

Redmond Senior & Community Center

Connector Wall: Public Art Concept V1

Joe Thurston/Site Specific

3.10.2022



"May we forever prove (by our action) that people can join together for mutual benefit and greater good."
-Tom McCall

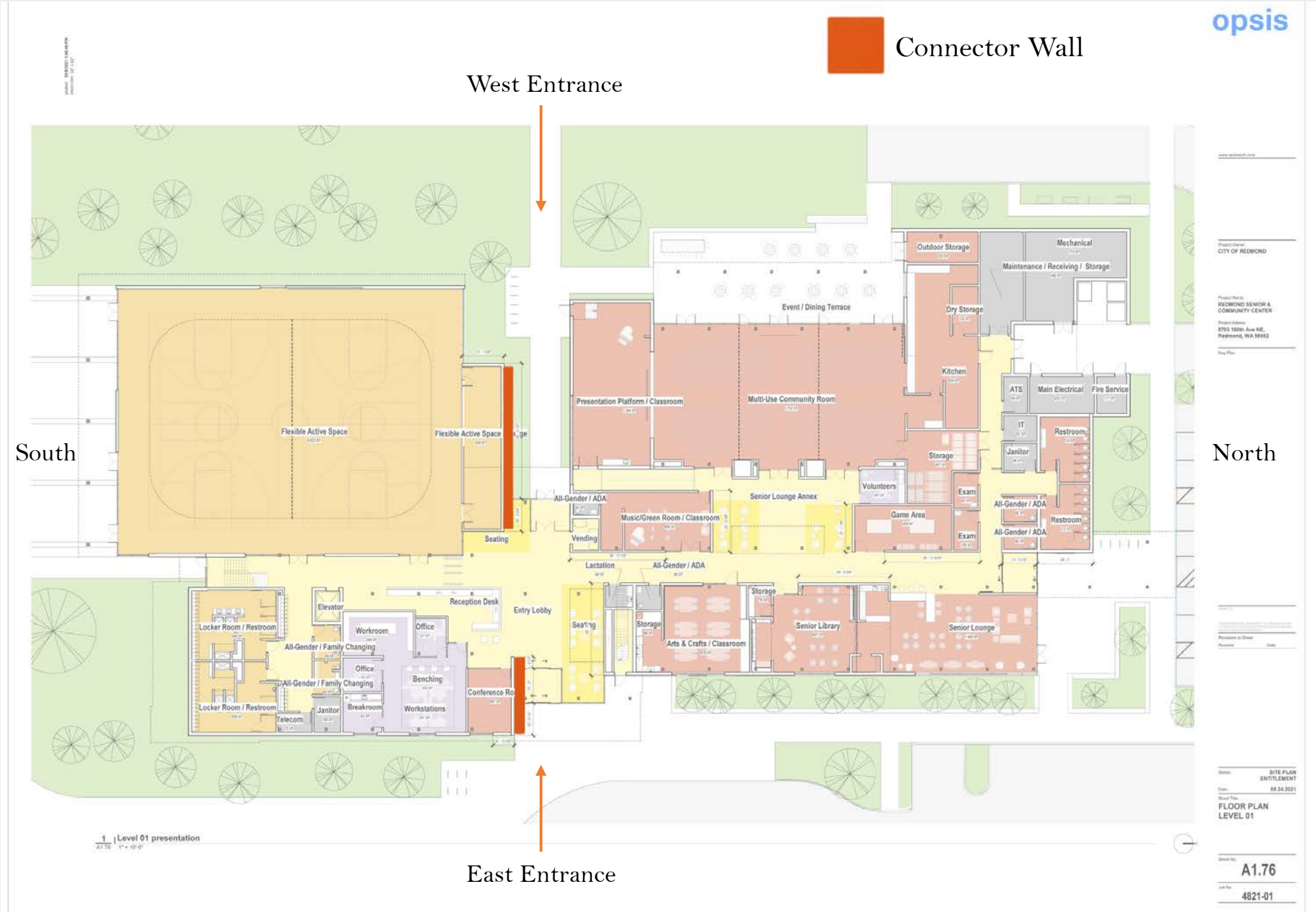
Concept: The architecturally integrated Connector Wall artwork must be a community based and inspiring work created specifically for the RS&CC. The piece must foster a sense of belonging and place. It must encourage gathering and connection. Visitors should have the opportunity to see themselves, parts of their lives, and the places and activities they enjoy in this artwork. The work must engage the intellect and inspire creativity and an openness of mind in the viewer. And finally, it is important for this artwork to honor the past, reflect the present, and imagine a future that is unique to the city of Redmond and its community members.

