

Parks & Human Services Committee of the Whole Redmond Senior and Community Center

September 7, 2021



Project Timeline

Overall Project Timeline







Oct 2020

Policy direction and funding options



Jan 2021

Community involvement begins

Late 2023



New building opens!

Public involvement after Senior Center closes

Early 2020

Award architecture contract

Jan 2021

Schematic design, project budget, and funding in concept approved

Ju

July 2021

City Council Touchpoints



3/9/2021 -Study Session - Program Information & Preliminary Public Feedback

5/4/2021 - PHS Committee of the Whole- Preliminary Cost Estimates & Building Size

7/6/2021 - Update on Building Design & Cost Estimate

■8/24/2021 - FAC Committee of the Whole - Funding Package Presented

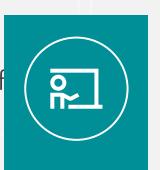
□ Fall 2021 - Study Session - Funding Plan



Upcoming City Council Decisions



- 1/19/2021 Approve Architect Agreement
- 2/16/2021 Approve Owner's Rep Agreement
- April/May 2021 Approve GCCM Pre-Construction Agreement
- **July 20, 2021 Approve Schematic Design & Project Budget**
- □ Fall 2021 Approve Funding Plan & Budget Appropriation
- □ Fall 2021 Approve Amendment for Design Contracts
- □4th Quarter 2021 Reimbursement Resolution
- ☐ Early 2022 Approve Early Construction Package
- April 2022 Approve MACC, Architect, and Owner's Representative Amendments f Construction
- ☐Mid 2022 Approval of Bond Issuance



Opsis Architecture Design Amendment

Capital Outlay Schedule



Expenditure	2020	2021	2022	2023	Total
Design	\$130,000	\$3,400,000	\$1,050,000	\$0	\$4,580,000
Construction	\$200,000	\$0	\$14,750,000	\$24,750,000	\$39,700,000

Soft Cost Information



Architecture and Engineering	\$4.4M
Construction Management	\$1.6M
Permits and Impact Fees	\$1.0M
Furnishings	\$0.8M
1% for Arts	\$0.3M
Structural Analysis and Demolition of previous Senior Center	\$0.3M
Project Contingency (5% of all costs)	\$2.0M
Soft Cost Total	\$10.4M

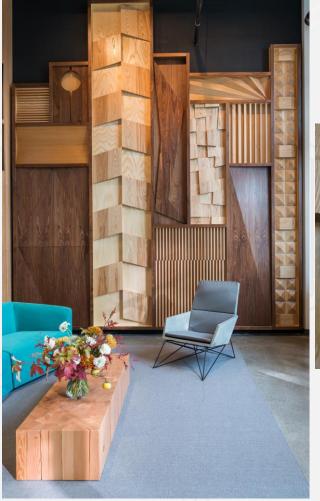
Public Art Master Plan

Joe Thurston - Nehalem, OR

Purpose:

- Develop an Arts Master Plan
- Identify opportunities and locations for additional public art calls
- Identify opportunities and locations for specific public art integration
- Prepare an integrated art design plan for at least 3 project elements
- Select one of the identified art installation sites for artist use





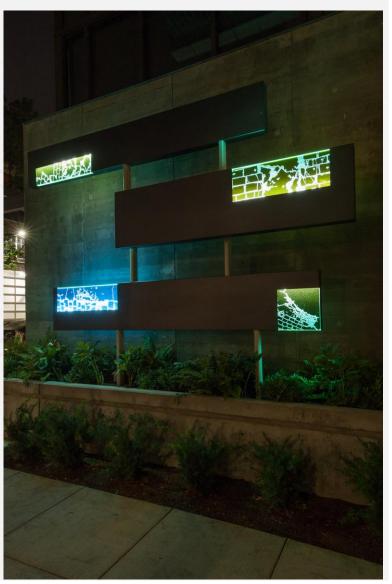














Thank you

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