Not typically required.

Contract	Required.
Documentation	Required.
Maintenance Review	Required prior to acceptance into the collection.

**Artwork Evaluation Criteria**

All acquisitions are evaluated using the following criteria, with weighting adjusted based on project goals, site conditions, and the specific artist call.

<b>Criteria</b>	<b>Considerations</b>
Artistic Quality	Originality, creativity, and professional merit.
Site Compatibility	Scale, context, and environment.
Durability	Materials suitable for outdoor or public use.
Maintenance	Reasonable long-term cost.
Safety	No public hazards.

Vandal Resistance	Durable and maintainable.
Community Relevance	Reflects community identity.
Technical Feasibility	Constructability and installation.

**Donation and Loan Review**

Donations and loans are reviewed using the following steps, with evaluation scaled based on artwork condition, site suitability, and long-term stewardship considerations.

<b>Step</b>	<b>Requirement</b>
Initial Review	Staff meet with the donor to discuss the proposed artwork, ownership, and intent.
Evaluation Criteria	Artwork evaluated based on artistic quality, condition, maintenance requirements, installation requirements, appropriate site availability, donor restrictions, and public safety considerations.
Department Review	Receiving department reviews siting, maintenance, and operational considerations.

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RACC Review	Redmond Arts and Culture Commission reviews and provides its recommendation.
Implementation Plan	Required if accepted, including site, installation, and responsibilities.
Title Transfer	Required for donated artworks.
Loan Agreements	Required for long-term loans.
Documentation	Artwork added to collection inventory with maintenance requirements.

### **Acquisition Requirements and Acceptance**

Acquisition and acceptance requirements guide how artworks are incorporated into the collection, with documentation and review scaled based on project type, complexity, and long-term stewardship considerations.

<b>Category</b>	<b>Requirements</b>
Artist Responsibilities	Enter into a contract with the City, coordinate with City staff, provide final design documentation, fabricate and install artwork, provide maintenance instructions, participate in public presentation when requested, and submit any proposed changes for approval.

Acquisition Documentation	Artist contract, title transfer documentation, budget and invoices, fabrication drawings, maintenance instructions, materials list, installation documentation, location information, and baseline condition documentation.
Acceptance into Permanent Collection	Artwork becomes part of the City collection, artwork is sited appropriately, artwork is maintained by the City, artwork may be relocated, if necessary, artwork may be deaccessioned in accordance with City policy.

## Appendix F - Collection Management and Deaccessioning Policy

The City maintains and manages public art as a long-term civic collection.

### Collection Management

Collection management practices guide the care and oversight of artworks over time, with procedures applied based on artwork type, condition, and long-term stewardship needs.

Category	Policy
Collection Records	Maintain inventory, including artist, title, date, materials, location, and ownership. Track expected lifespan, conservation needs, and replacement requirements for each artwork.

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Documentation	Maintain contracts, drawings, maintenance instructions, and condition records.
Condition Assessments	Conduct periodic condition reviews of artworks.
Inventory Updates	Update records following installation, relocation, or conservation.
Labeling	Provide consistent plaques and identification signage.
Location Tracking	Maintain accurate site documentation for all artworks.
Loans	Track loan agreements, duration, and responsibilities.
Integrated Works	Coordinate with departments for artworks integrated into infrastructure.

### Deaccessioning Policy

Deaccessioning is the formal removal of artwork from the City collection. Removal is considered only after careful review.

#### Deaccession Criteria

Deaccession decisions are evaluated using the following criteria, applied as appropriate based on artwork condition, site changes, safety considerations, and long-term stewardship needs.

Criteria	Description
Damage	Artwork damaged beyond reasonable repair.
Safety	Artwork presents a safety risk.



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Site Changes	Site removed or significantly altered.
Lack of Display	Artwork is not displayed or is rarely displayed.
Adverse Public Response	Sustained adverse public opinion over time.
Authenticity	The authenticity or quality of the artwork is in question.
Department Request	Receiving department requests review.
Artist Request	Artist requests removal.
Maintenance	Excessive or impractical maintenance costs.
Deterioration	Materials fail or degrade.
Security	Condition or security cannot be reasonably assured.
Lack of Feasibility	Relocation is not feasible.
Collection Goals	Artwork no longer aligns with program goals.

### **Deaccession Review Process**

Consistent with the 2010 Arts Management Plan, deaccession of artwork should occur through a formal review process to ensure transparency, professional evaluation, and public accountability. Deaccession may be considered when an artwork is damaged beyond repair, poses safety concerns, no longer meets site requirements, cannot be reasonably maintained, or no longer aligns with program goals.

<b>Step</b>	<b>Action</b>	<b>Responsibility</b>

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Initiation	Initiate review based on condition, safety, site change, maintenance, public concern, or other adopted criteria.	Redmond Arts and Culture Commission (RACC) majority vote or City Council direction
Documentation Review	Compile background information, including artist contract, maintenance history, and site conditions.	City staff
Artist Notification	Artist notified when feasible prior to removal in accordance with the Visual Artists Rights Act (VARA) considerations.	City staff with RACC coordination
Professional Review	Obtain a professional evaluation from qualified experts (conservator, engineer, arts professional, etc.).	RACC with staff support
Public Input	Review public input and conduct a discussion at an open public meeting.	RACC
Mitigation Consideration	Determine whether mitigation is possible (repair, relocation, conservation, or other corrective action).	RACC
Disposition Decision	If mitigation is not feasible, consider disposition options in priority order: relocation, removal and storage for future siting, sale, trade, or transfer, and destruction as a last resort.	RACC
Documentation	Update inventory, records, and collection status.	City Staff

Final Determination	Final and binding decision	RACC
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## Appendix G - Maintenance and Conservation Guidelines

The City provides stewardship for the public art collection to ensure safety and longevity.

### Maintenance Responsibilities

Maintenance responsibilities identify roles for inspection, repair, and long-term care of public artworks.

Category	Responsibility
Routine Maintenance	Cleaning and minor repairs.
Lifecycle Planning	Plan for conservation and replacement over the expected lifespan.
Condition Monitoring	Periodic inspection of artworks.
Conservation	Professional conservation when needed.
Repairs	Structural or material repair.
Documentation	Record maintenance and conservation actions.
Coordination	Work with departments for integrated artworks.
Technical Review	Coordinate with engineers or fabricators when structural repairs are required.

**Artist Requirements**

Artist requirements outline qualifications and expectations for artists participating in public art projects.

<b>Requirement</b>	<b>Description</b>
Insurance Information	Artist provides fabrication and installation insurance documentation when applicable.
Maintenance Plan	Artist provides maintenance instructions.
Materials List	Artist provides materials and finishes.
Fabrication Drawings	Provided for future repair.
Lifespan	Expected lifespan and conservation needs.
Replacement Parts	Identify replaceable components.

**Maintenance Review Considerations**

Maintenance review considerations guide the evaluation of long-term care, durability, and resource needs for proposed artworks.

<b>Criteria</b>	<b>Description</b>
Lifecycle Cost	Evaluate long-term maintenance cost over the lifespan.
Durability	Material performance.
Replacement Strategy	Determine if components can be replaced.
Exposure	Weather and public interaction.

Vandalism	Resistance and repairability.
Access	Ability to maintain safely.

---

## Appendix H - Private Development Public Art Process

Public art incorporated into private development projects is reviewed to ensure quality, durability, and compatibility with the surrounding environment.

<b>Category</b>	<b>Requirements</b>
Applicability	Applies to publicly visible artwork incorporated into private development projects.
Early Coordination	Planning staff notify the Cultural Arts staff when public art is proposed.
Concept Development	Developers may share preliminary concepts with staff prior to final submittals to confirm location, scale, and integration. The developer works with staff to refine the concept.
Submittal Requirements	Site plan showing artwork location, scaled drawings and elevations, context drawings, materials and color samples, artist qualifications, maintenance and conservation plan, project schedule, budget when applicable, and evidence of liability coverage.

DRAFT

Submittal Timing	Submittal provided in advance of Arts and Culture Commission meeting to allow staff and Commission review.
Review Criteria	Appropriateness of location and scale, relationship to surrounding environment, alignment with neighborhood design guidelines, artistic quality and artist qualifications, constructability and durability, maintenance and conservation requirements, and public safety and ADA considerations.
Commission Review	The developer presents a proposal to the Arts and Culture Commission, which evaluates the artwork using the review criteria and submitted materials described below.
Commission Decision	Commission approves, approves with conditions, or rejects proposal.
Documentation	Staff issues decision letter and coordinates with planning staff.
Maintenance Responsibility	Developer retains responsibility for maintenance unless otherwise agreed.

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## Appendix I - Developer Public Art Toolkit Outline

The Developer Public Art Toolkit provides guidance for integrating publicly visible artwork into private development projects.

Section	Content
---------	---------

## DRAFT

Overview	Purpose of public art in private development and benefits to projects and community.
When Public Art Applies	Applicable zoning incentives, blank wall treatments, design flexibility, development agreements, and voluntary participation.
Types of Public Art	Sculpture, integrated façade elements, lighting, paving, murals, landscape-integrated art, and temporary installations.
Process Overview	Early coordination with the City, concept development, submittal, Arts and Culture Commission review, and approval.
Submittal Checklist	Site plan, concept drawings, context views, materials and finishes, artist qualifications, project description, maintenance plan, schedule, budget when applicable, and evidence of liability coverage for review by the Arts and Culture Commission.
Review Criteria	Location and scale, artistic quality, integration with site, durability, maintenance, and public safety.
Maintenance Responsibility	Developer responsible for long-term maintenance unless otherwise agreed.
Best Practices	Engage artists early, integrate with architecture and landscape, ensure durability, and design for public visibility.
Coordination	Contact information and timing for coordination with City staff.

This toolkit supports consistent review, clear expectations, and successful integration of public art into private development.

**Developer Public Art Submittal Checklist**

Developers proposing public art should include the following:

<b>Item</b>	<b>Description</b>
Site Plan	Location of artwork within development.
Concept Drawings	Scaled drawings and elevations.
Context Views	Artwork shown in surrounding environment.
Materials	Materials, finishes, and colors.
Artist Information	Artist qualifications or resume.
Description	Narrative describing concept and intent.
Maintenance Plan	Long-term maintenance responsibilities.
Schedule	Fabrication and installation timeline.
Budget	Project budget when applicable.
Liability	Evidence of liability coverage.





# Budgeting for Outcomes

Public Art Funding

# Current Public Art Investment Funding

## Calculation & Process

- Qualifying projects contribute 1% of the estimated construction cost to the Arts Fund.
- Final contribution amount is calculated and transferred at 60% design milestone.

## Qualifying Projects

- Projects that cost \$100,000 or more
- Construct, renovate, or remodel any public building, decorative or commemorative structure, or park.