To do this, I propose to install a series of colorful and reflective glass ovals of varying sizes directly to the surface of the north facing side of the Connector Wall. The artworks will be installed in a random seeming but meticulously designed layout at various heights to both the exterior and interior surfaces at the East and West facing entrances. The surface of these ovals will have community-based imagery etched into the surface. There will be a reflective backing that will create depth to the piece and encourage visitors to experience the artwork from multiple angles over many years—always finding a new or favorite image to connect with.

Site

Level 1

- Connector Wall (interior and exterior)



Layers of interest

A series of 40-60 mirror polished stainless steel backed fused glass ovals. Fused glass artwork will have imagery etched on the surface.

Imagery will reflect civic, cultural, and natural elements that are of importance to the Redmond Community.

The East entrance artworks will have a subtle focus on civic themes. The West entrance artworks will reflect more natural elements. Cultural themes will be interspersed throughout.



Color for example only

Layers of interest

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East entrance (Civic)

Color for example only

Layers of interest

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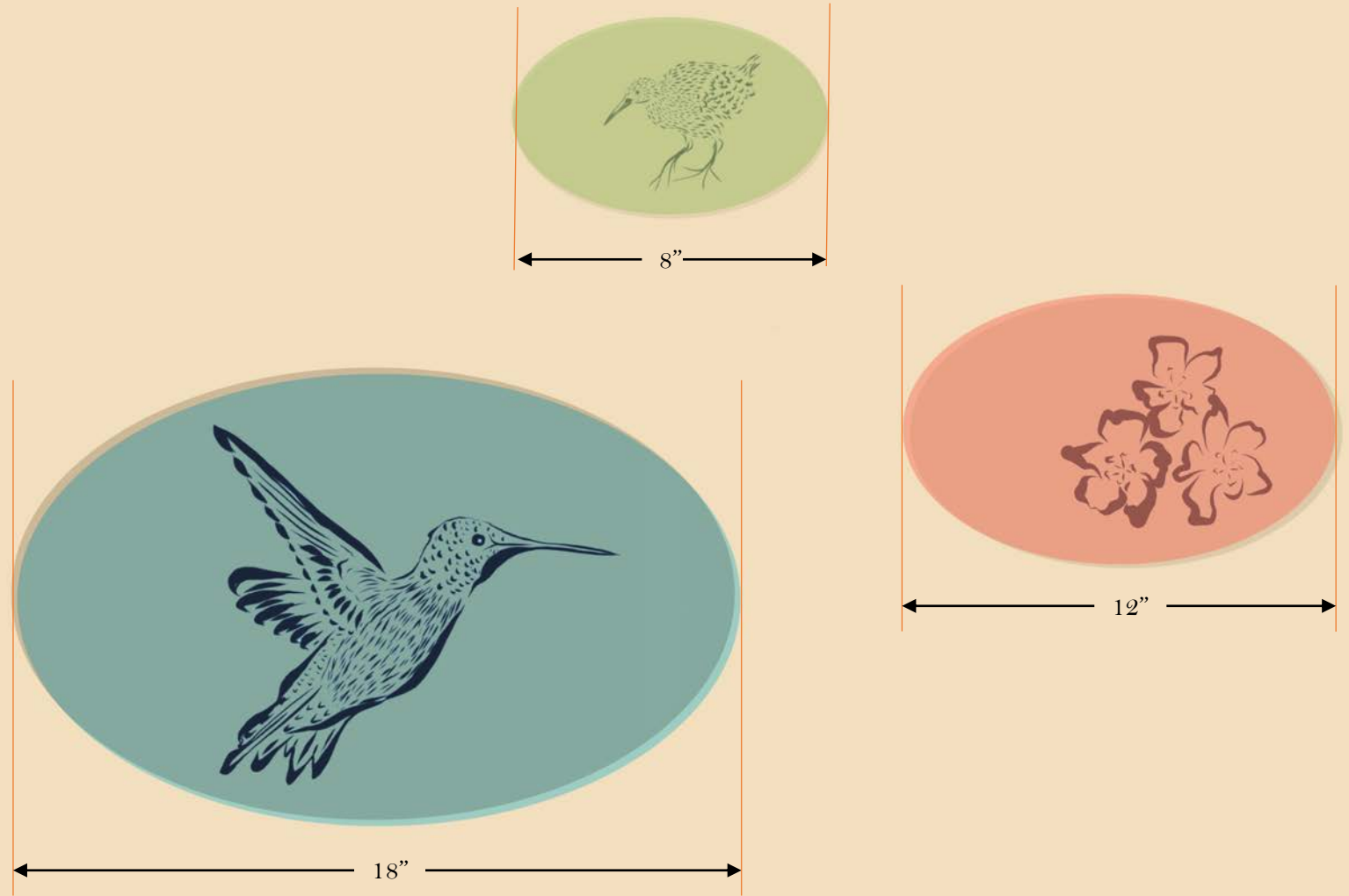
West entrance (Nature)

