

## Cultural Resources Management Plan – Community Stakeholders Group

The Community Stakeholder group met with staff on December 15, 2016. The participants engaged in discussion with the project consultant, informing subsequent development of the Cultural Resources Management Plan.

The group met again on June 19, 2019, during which participants reviewed and provided comments on the preliminary final draft of the Cultural Resources Management Plan.

The following is a summary of the group's suggestions and feedback.

1. Tell the story of cultural resources management including:
  - a. Emphasizing stewardship and partnerships
  - b. Providing a reminder regarding possible fines
  - c. Explaining the process in terms of “wow” instead of “oh my gosh” regarding this community resource
2. Consider incentives and City programs to support early and/or neighborhood-based cultural resource investigations.
3. Support property owners with preliminary investigations in advance of their property being sold for (re)development or their contracting with a developer.
4. Provide information in a geographic information (GIS) tool and maps. Information should be clear and concise.
5. Help customers and the community understand the term “cultural resource(s)”.
6. Ensure that cultural resources are included as a regular agenda item during pre-construction meetings.
7. Explain how staff and the WA Department of Archaeology and Historic Preservation (DAHP) can assist applicants:
  - a. Describe the decisions that are made and the parties authorized to make decisions that result in conditions on a permit
  - b. Include additional information/resources describing:
    - i. How to avoid high project costs
    - ii. Detailed steps involved in the cultural resources management activities that could be required
    - iii. Mitigation actions
8. Provide, per the Master Builders, the costs of requirements as close as possible to a project's feasibility phase. This helps incorporate the anticipated cost into the project budget.

9. Include a single point of contact on the Inadvertent Discovery Plan (IDP). The current draft includes several points of contact among state agencies and affected Indian tribes.
10. Incorporate the following into the IDP:
  - a. Emphasize historic-period structures
  - b. Include simple check lists instead of or in addition to the informational brochure
11. Use the Business Licensing process to provide information to contractors.
12. Work with the DAHP to coordinate cultural resources training/certification for equipment operators. Suggest coordinating with the licensing process.