### **Strength**

- Commitment to Art funding
- Parks and Facilities contributions

### **Weakness**

- Limited number of qualifying projects
- Required contribution does not adequately fund Art Plan
- Dependent on the development and delivery of CIP projects
- Contribution can reduce due to requirements of funding sources
- Limited visibility of Public Art Plan
- Administratively burdensome

# 2017- 2022 1 % for Arts Program Plan Development

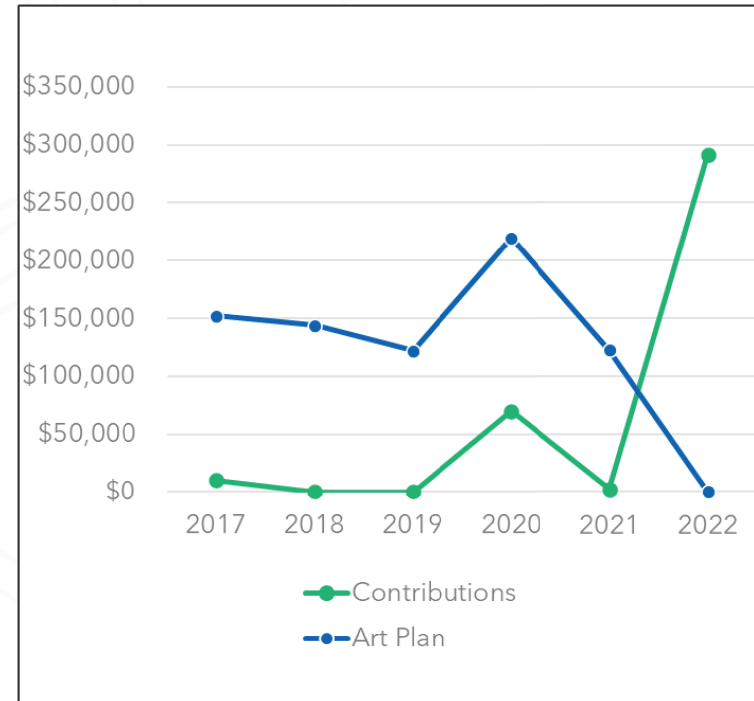
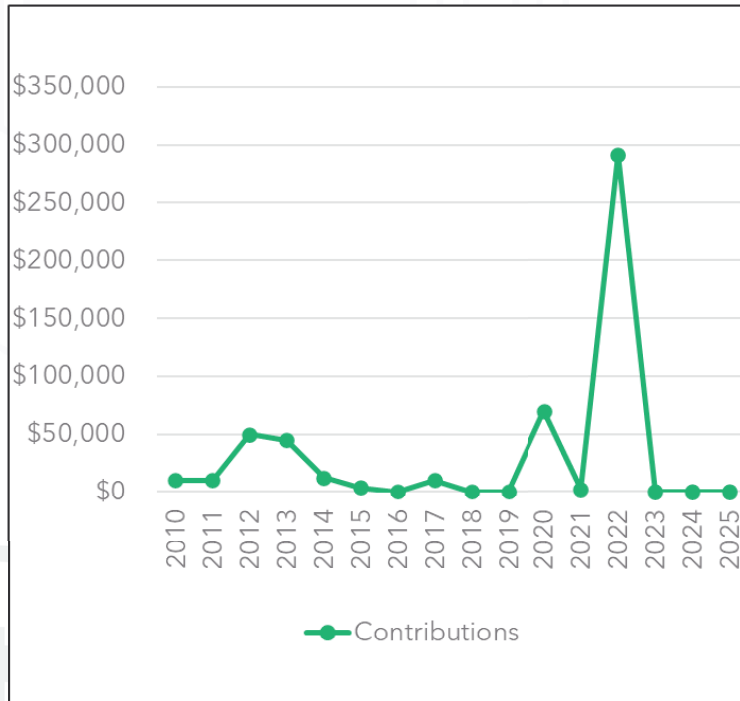
Qualifying Projects	Estimated Construction	1% Contribution	Proposed Public Art Plan							Funding Deficit
			2017	2018	2019	2020	2021	2022	Total	
Municipal Campus Buildings (Sr Ctr/Public Safety Bldg. projects)	\$7,120,000	\$71,200			\$50,000	\$87,500	\$112,500		\$250,000	\$(178,800)
SR 520 Trail/pedestrian tunnel	\$7,310,000	\$73,100	\$72,000	\$108,000					\$180,000	\$(106,900)
Redmond Screening Room - IT/Hardware Installation City Hall	\$1,768,000	\$17,680	\$30,000						\$30,000	\$(12,320)
Redmond Central Connector Phase II	\$4,800,000	\$48,000	\$50,000						\$50,000	\$(2,000)
Redmond Central Connector Phase III	\$8,000,000	\$80,000		\$36,000	\$72,000	\$132,000			\$240,000	\$(160,000)
Total	\$28,998,000	\$289,980	\$152,000	\$144,250	\$122,000	\$219,000	\$112,500	\$-	\$750,000	\$(460,020)

Proposed to consider transportation projects as qualifying projects:

- 152<sup>nd</sup> Street Improvements \$250,000
- Cleveland Street Improvements \$100,000
- Total proposal \$1,100,000, total deficit \$760,000
- Not approved



# 1% for Arts Program Contributions



Some capital projects include a significant art investment that is made outside of the 1% for Arts program: Downtown Park, Redmond Pool, 152<sup>nd</sup> Street, and Redmond Senior & Community Center

# Proposed Public Art Investment Funding

- Remove funding for art connection from specific qualifying projects. (no more 1% for Arts)
- Add Public Art as an element of the Capital Investment Program. (create Art Investment Fund)
- Provide ongoing annual programmatic funding consistent with planned investments. (propose \$300,000)
- Treat each art investment as a project. (same as CIP projects)
- Provide additional funding when larger opportunities arise. (same as CIP programs)
- Maintain reserves in the fund to provide flexibility for challenges or opportunities.

## **Strength**

- Consistent and predictable level of funding
- Broader funding source options
- Administrative and accounting process efficiencies
- Increased opportunity for grants and partnerships
- Opportunity for larger investments
- Transparency and accountability
- Data collection and reporting

## **Weakness**

- Moves away from 1% for Arts structure

---

# Proposed Art Maintenance Funding

- Provide onetime funding in 2026 to catch up on deferred maintenance. (approximately \$75,000)
- Budget service enhancement for ongoing annual maintenance.
  - Approximately \$50,000
  - Request for Information (RFI) completed in 2024
  - Refreshing needs and costs to inform service enhancement request



**Thank you**

Any Questions?



**Redmond**  
WASHINGTON



Memorandum

Date: 5/26/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-316

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Executive	Lisa Maher, Assistant Chief Operating Officer	425-556-2427
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DEPARTMENT STAFF:

Executive	Zach Houvener	Deputy of Equity & Strategic Services
Executive	Jenny Lybeck	Sustainability Manager

TITLE:

Environmental Sustainability Action Plan Implementation Update - May 2026

OVERVIEW STATEMENT:

This report includes an informational update on implementation activities completed between February and May 2026 in support of the 2020 and 2025 Environmental Sustainability Action Plan (ESAP) and Climate Emergency Declaration. Activities are summarized in Attachment A.

Additional Background Information/Description of Proposal Attached

REQUESTED ACTION:

Receive Information       Provide Direction       Approve

REQUEST RATIONALE:

- **Relevant Plans/Policies:**  
2020 and 2025 Environmental Sustainability Action Plan, Climate Emergency Declaration, City of Redmond Operations Zero Carbon Strategy, Community Strategic Plan, Tree Canopy Strategic Plan
- **Required:**  
N/A
- **Council Request:**  
Council requested updates at the Parks and Environmental Sustainability Committee of the Whole meetings.
- **Other Key Facts:**  
The updated Environmental Sustainability Action Plan was adopted in December 2025 and serves as the community’s strategy to reduce greenhouse gas emissions (GHG) and enhance resilience to climate impacts.



Council also adopted a Climate Emergency Declaration, which was integrated into the ESAP and identifies key sustainability objectives for the City’s work.

**OUTCOMES:**

See Attachment A for a summary of implementation highlights.

**COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

- **Timeline (previous or planned):**  
N/A
- **Outreach Methods and Results:**  
N/A
- **Feedback Summary:**  
N/A

**BUDGET IMPACT:**

**Total Cost:**

N/A

**Approved in current biennial budget:**       Yes       No       N/A

**Budget Offer Number:**

The memo includes updates across multiple departments and divisions.

**Budget Priority:**

Healthy and Sustainable

**Other budget impacts or additional costs:**       Yes       No       N/A

*If yes, explain:*

N/A

**Funding source(s):**

The memo includes updates across multiple departments and divisions.

**Budget/Funding Constraints:**

N/A

**Additional budget details attached**

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
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**Date:** 5/26/2026

**Meeting of:** Committee of the Whole - Parks and Environmental Sustainability

**File No.** CM 26-316

**Type:** Committee Memo

2/24/2026	Committee of the Whole - Parks and Environmental Sustainability	Receive Information
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**Proposed Upcoming Contact(s)**

<b>Date</b>	<b>Meeting</b>	<b>Requested Action</b>
9/22/2026	Committee of the Whole - Parks and Environmental Sustainability	Receive Information

**Time Constraints:**

N/A

**ANTICIPATED RESULT IF NOT APPROVED:**

N/A

**ATTACHMENTS:**

Attachment A: Environmental Sustainability Action Plan Implementation Update

## Background

This document provides a high-level update of implementation activities for the 2025 Environmental Sustainability Action Plan (ESAP). The ESAP is organized around the City's five Big Moves and the key strategies guiding our work to reduce greenhouse gas (GHG) emissions and enhance environmental and community resilience to climate impacts, which include:

- **Big Move 1: Make Existing Buildings Better**
  - Reduce the direct use of fossil fuels across the community.
  - Increase energy efficiency and performance in existing buildings.
- **Big Move 2: Build Resilient and Efficient Buildings**
  - Manage growing electricity demand and support grid resilience.
  - Support high performance building standards and climate policies.
- **Big Move 3: Provide Accessible and Sustainable Transportation**
  - Level the playing field for non-vehicle transportation modes.
  - Encourage community members to choose low-carbon transportation options.
- **Big Move 4: Achieve Zero Waste of Resources**
  - Reduce consumption.
  - Create a circular economy.
- **Big Move 5: Foster a Resilient Community and Natural Environment**
  - Provide resources to support community members before, during, and after climate hazards.
  - Maintain infrastructure and healthy ecosystems to mitigate the impacts of climate change.

## Updates

The following are key ESAP implementation activities that occurred between February and May 2026. These updates are prepared once per quarter. The next quarterly update is planned for September.

### Big Move 1: Make Existing Buildings Better

- Commercial Clean Buildings Incentive Program: The City officially launched its clean buildings incentive program in April, in partnership with the cities of Bellevue and Issaquah. To date five webinars on Clean Buildings Performance Standard (CBPS) requirements have been offered to building owners in the partner cities. Additionally, four buildings submitted interest forms to be part of the program - those applications are currently under review. The three cities are partnering to provide technical support to commercial and multifamily property owners as they pursue compliance with the state's CBPS. Participant services include energy benchmarking, state incentive application support, PSE incentive application support, and support for completing and submitting compliance documentation to the state. Building owners can learn more and sign up at: [Sustainable Buildings](#).
- Energy Efficiency and Clean Building Compliance at City Hall: The City has participated in Puget Sound Energy's Commercial Strategic Energy Management (CSEM) program since 2021 to reduce energy use across our facilities through improved operations and staff engagement. The program provides free technical support, Energy Walks, and incentives to help the City achieve ongoing energy savings without major capital investments. With upcoming Clean Buildings Performance Standard (CBPS) compliance deadlines approaching, Parks staff focused CSEM efforts on City Hall over the past quarter. As a result, the City Hall Energy Use Intensity (EUI)

**Environmental Sustainability Action Plan Implementation Update  
May 2026, Q2**

dropped to 60 (a 10-point drop), putting the building on track for CBPS compliance. Staff implemented low/no cost operational changes including HVAC scheduling, weekend shutdowns, air purge optimization, and lighting controls. These changes led to ~16% reduction in electricity and ~11% reduction in natural gas use (PSE estimates) at City Hall, and delivered approximately 10% cost savings (>\$1,200/month). This is part of an ongoing, portfolio-wide effort to increase the efficiency of existing facilities, reduce energy waste, and support progress towards City decarbonization goals.