Color for example only

Layers of interest

Proposed imagery will reflect civic, cultural, and natural elements that are of importance to the Redmond Community.

These ovals will range in size from 8" to 18" at the widest point.

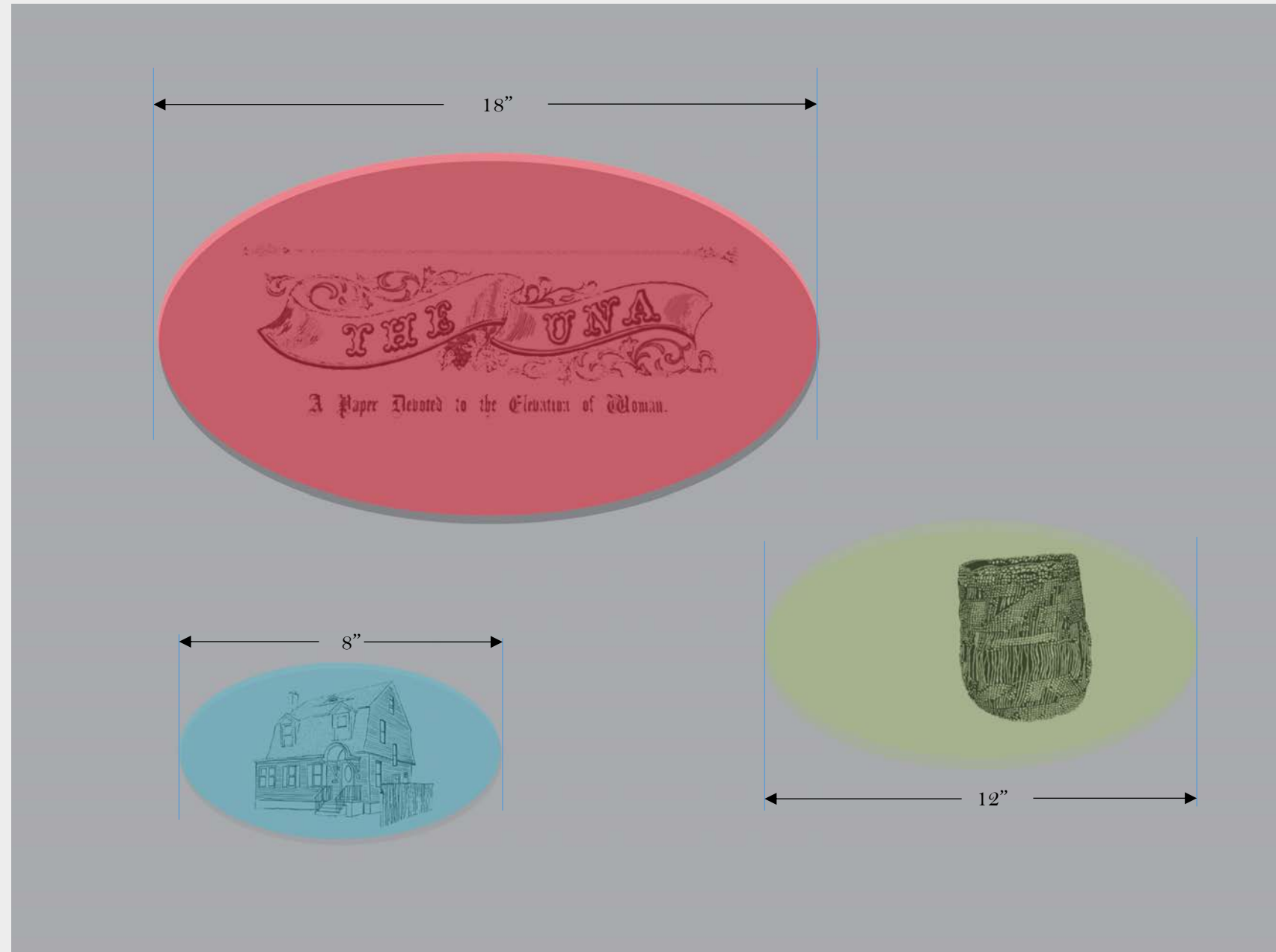


Imagery and color for example only

Layers of interest

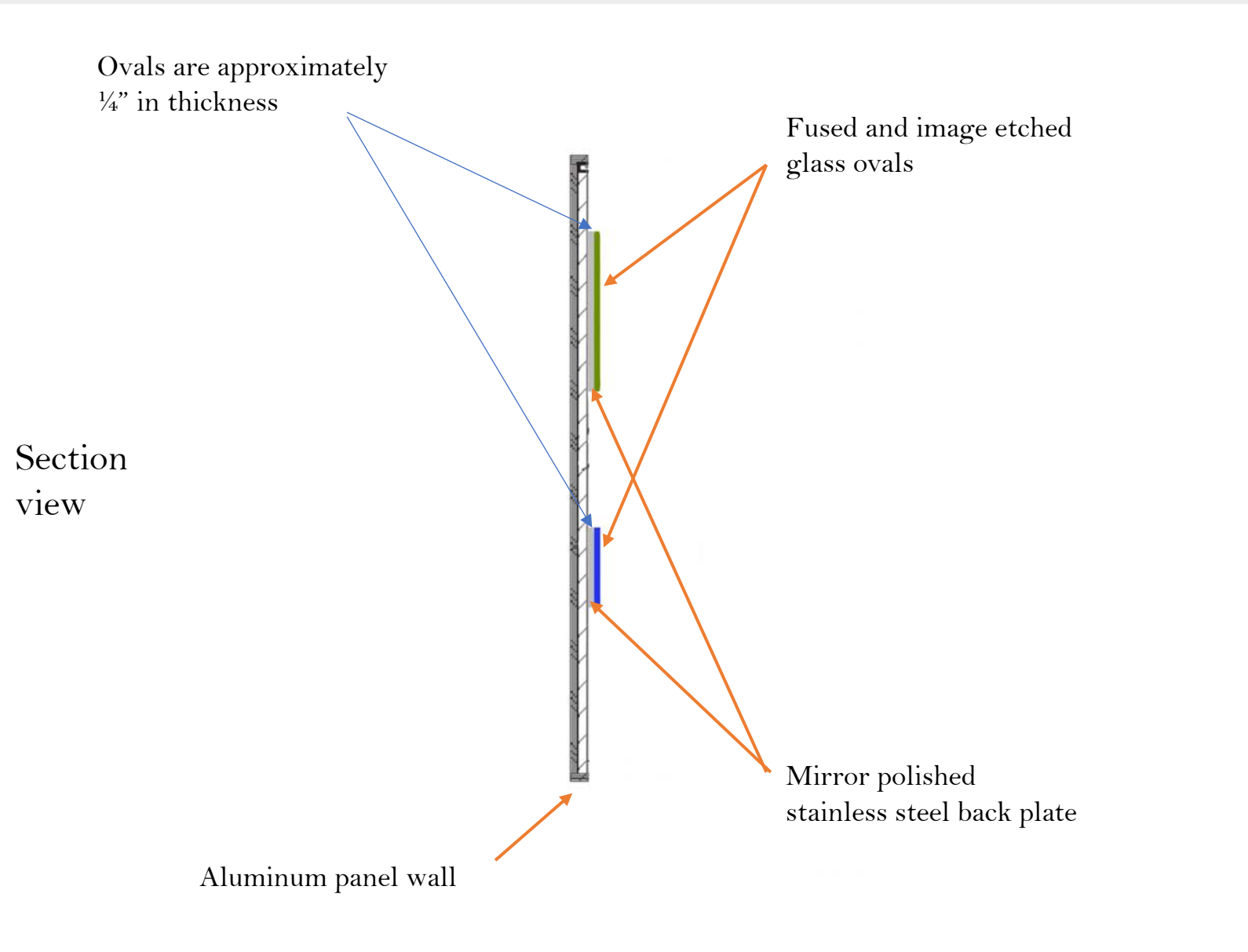
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Imagery and color for example only

