



**MEMO TO:** Parks and Human Services Committee of the Whole

**FROM:** Jeff Aken, Senior Park Planner

**DATE:** October 1, 2019

**SUBJECT:** Brief City Council on two alternatives for locating Redmond's Erratic on the Gilman Landing site

**I. PURPOSE** ☒ For Info Only ☐ Potential Agenda Item ☐ Scheduled for Council Action

**II. RECOMMENDATION**

Move forward with design of Alternative 1 for locating Redmond's Erratic on the Gilman Landing site

**III. DEPARTMENT CONTACTS**

Carrie Hite	Director, Parks and Recreation	425-556-2326
Carolyn Hope	Park Planning & Cultural Arts Manager	425-556-2313
Lisa Singer	Public Works Construction	425-556-2726
Jeff Aken	Senior Park Planner	425-556-2328

**IV. DESCRIPTION/BACKGROUND**

To prepare for light rail to reach Downtown Redmond in 2024, the City needs to relocate the Erratic, a sculpture commissioned for Redmond's centennial that sits at the corner of 166th Ave NE and the Redmond Central Connector. Sound Transit's future Downtown station will occupy this space and therefore it is necessary that the sculpture be relocated. The Erratic reflects both the railroad history of Redmond and looking further back to a time when glaciers covered the City and region.

The City worked closely with the Erratic's artist to identify a potential location for this sculpture along the former railroad alignment that the art references. Ultimately, Gilman Landing was chosen for the sculpture because of its proximity and relationship to other art work on the Redmond Central Connector and its designation as a gathering spot in the Redmond Central Connector Master Plan. Both the Parks and Trails and Arts and Culture Commissions were part of this process and supported the location. When determining the location of the Erratic at Gilman Landing, the design team will maintain space for future interpretation of the railroad and Redmond's history. When the City has the resources to complete this work, we will include opportunities for stakeholder input regarding the ultimate design of the gathering space.

The attachment shows a preferred location (Alternative 1) and a secondary location (Alternative 2) for the art piece. Visibility of the art, safety, site integration and future site opportunities were considered when choosing the preferred option. Alternative 1 was the preferred option for the artist and design team, staff, Parks and Trails Commission, and Arts and Culture Commission.

Staff is looking for feedback on the alternatives presented to inform the artist and landscape architects final design.

**V. TIME CONSTRAINTS**

The City and Sound Transit agreed to relocate Redmond's Erratic by March 31, 2020 to allow Sound Transit access to the station area site for construction preparation. The artist needs to begin work right away to meet this schedule.

**VI. LIST OF ATTACHMENTS**

Attachment A: Erratic Relocation Plans and Perspectives