- Facilities Condition Assessment Update: The City renewed a contract with MENG Analysis to update components of the 2023 Facilities Condition Assessment. The update will include an equipment inventory for new and extensively remodeled City buildings (RSCC, Pool) to inform ongoing maintenance prioritization and the City Asset Management program. A facility condition assessment is a comprehensive review of a building’s systems and overall condition to identify what is functioning well, what is nearing the end of its useful life, and where repairs or upgrades are needed. FCAs are powerful planning tools to help prioritize maintenance and capital investments over time.
- Energy Smart Eastside: Energy Smart Eastside (ESE) is a regional decarbonization program that catalyzes the equitable transition to healthy, energy efficient, and resilient homes. The program was founded in 2022 by the cities of Redmond, Bellevue, Issaquah, Kirkland, Mercer Island, and Sammamish.
  - Friendly Village: Over the past two months, Redmond ESE work has targeted full cost coverage installations at 20 mobile homes in Friendly Village. Friendly Village is a permanently affordable mobile home park for seniors that is managed by King County Housing Authority. The installations are currently underway and are anticipated to be complete ahead of the cooling season.
  - Installation Tracker: The following is a summary of total installations completed by partner city as of May 5. Redmond continues to prioritize city dollars to fund full cost coverage Boost installs to support resilience and equity priorities. NOTE: in 2023, Energy Smart Eastside partnered with King County Housing Authority and Imagine Housing to complete weatherization and heat pump installations at one Imagine Housing property in each of the Eastside cities. That work was fully funded by King County Housing Authority. No grant or city dollars were leveraged for that work.

<b>City</b>	<b>Boost</b> Full cost coverage funded by city and grant dollars	<b>Bonus Incentive</b> \$5000 rebate funded by city and grant dollars	<b>Market Rate Discount</b> \$1000 manufacturer funded discount	<b>Imagine Housing Pilot</b> Full cost coverage funded by King County Housing Authority	<b>TOTAL by City</b>
Bellevue	135	77	101	24	<b>337</b>
Issaquah	40	28	38	14	<b>120</b>
Kirkland	58	41	95	24	<b>218</b>
Mercer Island	13	10	31	0	<b>54</b>
<b>Redmond</b>	<b>84</b>	<b>23</b>	<b>52</b>	<b>18</b>	<b>177</b>
Sammamish	14	23	18	0	<b>55</b>
<b>TOTAL</b>	<b>344</b>	<b>202</b>	<b>335</b>	<b>80</b>	<b>961</b>

### **Big Move 2: Build Resilient and Efficient New Buildings**

- Grid Capacity Study: The Cities of Redmond and Bellevue continued progress on the Grid Capacity Study, with the final report now in the final stages of production and on track for Council presentation during a June 23 Study Session. Led by the City of Bellevue with consultant support, the study evaluates the local distribution grid's ability to support future growth and increased building and transportation electrification. Preliminary findings indicate that, at a system level, Puget Sound Energy (PSE) anticipates having sufficient capacity to serve Redmond's needs over the next 10 years with planned infrastructure improvements. However, several substations in Redmond are projected to face constrained capacity by 2035. The preliminary analysis highlights the importance of continued coordination with PSE, expanded demand-side management strategies, and longer-term grid planning to support reliable access to clean electricity as Redmond grows. The report also includes recommendations related to forecasting, permitting, resilience, infrastructure planning, and coordination for large energy loads. The project has included data analysis and workshops with PSE, and staff look forward to sharing the final report and discussing potential next steps with Council in June.

### **Big Move 3: Provide Accessible and Sustainable Transportation**

- E-bike Incentive Grant Award: The cities of Bellevue, Issaquah, and Redmond have been awarded a Puget Sound Energy Transportation Emissions Reduction (TER) grant in the amount of \$337,513 to fund an e-bike rebate program in the three cities. The program will issue rebates for approximately 250 e-bikes across the three jurisdictions with 75% of the rebates going to income qualified residents earning under 80% of the area median income (AMI). This project is being led by the City of Bellevue with support from Issaquah and Redmond, with a goal of launching June 15.

### **Big Move 4: Achieve Zero Waste of Resources**

- Sustainable Purchasing Roadshow: Public Works participated in the 2026 Purchasing Road Shows to educate staff about the Sustainable Purchasing Policy. This internal policy guides purchasing decisions and supports progress towards zero waste of resources within city operations. The new policy was well received and work on establishing baseline data is underway.
- Launch of Waste Buster App: Waste Buster, Redmond's new AI chatbot waste assistant, launched in April. Waste Buster is designed to help residents understand what goes where in the five most used languages in Redmond, along with information on Recology services. Waste Buster can provide 24/7 assistance to Redmond residents. Information and QR codes will be advertised in the Summer Focus newsletter, City social media, and a flyer will be included in the May residential billing sent by Recology. Posters are printed with large QR codes that will be affixed to walls in multifamily buildings to help with waste sorting in areas with the most opportunity for improvement.
- New Street Garbage Cans Coming Soon: Over the coming months, the City will replace 65 existing street garbage cans at locations across the community with newly designed cans. An additional nine cans will also be installed, bringing the total to 74 new street garbage cans

citywide. Each of the new 74 cans will have advanced laser sensor technology that will report out at least one time daily when the cans reach 80% fullness. Public Works and Recology will have access to a dashboard with details about the entire portfolio of cans and each cans fullness. The goal is to reduce overflowing cans and the need for residents to report those cans. The new cans are more pest resistant, allow for easy collection by Recology, and are the same style seen at Metro bus stops, in Seattle, and other municipalities in the area.

- Zero Waste Certification Feasibility Work Starting in May: A consultant was chosen to start the process of assessing City Hall and the MOC's feasibility for TRUE certification. The goal is to assess city operations and determine where reuse, recycling, and reduction opportunities exist. Once feasibility has been determined, a timeline for certification will be established and the work of creating more sustainable operations will begin. The current goal for certification is by the end of 2027, but that date could move out later depending on the results of the feasibility phase.

### **Big Move 5: Foster a Resilient Community and Natural Environment**

- Tree Giveaway: Planning for the second annual Redmond tree giveaway is underway. This year, outreach will focus on equity by factoring the existing canopy coverage with social indicators. The giveaway is scheduled for 9 am - 2 pm on Oct. 10, at the municipal parking lot on 160th Ave NE. The City is partnering with 300Trees, Washington Conservation Corps, and PlantAmnesty to conduct the giveaway.
- 2023 and 2024 GHG Inventories Published: Every other year the City completes a community and city operations greenhouse gas emissions inventory to track progress towards our goal of net zero greenhouse gas emissions. The inventory tracks emissions from sources like electricity and natural gas consumption, vehicles, and waste. The City completed an off-cycle 2023 inventory to inform the development of the 2025 ESAP as well as a 2024 inventory to support ongoing tracking and are available on the City's [website](#).
  - Community Emissions: Overall, 2024 saw an 18% reduction in community emissions compared to the 2023 GHG inventory and a 24% reduction from the 2011 baseline. The decrease between 2023 and 2024 was primarily driven by higher Green Power purchases in the commercial sector, reduced building energy consumption, and reduced vehicle miles traveled in heavy and medium duty vehicles. Electricity (41%) and natural gas (18%), as well as on-road vehicles (21%) continue to be Redmond's largest sources of emissions across the community.
  - Government Operations: 2024 City operations emissions decreased by 58% compared to the 2011 baseline, and 5% from 2023, primarily driven by reductions in natural gas use, fleet electrification, and increases in alternative transportation modes for employee commute. Energy (23% from electricity and 20% from natural gas), the City's vehicle fleet (28%), and employee commutes (26%) continue to be the largest sources of city operations emissions.
- Earth Month Campaign Recap: Throughout the month of April, the City hosted numerous Arbor Day and Earth Month activities, and increased communications to encourage personal action. Each week highlighted a different Big Move, including [buildings](#), [waste](#), [transportation](#), and [community resilience](#).

## Environmental Sustainability Action Plan Implementation Update May 2026, Q2

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- Bloomberg Youth Climate Action Fund Grant Application: The City of Redmond is one of 300 cities from across the globe joining Bloomberg Philanthropies' Youth Climate Action Fund. As part of this program, the City will receive \$50,000 to distribute as microgrants to fund youth-led climate initiatives benefiting the Redmond community. From mobilizing tree-planting or public education campaigns to launching recycling or waste reduction initiatives, efforts stemming from the new Youth Climate Action Fund will advance critical community goals, such as reducing greenhouse gas emissions 95% by 2050. To receive program updates and to be notified when applications open, residents should fill out the [interest form](#).
- Environmental Sustainability Advisory Committee (ESAC) April Meeting: The ESAC gathered on April 23 to discuss waste, building decarbonization programming, and a restructure of the advisory committee. The ESAC was formed in 2021 to inform implementation of the Environmental Sustainability Action Plan (ESAP). With the 2025 update of the ESAP, the advisory committee will be readjusting the dedicated seats and forming an Action Network to increase opportunities for the community to engage in ESAC activities. Recruitment of two youth seats and two technical expert seats is underway. Interested community members can [apply online](#) by June 5.
- ESAC Meet and Green Drop-in Hours: The City and the Environmental Sustainability Advisory Committee host monthly drop-in hours as part of an ongoing outreach series to engage community members. 2026 Meet and Greens will be bringing in guest speakers to dive deeper into various sustainability topics and staff from the tree code team will be joining in May. The next Meet and Green will be held May 27 from 3-4:30 at the Redmond Library. All community members are welcome.
- Sustainability eNewsletter: Sustainability e newsletters were published in [March](#), [April](#), and [May](#) highlighting progress updates and opportunities for community members to get involved.



Memorandum

Date: 5/26/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-323

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Parks	Loreen Hamilton	425-556-2336
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DEPARTMENT STAFF:

Parks	Laurel Williams	Events Program Coordinator
Parks	Lindsey Tusing	Events and Marketing Supervisor
Parks	Brittany Pratt	Parks Manager

TITLE:

Derby Days 2026 Overview

OVERVIEW STATEMENT:

Derby Days is Redmond’s annual summer festival. A city favorite since 1939, this event draws in 35,000 people for live music, parades, food, a drone light show, and so much more. Typically held on the second weekend of July, Derby Days 2026 will occur on Friday, July 24 - Saturday, July 25 to balance city resources with Redmond is Ready for the World initiatives.