Layers
of
interest



Glass color examples

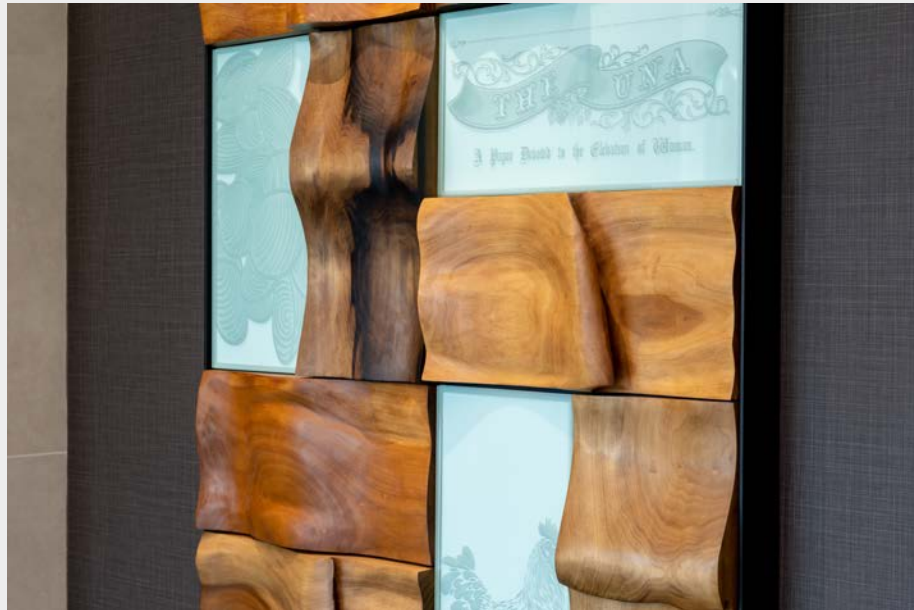


Color for example only

Etched
glass
examples



Etched
glass
examples



Artwork details

Materials

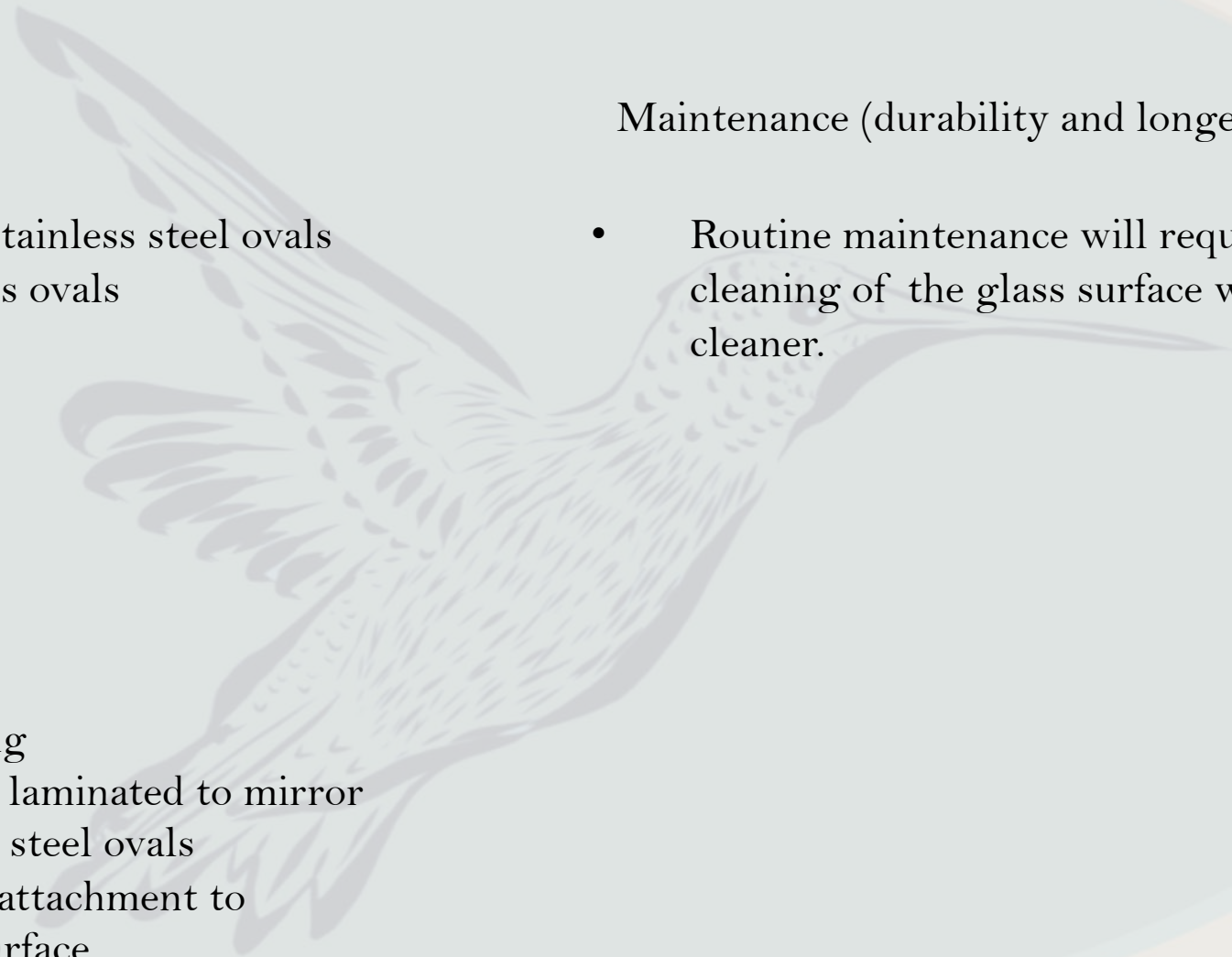
- Mirror polished stainless steel ovals
- Etched fused glass ovals
- Safety laminate
- VHB tape
- Metal post

Maintenance (durability and longevity)

- Routine maintenance will require occasional cleaning of the glass surface with standard glass cleaner.

Processes

- Glass etching
- Paint filled etching
- Fused glass ovals laminated to mirror polished stainless steel ovals
- VHB/metal post attachment to aluminum wall surface



Community outreach

Process

RS&CC Connector Wall artwork community outreach will center around asking myself and others why, who, and what questions:

- ***Why** should there be artwork at this site?*
- ***Who** does this work represent? **Who** does it serve?*
- ***What** can be created to engage most effectively with the community of Redmond and with the many diverse visitors to RS&CC?*
