



MEMO TO: Planning and Public Works Committee of the Whole

FROM: Carolyn Hope, Park Planning & Cultural Arts Manager and
Lisa Singer, Public Works Construction Project Manager

DATE: August 13, 2019

SUBJECT: Contract Approval for Artist John Fleming to Relocate Redmond's Erratic

I. PURPOSE ☐ For Info Only ☐ Potential Agenda Item ☒ Scheduled for
Council Action
9/3/19 Council Business Meeting

II. RECOMMENDATION
At the 9/3/19 City Council Meeting, authorize the Mayor to sign a contract with Artist John Fleming to relocate Redmond's Erratic for \$166,405.

III. DEPARTMENT CONTACTS

Maxine Whattam, Interim Director of Public Works	425.556.2310
Rachel Van Winkle, Deputy Director of Parks & Recreation	425.556.2334
Carolyn Hope, Park Planning & Cultural Arts Manager	425.556.2313
Lisa Singer, Public Works Construction Project Manager	425.556.2726

IV. DESCRIPTION/BACKGROUND

Summary

The March 11, 2019 Downtown Redmond Link Extension Letter of Concurrence 11 between the City of Redmond and Sound Transit requires Redmond's Erratic (Erratic), an artwork by John Fleming, to be relocated from the current site at the southwest corner of 166th Avenue NE and Cleveland Street by March 31, 2020 because its current location conflicts with the conceptual designs for the Downtown Redmond light rail station area. The Development Agreement between the City and Sound Transit, approved in June 2019, explains that Sound Transit will reimburse the City for the estimated cost to relocate the Erratic, which was determined to be \$576,300.

The Erratic will be moved to the Gilman Landing site at the northeast corner of Leary Way and NE 76th Street, as recommended by the artist and the Redmond Arts and Culture Commission. This project only includes moving the artwork due to the contracted deadline. There is interest from the community to have input into the site design to include historical interpretive elements. However, the current timeline and budget do not allow for this to occur now. The artist and design team have been instructed to preserve a location for historical elements on the Gilman Landing site.

Background

The Erratic is a sculpture commissioned in 2013 for the Redmond Central Connector and Redmond's Centennial. The Erratic reflects the railroad history of Redmond with its metal fabric, the geological history of Redmond when glaciers covered the region through its form, and it pays homage to current times with use of glass panels and motion activated lighting programs to honor technology. The artist was inspired to incorporate railroad materials that were salvaged from the site and he used the brackets that held the railroad tracks and ties together to create a "fabric" covering the Erratic substructure.

The City worked closely with the Erratic's artist to identify a potential location for this sculpture to be relocated to along the former railroad alignment that the art references. Ultimately, Gilman Landing was chosen for the sculpture because of its proximity to the former railroad corridor, the relationship of the site to other art work on the Redmond Central Connector, and its designation as a "landing" or gathering spot in the Redmond Central Connector Master Plan. The new site location options and artist's recommendation were presented to Redmond's Arts and Culture Commission and they recommended the Gilman Landing site on August 9, 2018.

When finalizing the placement of the Erratic at Gilman Landing, the design team will maintain space for interpretation of the railroad and Redmond's history, as this site was the location of the former railroad depot. At a future date, once funding is identified, there will be opportunities for stakeholder input regarding a historic interpretive element at the site.

Artist Contract

The artist, John Fleming, will work with the design team to coordinate relocation of the Erratic. The scope for the contract with the artist includes:

- Designing a structural system to support the panels when reassembled
- Disassembling, relocating and reassembling the art, including the glass panels and LED lighting system

Other Contracts

The design for support elements at the new site to accommodate the art is being designed by Jacobs under an On-Call agreement with the City. This agreement includes:

- Working with the artist and Berger Partnership (the landscape architecture firm that designed the Redmond Central Connector in this area) to provide options for the artwork on the Gilman Landing site
- Designing power for the artwork
- Designing a compacted gravel subbase and drainage solutions for the site that the art and compacted gravel ADA accessible path to the artwork
- Support for permits
- Traffic control and staging information for both sites

A contract will be set up with a construction contractor to provide:

- Traffic control at both sites
- Electrical service for and set up the relocated power and communication cabinet for the art lighting
- A compacted gravel pad for the art and a gravel ADA accessible path to the art
- Other items to complete the work

The artist will remove Redmond's Erratic from the current site by March 31, 2020 to allow Sound Transit access to the station area site for construction preparation. The reconstruction of the Erratic on the new site may last longer. Staff will update City Council on the progress of construction in future meetings.

A. Analysis

Sound Transit, the City and the artist collaborated over the past year to evaluate options and locations for the relocation of the Erratic. The Gilman Landing site was selected, as it was already identified in the Redmond Central Connector Master Plan as a "Landing" or area for larger community gathering and activation. It is also along the railroad corridor, which is critical for this piece which pays homage to Redmond's history, with an emphasis on the railroad corridor history as the primary materials are reclaimed from the railroad tracks.

The Arts and Culture Commission was consulted on this project on:

- March 8, 2018
- June 14, 2018
- August 9, 2018 – Recommended the new location of the Erratic

The Parks and Trails Commission was consulted on this project on

- March 1, 2018
- June 7, 2018
- May 2, 2019

The City Council was briefed on this topic during the following meetings:

- November 13, 2018 – Committee briefing on Development Agreement
- January 8, 2019 – Study Session on Development Agreement
- June 18, 2019 – City Council Adopted a Resolution approving the Development Agreement

V. TIME CONSTRAINTS

The City agreed to relocate Redmond's Erratic by March 31, 2020 to allow Sound Transit access to the station area site for construction preparation. The artist needs to begin work right away to meet this schedule.

VI. LIST OF ATTACHMENTS

A. Draft Contract