Event Elements:

- Activity booths
- Beer and Wine Garden
- Cornhole tournament
- Food vendors
- Live performances
- Marymoor Grand Prix at Jerry Baker Memorial Velodrome
- Pancake Breakfast at Fire Station 11
- Kids Bike Parade
- Grand Parade
- Craft marketplace
- Food vendors
- Drone Light Show
- Silent Disco
- Photobooth
- Kids’ Cove Inflatables

Additional Background Information/Description of Proposal Attached



**REQUESTED ACTION:**

- Receive Information**                       **Provide Direction**                       **Approve**

**REQUEST RATIONALE:**

- **Relevant Plans/Policies:**  
PARCC Plan
- **Required:**  
N/A
- **Council Request:**  
N/A
- **Other Key Facts:**  
N/A

**OUTCOMES:**

Derby Days 2026 aims to support the following PARCC Plan priorities:

- **Expand Access for All**
  - Provide free activities for recreation and community building
- **Build Strong Communities**
  - Bring residents, tourists, local organizations, and city officials together
- **Protect the Natural Environment**
  - Strategically reduce the carbon footprint of the event
    - Promote use of human, EV, and RNG powered transportation in the Grand Parade
    - Incorporate a strategic waste management plan
    - Increase the use of reusable cups and compostable service ware

**COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

- **Timeline (previous or planned):**
  - January 2026 - July 2026: Outreach to local businesses and community organizations regarding involvement opportunities
  - May 2026 - July 2026: Outreach to residents and those residing 50+ miles away
- **Outreach Methods and Results:**
  - Event website
  - Direct email
  - Social media
  - Digital newsletters
  - Posters and banners
  - Utility bill inserts
  - In-person business outreach
  - Press releases

Results:

- 15 food vendors

- 70+ craft vendors
- 22 activity booth applicants
- 8 grand parade applicants
- Partnerships: King County Library System, Jerry Baker Memorial Velodrome, Hopelink, Redmond Town Center, Redmond Rotary
- Sponsors: Amazon, Microsoft, EvergreenHealth, Redmond Town Center, Ballard Natural Gas, Cascade Water Alliance, Art of Drawers, First Tech Fed Credit, VEG Redmond, WashGen/Pelican, Racen Rock Ranch, Kaizen Academy Fencing, BECU, Key Bank, Lake Washington Pediatric Dentistry, Puget Sound Energy, Arena Sports
  - Current sponsorship dollars: \$96,500
- **Feedback Summary:**  
N/A

**BUDGET IMPACT:**

**Total Cost:**  
\$234,176.44

**Approved in current biennial budget:**       Yes       No       N/A

**Budget Offer Number:**  
000249 - Arts & Community Events

**Budget Priority:**  
Vibrant & Connected

**Other budget impacts or additional costs:**       Yes       No       N/A

*If yes, explain:*  
N/A

**Funding source(s):**  
LTAC grant - \$50,000  
Sponsorships - \$96,500  
Event Revenue - \$26,200  
Ending Fund Balance - \$61,476.44

**Budget/Funding Constraints:**  
N/A

**Additional budget details attached**

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
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**Date:** 5/26/2026

**Meeting of:** Committee of the Whole - Parks and Environmental Sustainability

**File No.** CM 26-323

**Type:** Committee Memo

N/A	Item has not been presented to Council	N/A
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**Proposed Upcoming Contact(s)**

Date	Meeting	Requested Action
N/A	None proposed at this time	N/A

**Time Constraints:**

N/A

**ANTICIPATED RESULT IF NOT APPROVED:**

N/A

**ATTACHMENTS:**

Attachment A: Derby Days 2026 Overview

# DERBY DAYS 2026



## Overview

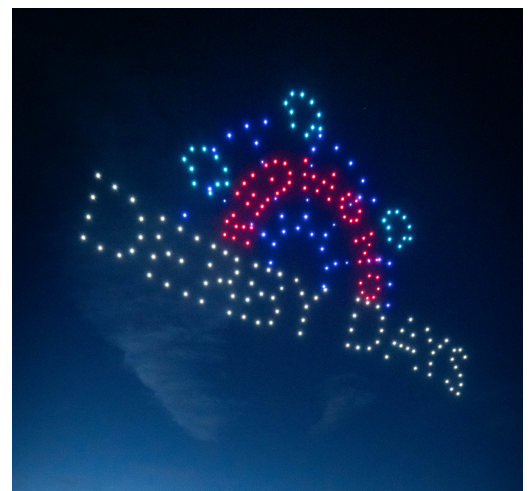
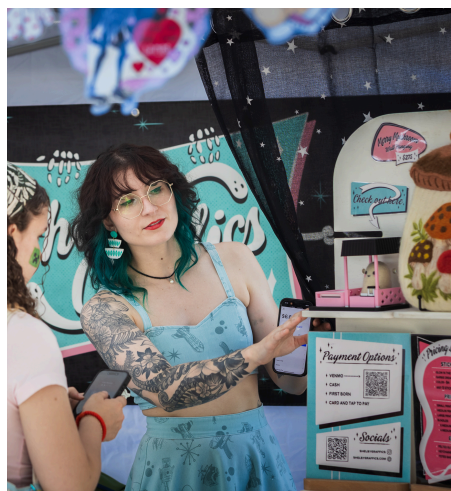
First held in 1939, Derby Days is an annual summer festival that brings 35,000 people to campus each year. Featuring live music, parades, bike races, a drone show and more, there is something for everyone to enjoy. New elements in 2026 include bounce houses, inflatable water slides, a mini splash pad, and silent disco. The carnival, on pause in 2026, will make its return in 2027. Derby Days is made possible thanks to partners such as the Redmond Library and Jerry Baker Memorial Velodrome, as well as sponsors, Amazon, Microsoft, Evergreen Health, and more. This year's event will take place on Friday, July 24 and Saturday, July 25.

## Event Goals

- Expand access for all: Provide free activities for recreation and community building
- Build strong communities: Bring residents, tourists, local orgs, and city officials together
- Protect the natural environment: Maintain a low carbon footprint

## Outreach & Budget

- Digital outreach to local businesses and community orgs with involvement opportunities began in January
- Digital and print outreach to invite attendees and raise awareness around road closures will begin in May - July
- Total cost is \$234,176.44 with funding coming from grants, sponsorships, event revenue, and events' Ending Fund Balance





Memorandum

Date: 5/26/2026

Meeting of: Committee of the Whole - Parks and Environmental Sustainability

File No. CM 26-332

Type: Committee Memo

TO: Committee of the Whole - Parks and Environmental Sustainability

FROM: Mayor Angela Birney

DEPARTMENT DIRECTOR CONTACT(S):

Public Works	Aaron Bert	425-556-2786
Parks	Loreen Hamilton	425-556-2336

DEPARTMENT STAFF:

Public Works	Amy Kim	Capital Project Manager
Public Works	Eric Dawson	Engineering Supervisor
Public Works	Steve Gibbs	Capital Projects Division Manager
Public Works	Brandon Buehler	Acting Deputy Director

TITLE:

Approval of Progressive Design-Build (PDB) Contract Amendment No. 1 with Lease Crutcher Lewis WA, LLC of Seattle, Washington, for the Maintenance and Operations Center (MOC) - Campus Redevelopment Project

OVERVIEW STATEMENT:

Public Works requests approval of PDB Contract Amendment No. 1 with Lease Crutcher Lewis WA, LLC in the amount of \$40,915,764.00 to authorize additional work for the MOC Campus Redevelopment Project, including expanded Validation, Phase 1 (Preconstruction and Design), and early procurement activities. The PDB Contract requires the Design-Builder to deliver all design and construction services across three phases: Validation, Phase 1 (Preconstruction and Design), and Phase 2 (Construction). A future funding request will be brought forward for Phase 2 (Construction).

Additional Background Information/Description of Proposal Attached

REQUESTED ACTION:

Receive Information       Provide Direction       Approve

REQUEST RATIONALE:

- **Relevant Plans/Policies:**  
Capital Investment Program  
Community Strategic Plan - Objective #1: Invest in infrastructure preservation and replacement across the City to maintain the current level of service, the reliability of capital assets, and provide timely and cost-effective replacement.

Maintenance and Operations Center Master Plan

- **Required:**

Council approval is required to award a Public Works contract that exceeds \$300,000 (2018 City Resolution 1503)

- **Council Request:**

N/A

- **Other Key Facts:**

Public Works is requesting this item go forward for Council approval at the June 02, 2026, Council Business Meeting.

**OUTCOMES:**

Approving this Contract Amendment allows the City to complete an updated Validation Report that aligns scope, schedule, and a fixed budget, and incorporates any site-specific requirements for the new site.

Expanded Validation is a necessary step to confirm the site, budget, and project scope before advancing into design. Phase 1 services include design, preconstruction, and permitting activities based on the updated Validation Report. This phase also supports early contracting, shop drawing reviews, and release of commitment funding to secure long-lead materials as design advances. These may include mass timber, structural steel, stairs, elevators, electrical switchgear, Battery Energy Storage System (BESS) and generators, and maintenance bay and specialty shop equipment.

This effort also brings the project one step closer to delivering a more efficient operations center that will allow Public Works and Parks staff to grow and continue to provide the expected level of services to Redmond residents, as outlined in the 2050 Comprehensive Plan.

**COMMUNITY/STAKEHOLDER OUTREACH AND INVOLVEMENT:**

- **Timeline (previous or planned):**

The MOC is a City-occupied facility, with engagement focused mainly internally at this time. Since entering the Validation Phase, the project team has used a structured communication approach to maintain ongoing updates with staff, leadership, and Council. Beginning in November 2025, Parks and Public Works MOC Managers have provided coordinated monthly or bi-monthly updates to departments, including highlighting key milestones.

The project team also provides regular updates to the City Council through CIP Quarterly Updates and scheduled check-ins, generally on a monthly-to-bi-monthly cadence, consistent with the Council's request from the 3/25/2025 Committee of the Whole PES session regarding regular engagement and feedback. The team has followed through on this approach through ongoing updates and coordination.

- **Outreach Methods and Results:**

A CIP project website has been established under the oversight of the City's Communications Team. Communication efforts are primarily internal at this stage, using departmental updates, leadership briefings, Council sessions, and CIP reporting structures to maintain awareness and coordination.

City Communications staff are engaged in planning for expanded public outreach as the project advances. While public impacts are expected to be limited, they may include temporary traffic or frontage disruptions during construction, which will be planned and communicated in future phases as design progresses. Overall, the project is using a multi-pronged communication approach focused on internal coordination during Validation,

with additional public engagement to follow as the project moves into design and construction planning.