- *And **What** should the artwork look like?*

These are questions that will most likely have many answers. But I've got to start somewhere. The next step will be to take a deeper dive into the history, present state, and imagined future of the city and the community that has lived, is living, and will be arriving in Redmond. I will engage with the community at large. Findings will be integrated into the final imagery of the ovals.

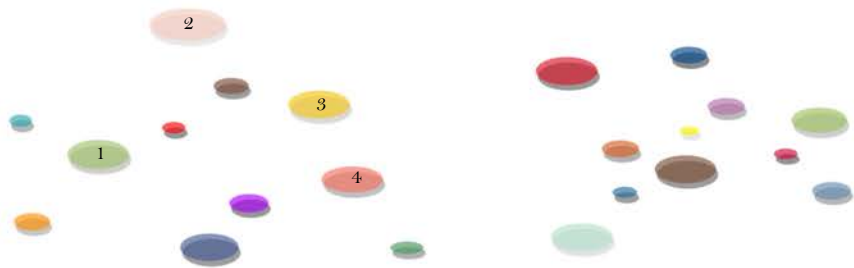
Community outreach

Examples

- RACC member input and direction
- City of Redmond employees
- Redmond City Council members
- Redmond Historical Society leaders/Steps in Time app
- Redmond Neighborhood blog
- Redmond Library trustees and the library's Small Business Stories interviewees
- Redmond Poet Laureates
- Lake Washington School District principals and DigiPen Institute
- Bear Creek Site and Archaeological Day planner
- Coldwell Banker
- West Coast blogs
- Redmond Kiwanis Club
- Experience Redmond
- Community associations

