

## Attachment A – Additional Background Information – Tribal Carved Art Piece

In 2013, the City of Redmond signed a Memorandum of Agreement (MOA) with the Army Corps of Engineers and other state and federal agencies regarding the adverse effects to the archaeological site at lower Bear Creek. The MOA contains stipulations the City will implement to resolve the adverse effects of the Bear Creek restoration project.

One of the MOA stipulations is for Redmond to fund the creation of a hand-carved tribal art piece. This art piece will be installed at the lower Bear Creek project site.

To complete the carving stipulation, staff made concerted efforts to connect with MOA consulting tribal parties to gauge interest of master carvers to participate in call for artists. Following standard City protocols for selecting artists, staff issued two calls for artists in 2017 and 2018 and received no applications. After the unsuccessful calls, City staff visited carving departments from three consulting tribes including, Muckleshoot, Stillaguamish and Snoqualmie, and contacted the Tulalip carving department as well.

Of the four tribes contacted, the Muckleshoot Tribe's carving department showed the most interest, expertise and ability to complete the carving project. Redmond is part of the Muckleshoot Tribe's *usual and accustomed area*. The Muckleshoot master carvers and tribal historian expressed their desire to do the carving, and include a ceremony honoring the uniqueness of the site. The concept for the art piece is a House Post that represents the corner post, with features carved into it, from a traditional Coast Salish Long House.

The Muckleshoot master carvers have an independent company, Le Pas, LLC, that the city will contract with for design and carving. The installation of the House Post will be completed by a separate contractor. A public ceremony will be scheduled when Covid-19 restrictions allow for large public gatherings again.