- **Feedback Summary:**  
N/A

**BUDGET IMPACT:**

**Total Cost:**

\$40,915,764.00

**Approved in current biennial budget:**       Yes       No       N/A

**Budget Offer Number:**

CIP

**Budget Priority:**

Vibrant and Connected

**Other budget impacts or additional costs:**       Yes       No       N/A

***If yes, explain:***

N/A

**Funding source(s):**

- General Fund
- Real Estate Excise Tax
- Stormwater CIP
- Water CIP
- Wastewater CIP
- Bond Issuance

**Budget/Funding Constraints:**

N/A

**Additional budget details attached**

**COUNCIL REVIEW:**

**Previous Contact(s)**

Date	Meeting	Requested Action
3/25/2025	Committee of the Whole - Parks and Environmental Sustainability	Provide Direction
4/1/2025	Business Meeting	Approve
7/15/2025	Business Meeting	Receive Information
9/2/2025	Committee of the Whole - Planning and Public Works	Provide Direction

9/16/2025	Business Meeting	Approve
1/6/2026	Committee of the Whole - Planning and Public Works	Provide Direction
1/27/2026	Study Session	Receive Information
3/3/2026	Committee of the Whole - Planning and Public Works	Receive Information
3/24/2026	Study Session	Receive Information
4/7/2026	Committee of the Whole - Planning and Public Works	Receive Information
4/21/2026	Business Meeting	Receive Information

**Proposed Upcoming Contact(s)**

Date	Meeting	Requested Action
6/2/2026	Business Meeting	Approve

**Time Constraints:**

Remaining contract funding and duration limits the team’s ability to proceed. Without this amendment, work will pause. The amendment allows completion of expanded Validation for the new site and budget alignment, enabling transition into design and early procurement.

**ANTICIPATED RESULT IF NOT APPROVED:**

Delaying or not approving this action risks losing project momentum as the current contract and available funding near expiration. It also adds ongoing cost escalation (approximately 0.3%-0.4% per month, ~4% annually) and increases the risk of losing the current PDB team.

**ATTACHMENTS:**

- Attachment A: Project Information Sheet
- Attachment B: Additional Project Information
- Attachment C: PDB Contract MOC Project Contract Amendment No.1





# CIP Project Information Sheet

**Project Name:** Maintenance and Operation Center (MOC) - Campus Redevelopment

**Project Status:** Existing - Revised

**Functional Area(s):** Facilities, Stormwater, Wastewater, Water

**Relevant Plan(s):** Facilities Plan, Emergency Management Plan

**Neighborhood:** Southeast Redmond

**Time Frame:** 2027-2029

**Budget Priority:** Vibrant and Connected

**Citywide Rank:** 2

**Functional Area Priority:** High

**Location:** 18080 NE 76th Street

**Description:**

Construction of Phase 1 of the MOC campus redevelopment.

**Anticipated Outcomes:** **Primary:** Upgrade/Enhancement **Secondary:** Completed construction and have use of a multi-story central Parks and Public Works operations building with open and flexible crew, office, meeting, and emergency response spaces that replaces the existing MOC1 building that is past its useful life.

**Request:** **Primary Reason(s):** Budget Process  
Project approved in the 2023-2028 CIP budget process.

Budget:	Prior	2025	2026	2027	2028	2029	2030	Future	Total
Original Budget				\$22,500,000	\$22,500,000	\$22,500,000	\$22,500,000	\$60,000,000	\$150,000,000
Approved Changes		\$22,500,000	\$22,500,000	\$37,500,000	\$37,500,000	\$30,000,000	-\$15,000,000	-\$60,000,000	\$75,000,000
<b>Current Approved Budget</b>		<b>\$22,500,000</b>	<b>\$22,500,000</b>	<b>\$60,000,000</b>	<b>\$60,000,000</b>	<b>\$52,500,000</b>	<b>\$7,500,000</b>		<b>\$225,000,000</b>
<b>Proposed New Budget</b>	<b>\$192,947</b>	<b>\$1,339,500</b>	<b>\$9,671,747</b>	<b>\$82,695,807</b>	<b>\$85,100,000</b>	<b>\$71,000,000</b>			<b>\$250,000,000</b>
Proposed changes due to	___ Scope Change		X Schedule Change		___ Budget Change				

Project Phasing:	Prior	2025	2026	2027	2028	2029	2030	Future	Total
Preliminary Design (0-30%)	\$192,397	\$400,680	\$60,889						\$653,966
Right of Way	\$550	\$120,787	\$3,604,984						\$3,726,321
Design (31-100%)		\$818,032	\$6,005,874	\$2,000,000					\$8,823,906
Construction				\$80,695,807	\$85,100,000	\$71,000,000			\$236,795,807
Contingency	DRAFT	DRAFT	DRAFT	DRAFT	DRAFT	DRAFT			
<b>Total</b>	<b>\$192,947</b>	<b>\$1,339,500</b>	<b>\$9,671,747</b>	<b>\$82,695,807</b>	<b>\$85,100,000</b>	<b>\$71,000,000</b>			<b>\$250,000,000</b>

Estimated M&O Impacts:	Prior	2025	2026	2027	2028	2029	2030	Future	Total
Cost									

Explanation: No M&O costs expected.

Proposed Funding Sources:	Prior	2025-2030	Future	Total
General Fund	\$192,947	\$42,073,149		\$42,266,096
Real Estate Excise Tax		\$67,050,000		\$67,050,000
Stormwater CIP		\$54,957,552		\$54,957,552
Water CIP		\$32,474,917		\$32,474,917
Wastewater CIP		\$32,474,917		\$32,474,917
Bond Issuance		\$13,776,518		\$13,776,518
Impact Fees		\$5,000,000		\$5,000,000
Solid Waste Fund		\$1,000,000		\$1,000,000
Real Property Fund		\$1,000,000		\$1,000,000
<b>Total</b>	<b>\$192,947</b>	<b>\$249,807,053</b>		<b>\$250,000,000</b>



## Attachment B – Additional Project Information

### Maintenance and Operations Center (MOC) – Campus Redevelopment Project

#### Phase 1 Amendment Structure and Scope Details

Council is being asked to approve an amendment to expand the current Validation Phase in order to evaluate a newly identified site that presents significant advantages over rebuilding at the existing MOC location. Reconstructing the existing site would require relocating staff for an extended period, result in reduced service levels for the public, introduce substantial cost impacts, and create major disruption to staff operations and morale.

Given the advantages of the new site, this amendment allows the Design-Build (DB) team to extend Validation to assess site-specific requirements and confirm the project scope, budget, and schedule. This is a critical step that will serve as the foundational “roadmap” for design and delivery decisions moving forward.

The amendment is structured into three components for clarity:

- Extension of the Validation Phase to incorporate the new site evaluation and establish the final scope, budget, and schedule;
- Phase 1 (Preconstruction and Design) services to advance design and permitting based on the approved Validation Report; and
- Allowances for early procurement of long-lead materials as design progresses.

These early procurement allowances are a key advantage of the Progressive Design-Build model, allowing the City to secure pricing, reduce schedule risk, and align material delivery with construction sequencing. Without this action, the project would not fully leverage the benefits of the DB delivery approach, including cost certainty, schedule protection, and risk mitigation.

The table provides a breakdown of costs for each scope of work.

	Additional Validation	Phase 1 Services	Early Procurement Allowances
DB Contract Subtotal	\$1,166,483.00	\$23,329,303.00	\$12,270,956.00
Pass Through Costs	\$9,348.00	\$186,954.00	\$98,336.00
WSST (10.4%)	\$122,286.00	\$2,445,691.00	\$1,286,406.00
Total	\$1,298,117.00	\$25,961,949.00	\$13,655,698.00

**City of Redmond**  
**Progressive Design-Build Contract**  
**Maintenance & Operation Center Project**  
**Contract Amendment No. 1**

**OWNER:**

**The City of Redmond**  
**15670 NE 85th St**  
**Redmond, WA 98073**

**DESIGN-BUILDER:**

**Lease Crutcher Lewis WA, LLC**  
**2200 Western Ave #500**  
**Seattle, WA 98121**

**PROJECT:**

**Maintenance & Operation Center Project**

The Owner and Design-Builder hereby amend the Progressive Design-Build Contract (the "Contract") dated September 19, 2025 as stated herein. This Contract Amendment No. 1 is made as of June 2, 2026.

**I. VALIDATION PHASE SCOPE AND PRICE**

**Contract Section 7.1: Validation Phase Price** is modified as follows:

**7.1 Validation Phase Price.** For the completion of Validation Phase Work (Exhibit C), Owner shall pay the Design-Builder in accordance with Article 8 of this Contract for a (sum not to exceed six million one hundred forty thousand three hundred seventeen dollars (\$ 6,140,317.00) (the "Validation Phase Price").

**Contract Exhibit C:** Validation Phase Work is amended to include as additional scope, as attached as **Exhibit 1** to this Contract Amendment.

**II. PHASE 1 SCOPE AND PRICE**

**Contract Section 7.2: Phase 1 Price** is modified as follows:

**7.2 Phase 1 Price.** For completion of the Phase 1 Work (**Exhibit D**), Owner shall pay Design-Builder in accordance with Article 8 of this Contract a sum not to exceed twenty-three million three hundred twenty-nine thousand three hundred three dollars (\$ 23,329,303.00) for Phase 1 Scope of Work. Phase 1 Work shall be billed at the all-

inclusive billing rates and labor categories agreed to in the Phase 1 Amendment, and an agreed-upon not to exceed price. Any rates established shall not be subject to increase for any Phase 1 Work. Phase 1 work shall not start until after completion of Validation Phase and a written Notice to Proceed is issued by the Owner.

**Contract Exhibit D: Phase 1 Work**, as attached as **Exhibit 2** to this Contract Amendment, is adopted and incorporated into the Contract.

### **III. EARLY WORK SCOPE AND PRICE**

- A. Owner and Design-Builder enter into this Contract Amendment to allow for the performance of an Early Works Package (i.e., procurement of long lead time items) before the parties have reached possible agreement on a Phase 2 scope and GMP for the whole of the Project Work.
- B. The scope of the Early Works Package is provided in the attached **Exhibit 3** to this Contract Amendment, which is incorporated herein by reference.
- C. Design-Builder agrees to perform all Early Works in accordance with the provisions of the Progressive Design-Build Contract and its associated General Conditions.
- D. The Owner shall pay Design-Builder in accordance with the terms of the Contract an Early Works Package Price calculated as follows:
  - The Cost of the Early Works Package shall include only those items expressly itemized and defined in Section 7.6.1 of the Contract.
  - Pass-Through Costs, in accordance with Section 7.6.3 of the Contract.
  - The Design-Build Fee shall be as defined in Section 7.5 of the Contract
- E. The Early Works Package Price shall be subject to and shall not exceed the Early Works Package Guaranteed Maximum Price ("Mini GMP") of twelve million two hundred seventy thousand nine hundred fifty-six dollars (\$12,270,956.00).

### **IV. GENERAL PROVISIONS**

Neither the execution of this Contract Amendment by the Parties, nor the acceptance by the Owner of any Work provided by the Design-Builder pursuant to this Contract Amendment, shall entitle Design-Builder to perform any additional Phase 2 Work on the Project

Design-Builder's performance of additional Phase 2 Work on the Project, if any, shall be conditioned on the Parties' negotiation and execution of a GMP Amendment for the entire Project in accordance with Section 2.3 of the Contract. The execution of this Contract Amendment does not modify or limit the Owner's rights and remedies under the Contract in the event such GMP negotiations for the entire Project are unsuccessful. The execution of this Contract Amendment also does not represent a promise or commitment, express or implied, that an agreed-upon GMP for the entire Project will be achieved or that the Owner will enter into a GMP Amendment with Design-Builder for the entire Project.

If the parties reach agreement on a GMP Amendment, the Mini GMP for the Early Works Package performed pursuant to this Contract Amendment shall be merged into the negotiated GMP for the entire Project.

