

Joint Meeting with Redmond Arts and Culture Commission

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September 23, 2025



INTRODUCTIONS



Kathy OKeefe
Chair



Latha Sambamurti *Panel Chair*
Vice-Chair



Dr. Neelam Chahlia



Michael Heavener



Viktoriya Leyfman-Frenkel



Cari Scotkin



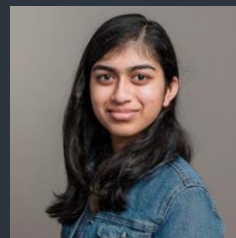
Menka Soni



Pamela Waters



Anna Zanella



Arya Nair
Youth Advocate

Arts and Culture Commission



Mission: Be a catalyst for Redmond's diverse and inventive community.

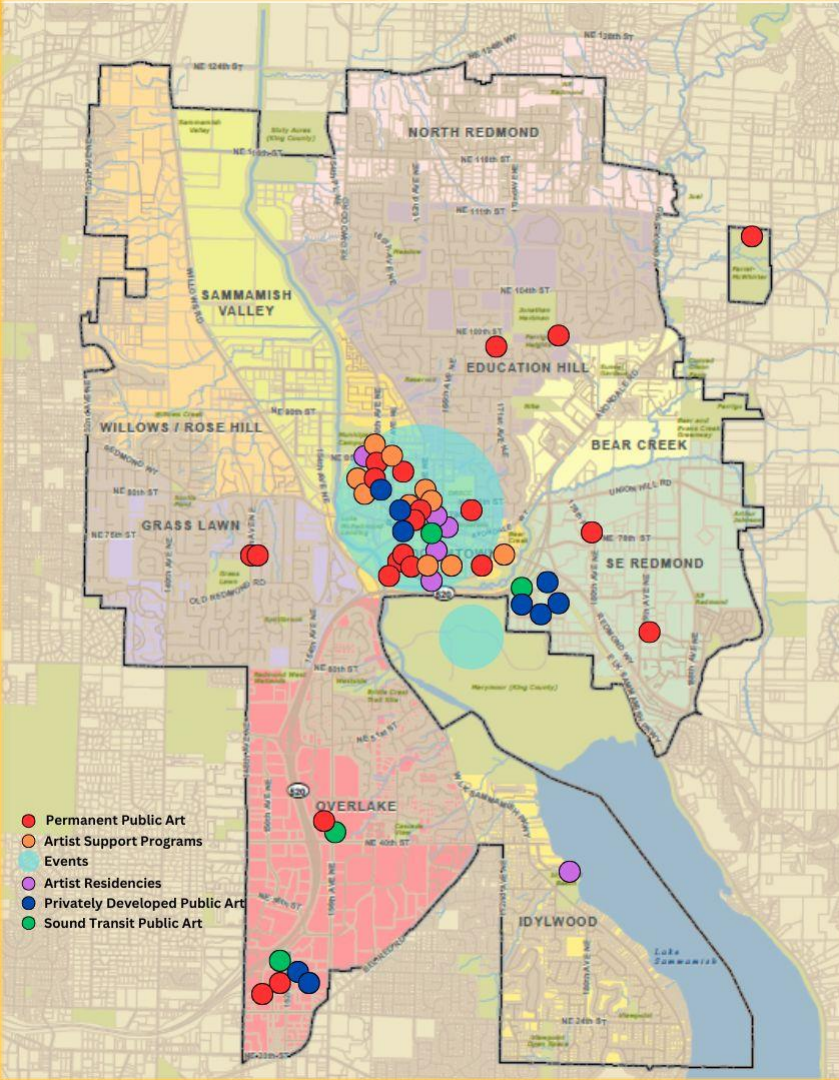
Vision: Create a community inspired and connected by arts and culture.

Values: Build a vibrant community through arts and culture that celebrates our diversity and promotes equitable opportunities.



Programs and Projects

- Current and in-progress art and events



Successes



Eastside in Spring by Sasha Tai, Downtown Redmond Art Walk

Project Selection and Review of City Projects

- Public Art
- Artist Residencies
- Community Artists
- Events
- Artist Support Programs

Successes



Operating Support Grant Awardees

- Eastside Symphony
- Expressions Arts
- Pacific Artists' Alliance
- Pride Across the Bridge
- The Redmond Historical Society
- Seattle Community Theater
- SecondStory Repertory
- Team TEAD
- VALA
- Wolfberry Studio



Blithe Spirit at SecondStory Repertory

Successes



Marymoor Village Station, Nova Jiang

Updates, Project Selection, and Review of External Projects

- Privately Developed Public Art
- Internal and External Partner Updates
- Sound Transit Public Art

Priorities:

Cultural Inclusion and Outreach



Raven & Thunderbird Dancer by Shana Yellow Calf

- Connect communities
- Provide a sense of belonging
- Allow for cultural expression
- Foster mutual respect
- Build empathy

Priorities: Public Art Funding



Ensuring:

- Sustainable funding for public art objectives
- Transparency in funding and investment in public art



Signals by John Fleming

Priorities: Artist Pipeline



2024 Public Art Intensive Eastside cohort

- Provide professional development
- Offer ongoing support
- Simplify art calls
- Remove barriers for new artists
- Create portfolio building opportunities

Priorities: Public Art Master Plan



- Work Plan Development
- Best Practices Analysis
- Community Surveys
- Stakeholder Engagement
- Remove barriers for new artists
- Plan Development



Let the Sunshine In by Jing Jing Wang



Thank You

Any Questions?