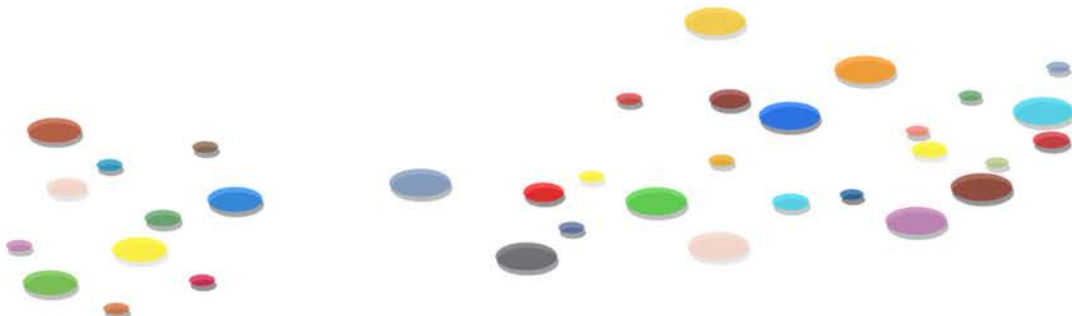
Informational
key (optional)

ARTWORK TITLE, 2023 (Connector Wall Artwork Key)



East

- | | | | |
|-----|----------------------|-----|-----|
| 1. | 1880s map of Redmond | 16. | Etc |
| 2. | Redmond Lights | 17. | Etc |
| 3. | Derby Days | 18. | Etc |
| 4. | Maymoor park | 19. | Etc |
| 5. | Haida House Studio | 20. | Etc |
| 6. | Etc | 21. | Etc |
| 7. | Etc | | |
| 8. | Etc | | |
| 9. | Etc | | |
| 10. | Etc | | |
| 11. | Etc | | |
| 12. | Etc | | |
| 13. | Etc | | |
| 14. | Etc | | |
| 15. | Etc | | |



West

- | | | | |
|-----|-----------------|-----|-----|
| 1. | Sammamish River | 14. | Etc |
| 2. | Heritage Tree | 15. | Etc |
| 3. | Cooper's Hawk | 16. | Etc |
| 4. | Coyote | 17. | Etc |
| 5. | Climbing Rock | 18. | Etc |
| 6. | Etc | 19. | Etc |
| 7. | Etc | 20. | Etc |
| 8. | Etc | 21. | Etc |
| 9. | Etc | 22. | Etc |
| 10. | Etc | 23. | Etc |
| 11. | Etc | 24. | Etc |
| 12. | Etc | 25. | Etc |
| 13. | Etc | | |



For example only

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SITE SPECIFIC

Estimate

ADDRESS
City of Redmond
15670 NE 85th Street
Redmond, Washington 97010
USA

ESTIMATE # 1098
DATE 03/10/2022

CONTRACT NUMBER EIN# 47-5096592
RS&CC Connector Wall Public Art -

DATE	ACTIVITY	QTY	RATE	AMOUNT
	Project Management	1	18,000.00	18,000.00
	Project management fee for duration of project (April 2022--Q4 2023)		0	
	Administration	1	4,000.00	4,000.00
	Administration overhead fees for duration of project (April 2022--Q4 2023)			
	Design Engineering	1	3,500.00	3,500.00
	Engineering and design services for duration of project. (April 2022--Q4 2023)			
	Research	1	7,000.00	7,000.00
	Community outreach and research			
	Design	1	13,000.00	13,000.00
	Artwork drawing and design		0	
	Fabrication/Materials	1	21,000.00	21,000.00
	Mirrored stainless steel ovals. 40-60 individual pieces		0	
	Fabrication/Materials	1	42,000.00	42,000.00
	Etched and paint filled fused/plate art glass. 40-60 individual pieces		0	
	Travel	1	5,000.00	5,000.00
	Travel to and from Redmond and lodging			
	Installation	1	6,500.00	6,500.00
	Final work installation 3-4 day estimated install time			
	TOTAL			\$120,000.00

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Thank you

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