This Contract Amendment entered into as of the day and year first written above.

**OWNER:**

**DESIGN-BUILDER:**

\_\_\_\_\_  
*(Signature)*

\_\_\_\_\_  
*(Name of Design-Builder)*

\_\_\_\_\_  
*(Signature)*

\_\_\_\_\_  
*(Printed Name)*

\_\_\_\_\_  
*(Title)*

Date: \_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_

## Redmond Maintenance and Operation Center Project

### Progressive Design-Build Contract Summary

Amendment No.	Phase Description	Amendment Amount	Adjusted Contract Amount by Phase	Adjusted Pass Through Costs		Adjusted Total Encumbrance
				B&O Tax & Builder's Risk	Sales Tax 10.40%	
Initial Contract	Validation Services		\$ 4,973,834			
	Phase 1 Services					
	Early Works #1			\$ 24,291	\$ 519,805.00	\$ 5,517,930.00
	Phase 2 Services					
Amendment #1	Validation Amendment	\$ 1,166,483	\$ 6,140,317			
	Phase 1 Services	\$ 23,329,303	\$ 23,329,303			
	Early Works #1	\$ 12,270,956	\$ 12,270,956	\$ 364,842	\$ 4,378,963.47	\$ 46,484,381.47
	Phase 2 Services	\$ -	\$ -			

**Exhibit 1**  
**Validation Phase Work**

# EXTENDED VALIDATION TASK AND DELIVERABLE LIST

## RMOC AMENDMENT 1

### 1. Extended Validation

Revise the Validation Report to account for:

- A. Alternate site location, and/or
- B. Target budget approach in lieu of target program

This scope involves issuance of an updated Validation Report documenting the aligned scope and schedule recommendations associated with a fixed budget. If an alternate site is approved for purchase, this task also accounts for revising the Validation Report to account for the unique requirements of that site in lieu of the existing site.

#### Deliverables include:

- a. Updated Validation Report



## Redmond MOC Validation Phase

Item	Description	Takeoff Qty	Unit Cost	Amount
<b>EXTENDED VALIDATION</b>				
<b>00.000 Design</b>				
<b>00.100 Design</b>				
01	Architect - Miller Hull - Extended Validation	1.00 nte	713,548.00 /nte	713,548
<b>Design</b>				<b>\$713,548</b>
<b>Design</b>				<b>\$713,548</b>
<b>01.000 General Conditions</b>				
<b>01.010 Job Staff &amp; Support</b>				
04	Validation Staff - Extended Validation	2.00 mos	99,032.51 /mos	198,065
<b>Job Staff &amp; Support</b>				<b>\$198,065</b>
<b>General Conditions</b>				<b>\$198,065</b>
<b>09.000 HVAC</b>				
<b>09.300 HVAC</b>				
005	Design Build Mechanical - Extended Validation	1.00 alw	50,000.00 /alw	50,000
<b>HVAC</b>				<b>\$50,000</b>
<b>HVAC</b>				<b>\$50,000</b>
<b>12.000 Electrical</b>				
<b>12.001 Electrical Subcontract</b>				
005	Design Build Electrical - Extended Validation	1.00 alw	50,000.00 /alw	50,000
<b>Electrical Subcontract</b>				<b>\$50,000</b>
<b>Electrical</b>				<b>\$50,000</b>
<b>NDED VALIDATION</b>				<b>\$1,011,613</b>



PH I Proposal Budget/Task Summary  
 Project: Redmond Maintenance & Operations Center  
 Lease Crutcher Lewis + The Miller Hull Partnership + Stantec

#	Summary System	Validation Report		September	Total
		Amendment Execution	Acceptance	2027	
		Extended Validation	PH I Services	Early Procurement	Cost
00	Design Builder (Design/Precon)	\$ 911,613	\$ 15,316,392		\$ 16,228,005
01	General Conditions				\$ -
02	Demolition				\$ -
03	Site		\$ 250,000		\$ 250,000
04	Structure		\$ -	\$ 5,292,350	\$ 5,292,350
05	Exterior Wall		\$ 375,000		\$ 375,000
06	Roofing \ Waterproofing				\$ -
07	Interior Construction		\$ 100,000		\$ 100,000
08	Vertical Transportation			\$ 350,000	\$ 350,000
09	HVAC	\$ 50,000	\$ 998,102		\$ 1,048,102
10	Plumbing		\$ 306,782		\$ 306,782
11	Fire Sprinklers		\$ 150,000		\$ 150,000
12	Electrical	\$ 50,000	\$ 2,700,444	\$ 3,050,000	\$ 5,800,444
13	Construction Support				\$ -
14	Equipment			\$ 1,050,000	\$ 1,050,000
	<b>Subtotal</b>	<b>\$ 1,011,613</b>	<b>\$ 20,196,720</b>	<b>\$ 9,742,350</b>	<b>\$ 30,950,683</b>
	PL/PD Insurance (included in fee)				
	SDI / Subcontractor Bonds (on sub cost) 1.223%	\$ 1,223	\$ 59,686	\$ 119,149	\$ 180,058
	Scope Coordination Contingency 10.00%	\$ 101,284	\$ 2,025,641	\$ 986,150	\$ 3,113,074
	Contractor's Contingency 4.00%				\$ -
	Payment & Performance Bond (included in fee) Fee 4.70%	\$ 52,364	\$ 1,047,256	\$ 509,839	\$ 1,609,459
	<b>Budget Subtotal</b>	<b>\$ 1,166,483</b>	<b>\$ 23,329,303</b>	<b>\$ 11,357,488</b>	<b>\$ 35,853,275</b>
	Escalation 8.68%	-	-	913,468	\$ 913,468
	<b>DB Contract Subtotal</b>	<b>1,166,483</b>	<b>23,329,303</b>	<b>12,270,956</b>	<b>\$ 36,766,742</b>
	State B&O Tax* 0.492%	5,785	115,700	60,857	\$ 182,342
	State B&O Surcharge* 0.303%	\$ 3,563	\$ 71,254	\$ 37,479	\$ 112,296
	Builder's Risk* 1.00%				\$ -
	<b>*Pass Through Costs Subtotal</b>	<b>\$ 9,348</b>	<b>\$ 186,954</b>	<b>\$ 98,336</b>	<b>\$ 294,638</b>
	<b>BUDGET TOTAL</b>	<b>\$ 1,175,831</b>	<b>\$ 23,516,258</b>	<b>\$ 12,369,292</b>	<b>\$ 37,061,380</b>
	WSST (Current rate shown, rate will increase) 10.40%	\$ 122,286	\$ 2,445,691	\$ 1,286,406	\$ 3,854,384
	<b>BUDGET TOTAL WITH WSST</b>	<b>\$ 1,298,118</b>	<b>\$ 25,961,948</b>	<b>\$ 13,655,698</b>	<b>\$ 40,915,764</b>

**Exhibit 2**  
**Phase 1 Work**

# PH I TASK AND DELIVERABLE LIST

## RMOC AMENDMENT 1

### 1. PH I Design and Permitting

Provide design, preconstruction, and permitting services for the project based on the approved Validation Report. This includes iterative advancement of the target program to ensure performance and cost investment alignment while developing project Basis of Design documentation as required to obtain building permit and set GMP. This also includes refinement of the project schedule, risk matrix, added value investment log, procurement plan, and other tools supporting the successful delivery of the project. This effort is anticipated to include 2-3 milestone-based print issuances and/or charrettes to facilitate team and client review of the design to ensure shared understanding of design intent and how performance criteria will be implemented.

This effort is also anticipated to include recurring support (PMT meetings, Big Room sessions, PWT sessions, etc.) required to facilitate delivery of the project for the duration indicated by the project schedule.

Deliverables include:

- a. Basis of Design Documents
- b. GMP Amendment
- c. Project Schedule
- d. Risk Matrix
- e. Added value investment log
- f. Procurement Plan

## Redmond MOC Phase 1 Work

Item	Description	Takeoff Qty	Unit Cost	Amount
<b>OPT 1</b>				
<b>00.000 Design</b>				
<b>00.100 Design</b>				
01	Acoustician - TBD	1.00 alw	50,000.00 /alw	50,000
01	Architect - Miller Hull	1.00 nte	5,876,778.42 /nte	5,876,778
01	Architect - Miller Hull - Pacer	1.00 alw	283,752.00 /alw	283,752
01	Architect - Miller Hull - SCADA	1.00 alw	96,733.00 /alw	96,733
01	Civil Engineer - KPFF	1.00 alw	875,000.00 /alw	875,000
01	Civil Engineer - KPFF - SCADA	1.00 alw	40,000.00 /alw	40,000
01	Code Consultant - TBD	1.00 alw	75,000.00 /alw	75,000
01	Design Services Management Reserve	1.00 alw	400,000.00 /alw	400,000
01	Dewatering Consultant	1.00 alw	100,000.00 /alw	100,000
01	Envelope - 4EA	1.00 alw	30,000.00 /alw	30,000
01	Environmental Consultant - Shannon & Wilson	1.00 alw	264,467.50 /alw	264,468
01	Industrial Systems Engineer - Stantec	1.00 nte	1,500,000.00 /nte	1,500,000
01	Landscape - Berger	1.00 alw	600,000.00 /alw	600,000
01	Means & Methods Engineering	1.00 alw	100,000.00 /alw	100,000
01	Structural Engineer - KPFF	1.00 alw	1,280,000.00 /alw	1,280,000
01	Structural Engineer - KPFF - SCADA	1.00 alw	26,000.00 /alw	26,000
01	Traffic Consultant - Heffron	1.00 alw	56,705.00 /alw	56,705

**Design**

**\$11,654,436**

**Design**

**\$11,654,436**

### 01.000 General Conditions

#### 01.010 Job Staff & Support

03	Project Director - Design Support	99.00 wks	621.67 /wks	61,546
03	Project Director - Permit/Buyout/Procurement	25.00 wks	939.97 /wks	23,499
04	Project Executive - Design Support	99.00 wks	994.68 /wks	98,473
04	Project Executive - Permit/Buyout/Procurement	25.00 wks	1,312.97 /wks	32,824
04	Senior Precon Manager - Design Support	99.00 wks	4,973.38 /wks	492,365
04	Senior Precon Manager - Permit/Buyout/Procurement	25.00 wks	4,973.38 /wks	124,335
04	Senior Project Manager - Design Support	99.00 wks	4,973.38 /wks	492,365
04	Senior Project Manager - Permit/Buyout/Procurement	25.00 wks	4,973.38 /wks	124,335
05	Chief Estimator - Design Support	17.00 wks	1,023.93 /wks	17,407
05	Chief Estimator - Permit/Buyout/Procurement	11.00 wks	1,039.89 /wks	11,439
05	Misc Estimating Support - Design Support	12.00 wks	2,486.69 /wks	29,840
05	Misc Estimating Support - Permit/Buyout/Procurement	10.00 wks	3,481.37 /wks	34,814
06	Design Construction Integrator - Design Support	30.00 wks	895.21 /wks	26,856
06	Design Construction Integrator - Permit/Buyout/Procurement	6.00 wks	2,652.47 /wks	15,915
06	Project Controls	8.00 wks	1,243.35 /wks	9,947
10	General Supt. - Design Support	99.00 wks	994.68 /wks	98,473
10	General Supt. - Permit/Buyout/Procurement	25.00 wks	1,472.12 /wks	36,803
11	Assistant Superintendent - Permit/Buyout/Procurement	25.00 wks	2,387.22 /wks	59,681
11	Superintendent - Design Support	99.00 wks	1,022.31 /wks	101,208

## Redmond MOC Phase 1 Work

Item	Description	Takeoff Qty	Unit Cost	Amount
<b>OPT 1</b>				
11	Superintendent - Permit/Buyout/Procurement	25.00 wks	3,899.13 /wks	97,478
13	Employee Parking (per employee)	25,436.00 hrs	1.44 /hrs	36,628
24	Project Administration	1.00 ls	5,913.93 /ls	5,914
25	Project Coordinator - Design Support	99.00 wks	497.34 /wks	49,237
25	Project Coordinator - Permit/Buyout/Procurement	25.00 wks	1,909.78 /wks	47,744
35	Assistant Project Manager - Design Support	99.00 wks	4,973.38 /wks	492,365
35	Assistant Project Manager - Permit/Buyout/Procurement	25.00 wks	4,973.38 /wks	124,335
35	Project Engineer 2 - Permit/Buyout/Procurement	25.00 wks	4,973.38 /wks	124,335
35	Project Engineer 3 - Permit/Buyout/Procurement	15.00 wks	4,973.38 /wks	74,601
35	Sr. Project Engineer 1 - Permit/Buyout/Procurement	33.00 wks	4,973.38 /wks	164,122
35	VDC Support	70.00 wks	2,859.70 /wks	200,179
58	Management Travel	18,886.00 hrs	4.62 /hrs	87,253
63	Public Relations	1.00 ls	3,000.00 /ls	3,000
63	Teaming Activities	28.50 mos	750.00 /mos	21,375
66	Postage	28.50 mos	50.00 /mos	1,425
70	Blueprint/Reproduction Costs	28.50 mos	250.00 /mos	7,125
74	Photographs - Aerial	1.00 ls	10,000.00 /ls	10,000
76	Safety Director Review	14.00 wks	876.58 /wks	12,272
<b>Job Staff &amp; Support</b>				<b>\$3,451,511</b>
<b>01.020 Equipment and Supplies</b>				
10	Office Supplies & Expendables	28.50 mos	500.00 /mos	14,250
70	Pick Up Trucks	3,270.00 hrs	8.08 /hrs	26,422
85	Gas/Oil/Lubricants	3,270.00 hrs	2.89 /hrs	9,450
<b>Equipment and Supplies</b>				<b>\$50,122</b>
<b>01.040 Office Equipment</b>				
40	Cell Phones	28.50 mos	588.20 /mos	16,764
60	Computers	28.50 mos	815.49 /mos	23,241
110	Software	28.50 mos	2,707.60 /mos	77,167
110	Software - VDC	28.50 mos	119.17 /mos	3,396
120	Project Management System	1.00 ls	39,754.66 /ls	39,755
<b>Office Equipment</b>				<b>\$160,323</b>
<b>General Conditions</b>				<b>\$3,661,955</b>
<b>03.000 Sitework</b>				
<b>03.100 Shoring</b>				
01	Shoring Design - PH I	1.00 ls	250,000.00 /ls	250,000
<b>Shoring</b>				<b>\$250,000</b>
<b>Sitework</b>				<b>\$250,000</b>

## Redmond MOC Phase 1 Work

Item	Description	Takeoff Qty	Unit Cost	Amount
<b>OPT 1</b>				
<b>05.000 Exterior Wall</b>				
<b>05.300 Metal Panels</b>				
001	Metal Wall Panel Partner Precon - TBD	1.00 LS	250,000.00 /LS	250,000
<b>Metal Panels</b>				<b>\$250,000</b>
<b>05.800 Glass Package</b>				
010	Curtainwall Partner Precon - TBD	1.00 LS	125,000.00 /LS	125,000
<b>Glass Package</b>				<b>\$125,000</b>
<b>Exterior Wall</b>				<b>\$375,000</b>
<b>07.000 Interior Construction</b>				
<b>07.200 Drywall / Plaster</b>				
001	Framing Drywall Partner Precon - TBD	1.00 ls	100,000.00 /ls	100,000
<b>Drywall / Plaster</b>				<b>\$100,000</b>
<b>Interior Construction</b>				<b>\$100,000</b>
<b>09.000 HVAC</b>				
<b>09.300 HVAC</b>				
005	Design Build Mechanical - MOC	1.00 alw	971,477.49 /alw	971,477
005	Design Build Mechanical - SCADA	1.00 alw	26,625.00 /alw	26,625
<b>HVAC</b>				<b>\$998,102</b>
<b>HVAC</b>				<b>\$998,102</b>
<b>10.000 Plumbing</b>				
<b>10.100 Plumbing</b>				
005	Design Build Plumbing - MOC	1.00 alw	306,782.37 /alw	306,782
<b>Plumbing</b>				<b>\$306,782</b>
<b>Plumbing</b>				<b>\$306,782</b>
<b>11.000 Fire Sprinklers</b>				
<b>11.100 Fire Sprinklers</b>				
001	Design Build Fire Sprinklers - TBD - MOC	1.00 ls	150,000.00 /ls	150,000



Redmond MOC Phase 1 Work

Item	Description	Takeoff Qty	Unit Cost	Amount
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**OPT 1**

<b>Fire Sprinklers</b>				<b>\$150,000</b>
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<b>Fire Sprinklers</b>				<b>\$150,000</b>
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**12.000 Electrical**

**12.001 Electrical Subcontract**

005	Design Build Electrical - BHC	1.00	alw	121,000.00	/alw	121,000
005	Design Build Electrical - MOC	1.00	alw	1,934,671.00	/alw	1,934,671
005	Design Build Electrical -SCADA	1.00	alw	644,773.00	/alw	644,773

<b>Electrical Subcontract</b>				<b>\$2,700,444</b>
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<b>Electrical</b>				<b>\$2,700,444</b>
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<b>OPT 1</b>			<b>\$20,196,720</b>
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## Phase I Amendment Rate Sheets

### *Lease Crutcher Lewis*

Based on the contract, our team understands the intent of reimbursable salaried labor costs in the final (GMP) agreement to be based on actual salaried labor cost plus an auditable burden rate. Therefore, we recommend use of the same approach in the Phase 1 contract amendment to provide continuity of accounting and auditability for contract costs. We also believe this provides the best value to City of Redmond, since it ties our hourly cost to actuals, rather than escalating a rate to cover future salary actions.

For the purpose of providing a proposal cost, Lewis has provided a blended average rate as part of the collateral shared with this proposal based on our proposed staffing to complete the Phase I scope of work.

### *Miller Hull + Stantec*

Similar to the logic above, Miller Hull and Stantec have provided proposals based on blended rates that assume an escalation of 5% per year from current rates for the purpose of compiling a cost for PH I services. The roles listed are listed for clarity and completeness, and time charged will still be subject to the chargeable cost provisions of the contract.

Miller Hull roles and rates are shown on page two of this Exhibit. The Miller Hull rates shown are the current 2026 rates applicable to the roles listed. These actual rates will be re-documented annually given the duration of the work.

As a related note, MHP will charge 10% OHP markup on sub-consultants and reimbursables. Stantec expenses will be subject to a reduced 5% OHP markup.

Stantec rates for specific project personnel are shown on page 3 of this Exhibit. These rates are presented as blended averages for the PH I proposal to inform the NTE amount of Stantec's services, which means that actual billings in initial portions of PH I will be lower than the rates shown. The actual rates can be verified annually upon request.



## Miller Hull:

Category/Career Stage	2026 Billing Rates
Partner	\$330
Principal I	\$305
Principal II	\$285
Senior Associate I	\$270
Senior Associate II	\$260
Associate I	\$250
Associate II	\$230
Architect 9	\$265
Architect 8	\$250
Architect 7	\$235
Architect 6	\$210
Architect 5	\$190
Architect 4	\$170
Architect 3	\$160
Architect 2	\$130
Architect 1	\$120
Interior Design 8	\$215
Interior Design 7	\$205
Interior Design 6	\$195
Interior Design 5	\$185
Interior Design 4	\$165
Interior Design 3	\$155
Interior Design 2	\$135
Project Accountant	\$170
Contract Specialist	\$150
Administrative Assistant	\$145
Office Manager	\$145

Stantec:

**Estimated Blended Hourly Rates**

<b>Task</b>	<b>Bill Rate</b>
<b>Industrial Labor</b>	
Klun, Samuel Allen	\$ 174.00
Kowalewski, Sylvia	\$ 198.00
Plotkin, David Kozolchyk	\$ 302.00
Shiple, Greg	\$ 291.00
Strehlow, Ben	\$ 214.00
Sunder, Dominic	\$ 174.00
Weiche, Ethan	\$ 174.00
Weismantel, Jared	\$ 250.00
<b>Electrical Labor</b>	
Fonslow, Daryl	\$ 291.00
Huynh, Tai Ba	\$ 198.00
Lyons, Adam	\$ 238.00
<b>Fueling Labor</b>	
Azad, Baby Ramona	\$ 226.00
Guthrie, Reb	\$ 291.00



PH I Proposal Budget/Task Summary  
 Project: Redmond Maintenance & Operations Center  
 Lease Crutcher Lewis + The Miller Hull Partnership + Stantec

#	Summary System	Validation Report		September	Total
		Amendment Execution	Acceptance	2027	
		Extended Validation	PH I Services	Early Procurement	Cost
00	Design Builder (Design/Precon)	\$ 911,613	\$ 15,316,392		\$ 16,228,005
01	General Conditions				\$ -
02	Demolition				\$ -
03	Site		\$ 250,000		\$ 250,000
04	Structure		\$ -	\$ 5,292,350	\$ 5,292,350
05	Exterior Wall		\$ 375,000		\$ 375,000
06	Roofing \ Waterproofing				\$ -
07	Interior Construction		\$ 100,000		\$ 100,000
08	Vertical Transportation			\$ 350,000	\$ 350,000
09	HVAC	\$ 50,000	\$ 998,102		\$ 1,048,102
10	Plumbing		\$ 306,782		\$ 306,782
11	Fire Sprinklers		\$ 150,000		\$ 150,000
12	Electrical	\$ 50,000	\$ 2,700,444	\$ 3,050,000	\$ 5,800,444
13	Construction Support				\$ -
14	Equipment			\$ 1,050,000	\$ 1,050,000
	<b>Subtotal</b>	<b>\$ 1,011,613</b>	<b>\$ 20,196,720</b>	<b>\$ 9,742,350</b>	<b>\$ 30,950,683</b>
	PL/PD Insurance (included in fee)				
	SDI / Subcontractor Bonds (on sub cost) 1.223%	\$ 1,223	\$ 59,686	\$ 119,149	\$ 180,058
	Scope Coordination Contingency 10.00%	\$ 101,284	\$ 2,025,641	\$ 986,150	\$ 3,113,074
	Contractor's Contingency 4.00%				\$ -
	Payment & Performance Bond (included in fee) Fee 4.70%	\$ 52,364	\$ 1,047,256	\$ 509,839	\$ 1,609,459
	<b>Budget Subtotal</b>	<b>\$ 1,166,483</b>	<b>\$ 23,329,303</b>	<b>\$ 11,357,488</b>	<b>\$ 35,853,275</b>
	Escalation 8.68%	-	-	913,468	\$ 913,468
	<b>DB Contract Subtotal</b>	<b>1,166,483</b>	<b>23,329,303</b>	<b>12,270,956</b>	<b>\$ 36,766,742</b>
	State B&O Tax* 0.492%	5,785	115,700	60,857	\$ 182,342
	State B&O Surcharge* 0.303%	\$ 3,563	\$ 71,254	\$ 37,479	\$ 112,296
	Builder's Risk* 1.00%				\$ -
	<b>*Pass Through Costs Subtotal</b>	<b>\$ 9,348</b>	<b>\$ 186,954</b>	<b>\$ 98,336</b>	<b>\$ 294,638</b>
	<b>BUDGET TOTAL</b>	<b>\$ 1,175,831</b>	<b>\$ 23,516,258</b>	<b>\$ 12,369,292</b>	<b>\$ 37,061,380</b>
	WSST (Current rate shown, rate will increase) 10.40%	\$ 122,286	\$ 2,445,691	\$ 1,286,406	\$ 3,854,384
	<b>BUDGET TOTAL WITH WSST</b>	<b>\$ 1,298,118</b>	<b>\$ 25,961,948</b>	<b>\$ 13,655,698</b>	<b>\$ 40,915,764</b>

**Exhibit 3**  
**Early Works**

# EARLY WORKS TASK AND DELIVERABLE LIST

## RMOC AMENDMENT 1

### 1. Early Procurements

Provide contracts, shop drawing reviews, and commitment funding releases required to secure long-lead materials as design advances. Some examples of long lead materials contemplated include:

- Mass timber
- Structural Steel
- Stairs
- Elevators
- Electrical Switchgears, BESS, and Generator(s)
- Maintenance Bay and Shop Specialty Equipment

This funding is intended to be released as allowances to support securing the materials identified in the schedule as “Long Lead Submittals/Procurements,” at a minimum, but is recommended to be made flexible in the event additional materials can be released early to mitigate risk and ensure the timely arrival of materials on site. This allows the fixed value to have a maximized purchasing power once design certainty reaches the point needed to secure materials.

Deliverables include:

- a. Contracts for early procurement materials
- b. If applicable, shop drawings and/or material deposits for early procurement materials

## Redmond MOC Early Works

Item	Description	Takeoff Qty	Unit Cost	Amount
<b>Early Procurement</b>				
<b>04.000 Structure</b>				
<b>04.500 Buy Structural Steel</b>				
001	Garage Steel - Material Deposit/Mill Order	1.00	ls 805,000.00 /ls	805,000
001	MOC Steel - Material Deposit/Mill Order	1.00	ls 750,000.00 /ls	750,000
001	Site Steel - Material Deposit/Mill Order	1.00	ls 916,350.00 /ls	916,350
<b>Buy Structural Steel</b>				<b>\$2,471,350</b>
<b>04.590 Steel Stairs</b>				
001	Garage Stairs - Material Deposit	1.00	ls 25,000.00 /ls	25,000
001	MOC Stairs - Material Deposit	1.00	ls 150,000.00 /ls	150,000
<b>Steel Stairs</b>				<b>\$175,000</b>
<b>04.800 Mass Timber</b>				
250	MOC Mass Timber - Material Deposit	1.00	LS 2,646,000.00 /LS	2,646,000
<b>Mass Timber</b>				<b>\$2,646,000</b>
<b>Structure</b>				<b>\$5,292,350</b>
<b>08.000 Vertical Transportation</b>				
<b>08.100 Elevators</b>				
001	Garage Elevators - Material Deposit and Shipping	1.00	LS 175,000.00 /LS	175,000
001	MOC Elevators - Material Deposit and Shipping	1.00	LS 175,000.00 /LS	175,000
<b>Elevators</b>				<b>\$350,000</b>
<b>Vertical Transportation</b>				<b>\$350,000</b>
<b>12.000 Electrical</b>				
<b>12.001 Electrical Subcontract</b>				
005	Site BESS + Generator Deposits	3.00	LS 350,000.00 /LS	1,050,000
005	Site Switchgear - Deposit/Early Procurement	2.00	LS 1,000,000.00 /LS	2,000,000
<b>Electrical Subcontract</b>				<b>\$3,050,000</b>
<b>Electrical</b>				<b>\$3,050,000</b>
<b>14.000 Value Adds</b>				
<b>14.001 Value Adds</b>				
01	MOC Specialty Equipment - Deposit/Early Procurement	1.00	ls 750,000.00 /ls	750,000
01	Site Specialty Equipment - Deposit/Early Procurement	1.00	ls 300,000.00 /ls	300,000



## Redmond MOC Early Works

Item	Description	Takeoff Qty	Unit Cost	Amount
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### Early Procurement

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<i>Value Adds</i>	<i>\$1,050,000</i>
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<i>Value Adds</i>	<i>\$1,050,000</i>
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<i>Early Procurement</i>	<i>\$9,742,350</i>
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PH I Proposal Budget/Task Summary  
 Project: Redmond Maintenance & Operations Center  
 Lease Crutcher Lewis + The Miller Hull Partnership + Stantec

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01	General Conditions				\$ -
02	Demolition				\$ -
03	Site		\$ 250,000		\$ 250,000
04	Structure		\$ -	\$ 5,292,350	\$ 5,292,350
05	Exterior Wall		\$ 375,000		\$ 375,000
06	Roofing \ Waterproofing				\$ -
07	Interior Construction		\$ 100,000		\$ 100,000
08	Vertical Transportation			\$ 350,000	\$ 350,000
09	HVAC	\$ 50,000	\$ 998,102		\$ 1,048,102
10	Plumbing		\$ 306,782		\$ 306,782
11	Fire Sprinklers		\$ 150,000		\$ 150,000
12	Electrical	\$ 50,000	\$ 2,700,444	\$ 3,050,000	\$ 5,800,444
13	Construction Support				\$ -
14	Equipment			\$ 1,050,000	\$ 1,050,000
	<b>Subtotal</b>	<b>\$ 1,011,613</b>	<b>\$ 20,196,720</b>	<b>\$ 9,742,350</b>	<b>\$ 30,950,683</b>
	PL/PD Insurance (included in fee)				
	SDI / Subcontractor Bonds (on sub cost) 1.223%	\$ 1,223	\$ 59,686	\$ 119,149	\$ 180,058
	Scope Coordination Contingency 10.00%	\$ 101,284	\$ 2,025,641	\$ 986,150	\$ 3,113,074
	Contractor's Contingency 4.00%				\$ -
	Payment & Performance Bond (included in fee) Fee 4.70%	\$ 52,364	\$ 1,047,256	\$ 509,839	\$ 1,609,459
	<b>Budget Subtotal</b>	<b>\$ 1,166,483</b>	<b>\$ 23,329,303</b>	<b>\$ 11,357,488</b>	<b>\$ 35,853,275</b>
	Escalation 8.68%	-	-	913,468	\$ 913,468
	<b>DB Contract Subtotal</b>	<b>1,166,483</b>	<b>23,329,303</b>	<b>12,270,956</b>	<b>\$ 36,766,742</b>
	State B&O Tax* 0.492%	5,785	115,700	60,857	\$ 182,342
	State B&O Surcharge* 0.303%	\$ 3,563	\$ 71,254	\$ 37,479	\$ 112,296
	Builder's Risk* 1.00%				\$ -
	*Pass Through Costs Subtotal	\$ 9,348	\$ 186,954	\$ 98,336	\$ 294,638
	<b>BUDGET TOTAL</b>	<b>\$ 1,175,831</b>	<b>\$ 23,516,258</b>	<b>\$ 12,369,292</b>	<b>\$ 37,061,380</b>
	WSST (Current rate shown, rate will increase) 10.40%	\$ 122,286	\$ 2,445,691	\$ 1,286,406	\$ 3,854,384
	<b>BUDGET TOTAL WITH WSST</b>	<b>\$ 1,298,118</b>	<b>\$ 25,961,948</b>	<b>\$ 13,655,698</b>	<b>\$ 40,915,764</b>



PH I Proposal Budget/Task Summary  
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04	Structure		\$ -	\$ 5,292,350	\$ 5,292,350
05	Exterior Wall		\$ 375,000		\$ 375,000
06	Roofing \ Waterproofing				\$ -
07	Interior Construction		\$ 100,000		\$ 100,000
08	Vertical Transportation			\$ 350,000	\$ 350,000
09	HVAC	\$ 50,000	\$ 998,102		\$ 1,048,102
10	Plumbing		\$ 306,782		\$ 306,782
11	Fire Sprinklers		\$ 150,000		\$ 150,000
12	Electrical	\$ 50,000	\$ 2,700,444	\$ 3,050,000	\$ 5,800,444
13	Construction Support				\$ -
14	Equipment			\$ 1,050,000	\$ 1,050,000
<b>Subtotal</b>		<b>\$ 1,011,613</b>	<b>\$ 20,196,720</b>	<b>\$ 9,742,350</b>	<b>\$ 30,950,683</b>
	PL/PD Insurance (included in fee)				
	SDI / Subcontractor Bonds (on sub cost) 1.223%	\$ 1,223	\$ 59,686	\$ 119,149	\$ 180,058
	Scope Coordination Contingency 10.00%	\$ 101,284	\$ 2,025,641	\$ 986,150	\$ 3,113,074
	(Coordination Contingency Reduced to 6% for D. Ops) 6.00%				\$ -
	Contractor's Contingency 4.00%				\$ -
	Payment & Performance Bond (included in fee) Fee 4.70%	\$ 52,364	\$ 1,047,256	\$ 509,839	\$ 1,609,459
<b>Budget Subtotal</b>		<b>\$ 1,166,483</b>	<b>\$ 23,329,303</b>	<b>\$ 11,357,488</b>	<b>\$ 35,853,275</b>
	Escalation 8.68%	-	-	913,468	\$ 913,468
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	State B&O Tax* 0.492%	5,785	115,700	60,857	\$ 182,342
	State B&O Surcharge* 0.303%	\$ 3,563	\$ 71,254	\$ 37,479	\$ 112,296
	Builder's Risk* 1.00%				\$ -
<b>*Pass Through Costs Subtotal</b>		<b>\$ 9,348</b>	<b>\$ 186,954</b>	<b>\$ 98,336</b>	<b>\$ 294,638</b>
<b>BUDGET TOTAL</b>		<b>\$ 1,175,831</b>	<b>\$ 23,516,258</b>	<b>\$ 12,369,292</b>	<b>\$ 37,061,380</b>
	WSST (Current rate shown, rate will increase) 10.40%	\$ 122,286	\$ 2,445,691	\$ 1,286,406	\$ 3,854,384
	Estimated Soft Cost 13.3%	\$ 156,386	\$ 3,127,662	\$ 1,645,116	\$ 4,929,164
	(Soft cost reduced to 11% for D. Ops) 11.0%				\$ -
<b>BUDGET TOTAL WITH SOFT &amp; WSST</b>		<b>\$ 1,454,503</b>	<b>\$ 29,089,611</b>	<b>\$ 15,300,814</b>	<b>\$ 45,844,928</b>